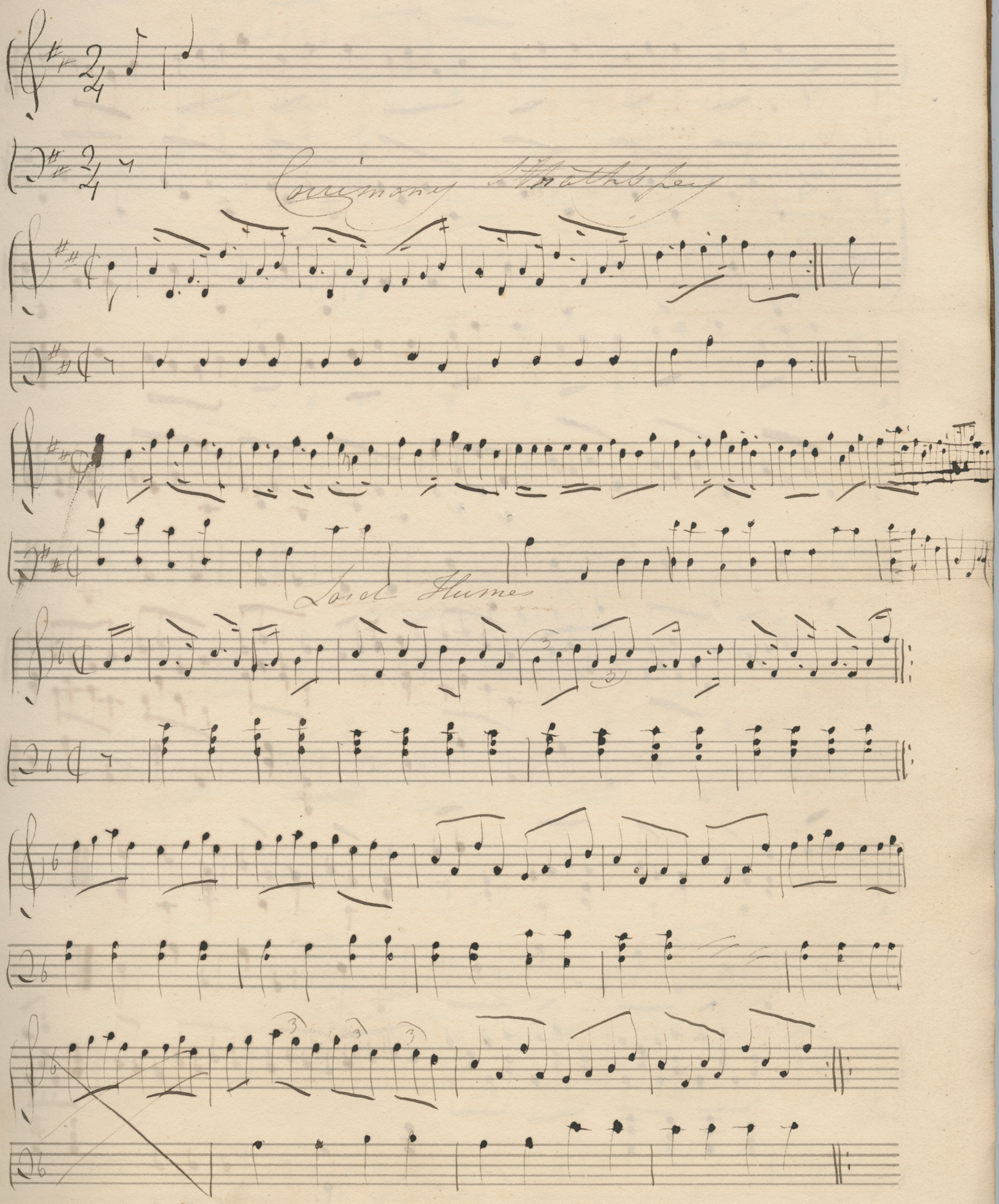
[94-043]

Penuel Grant

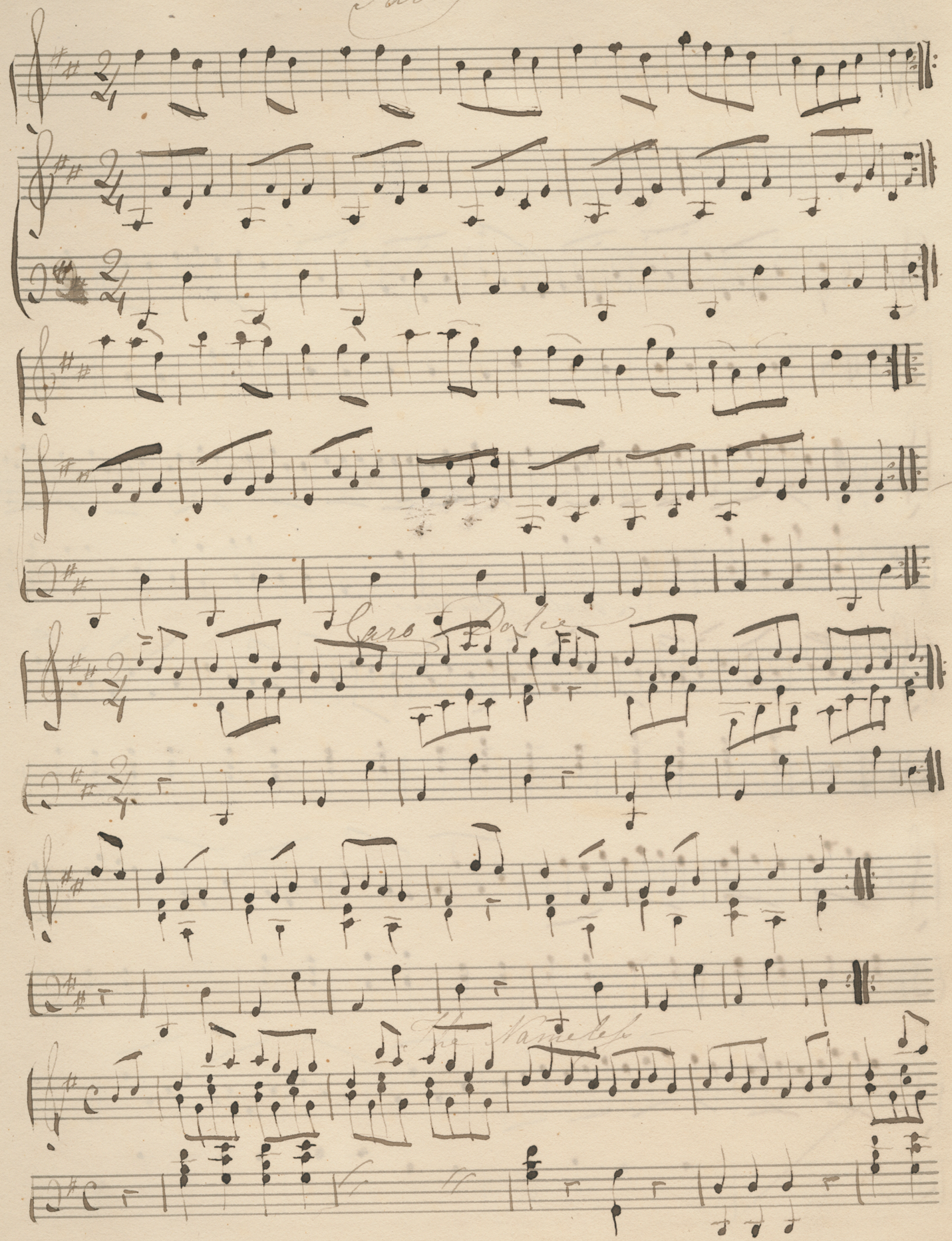
Grant Lady

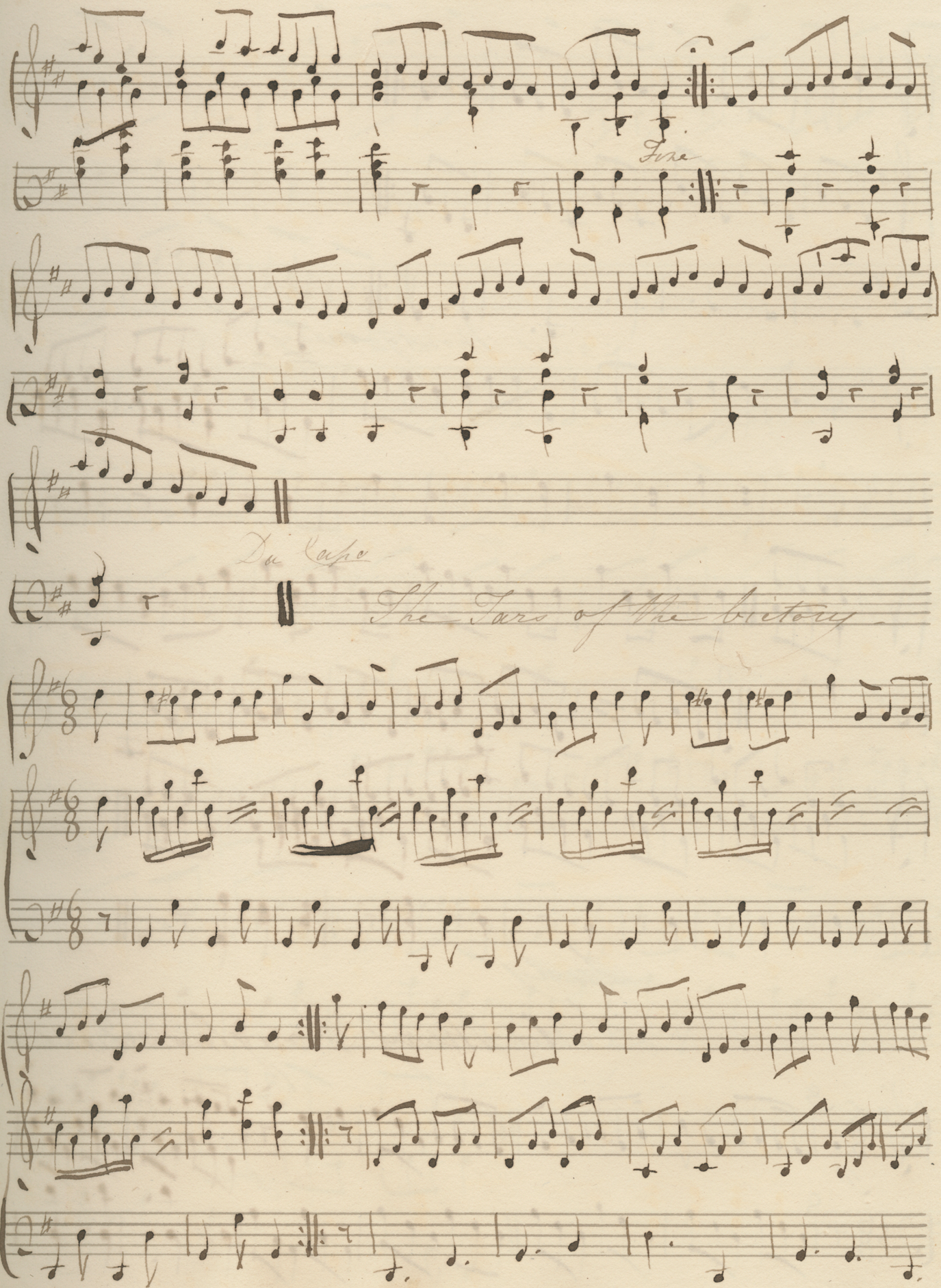
1466 Damon
v Comp re: 1811 A.

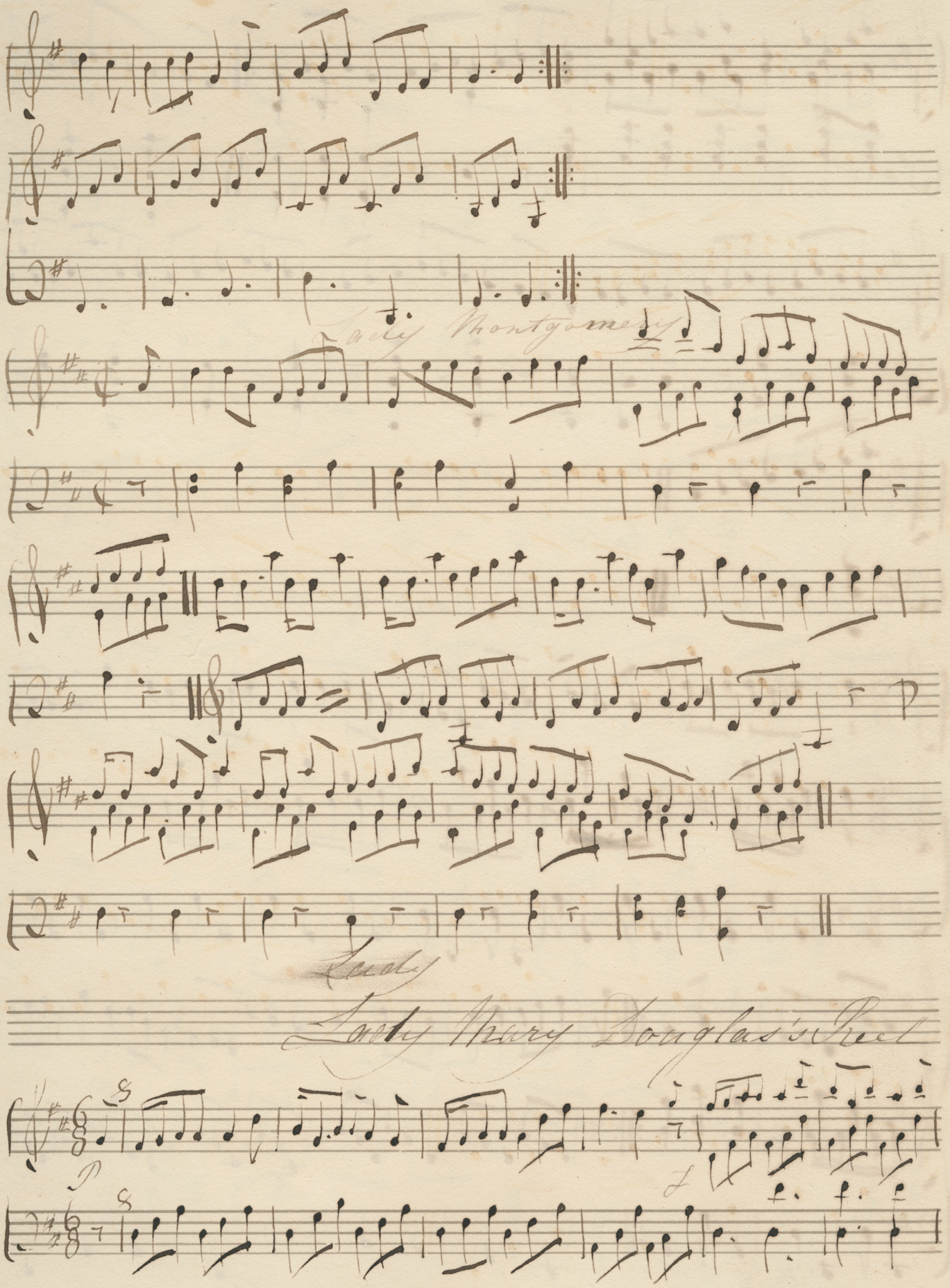
G[rant]
Sir A. Dunbar
Kintrah

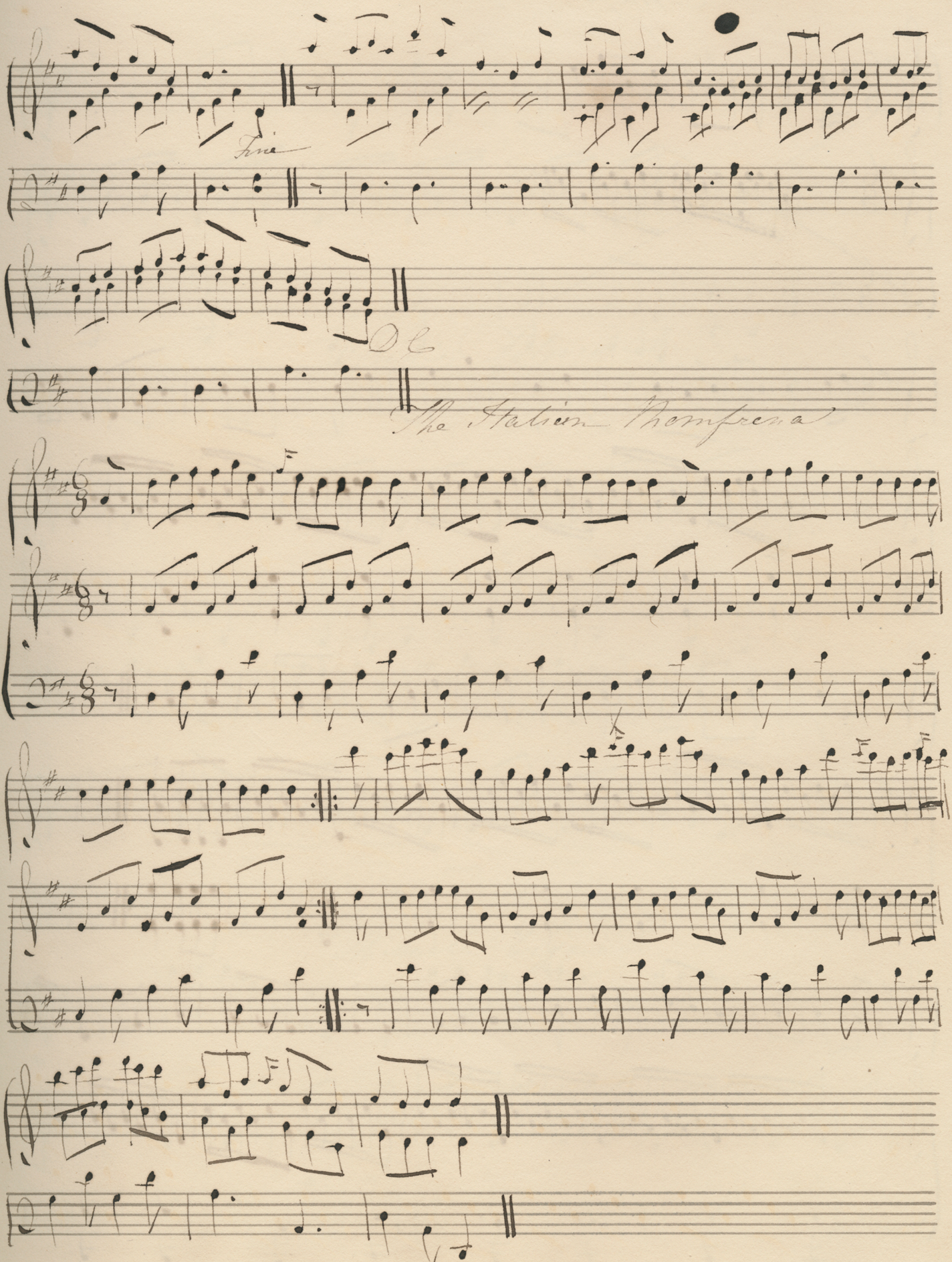

Loud Flutes

Fairy Dance

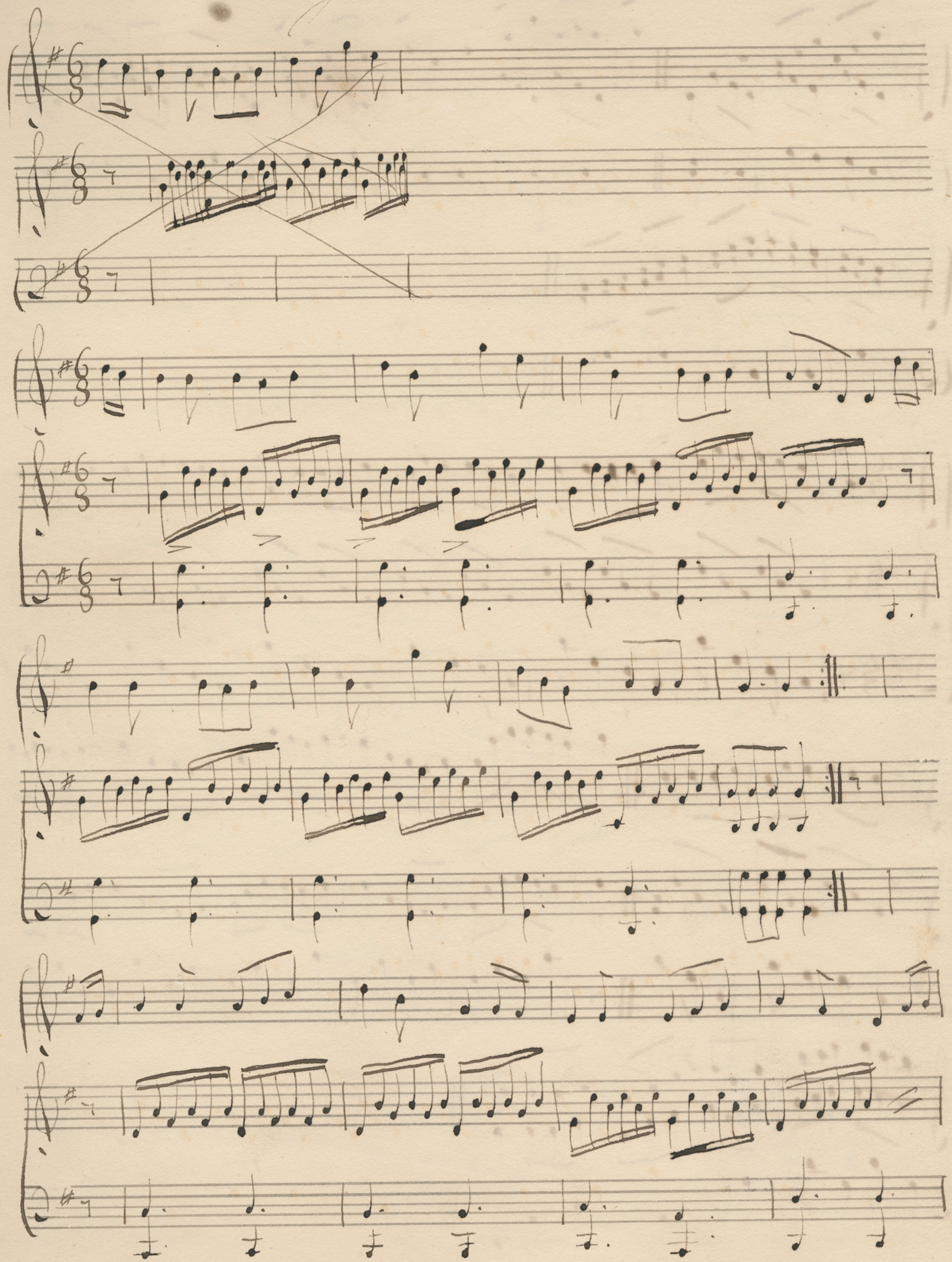


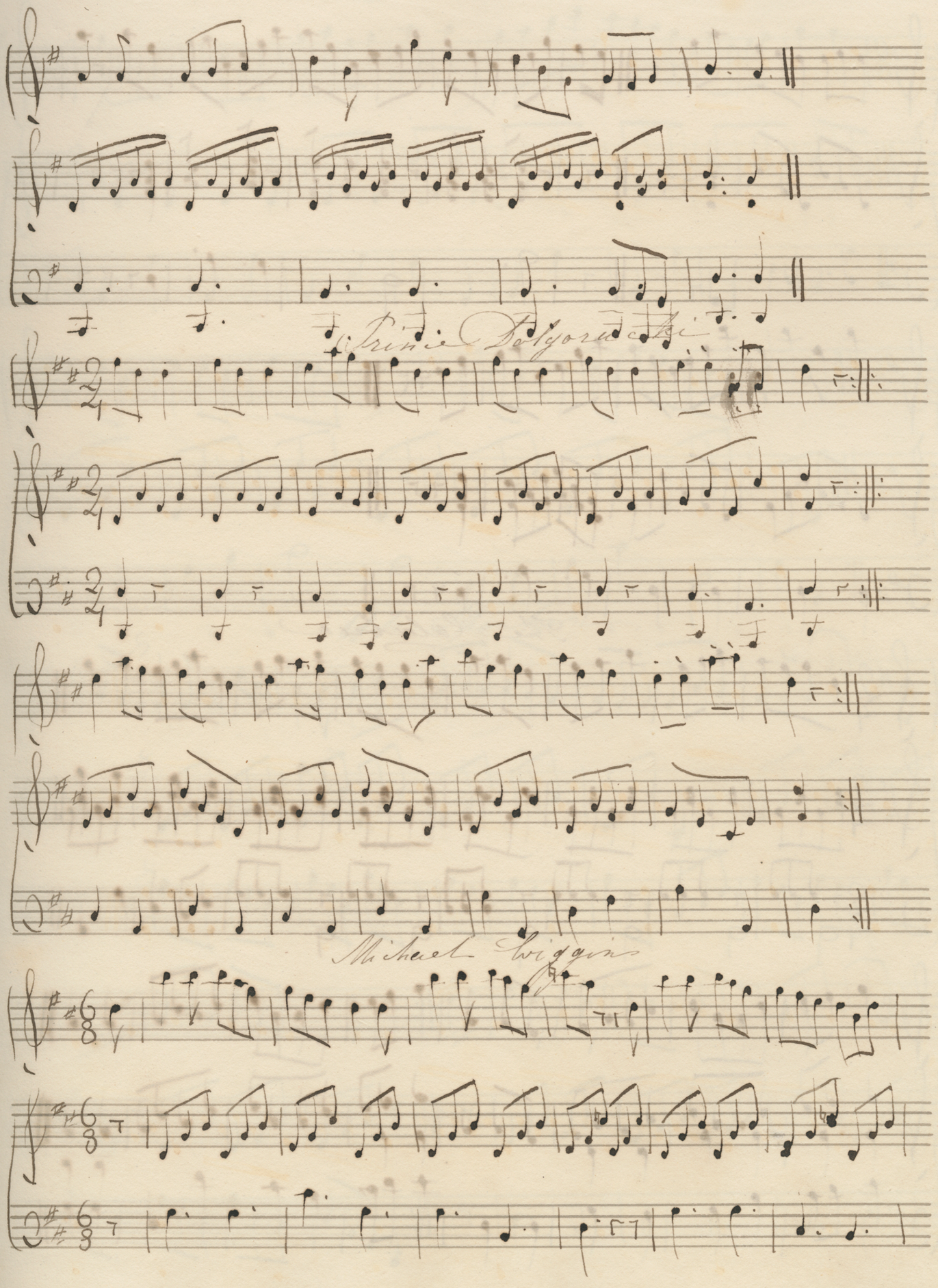

Fine
Da Capo
The Tears of the victory

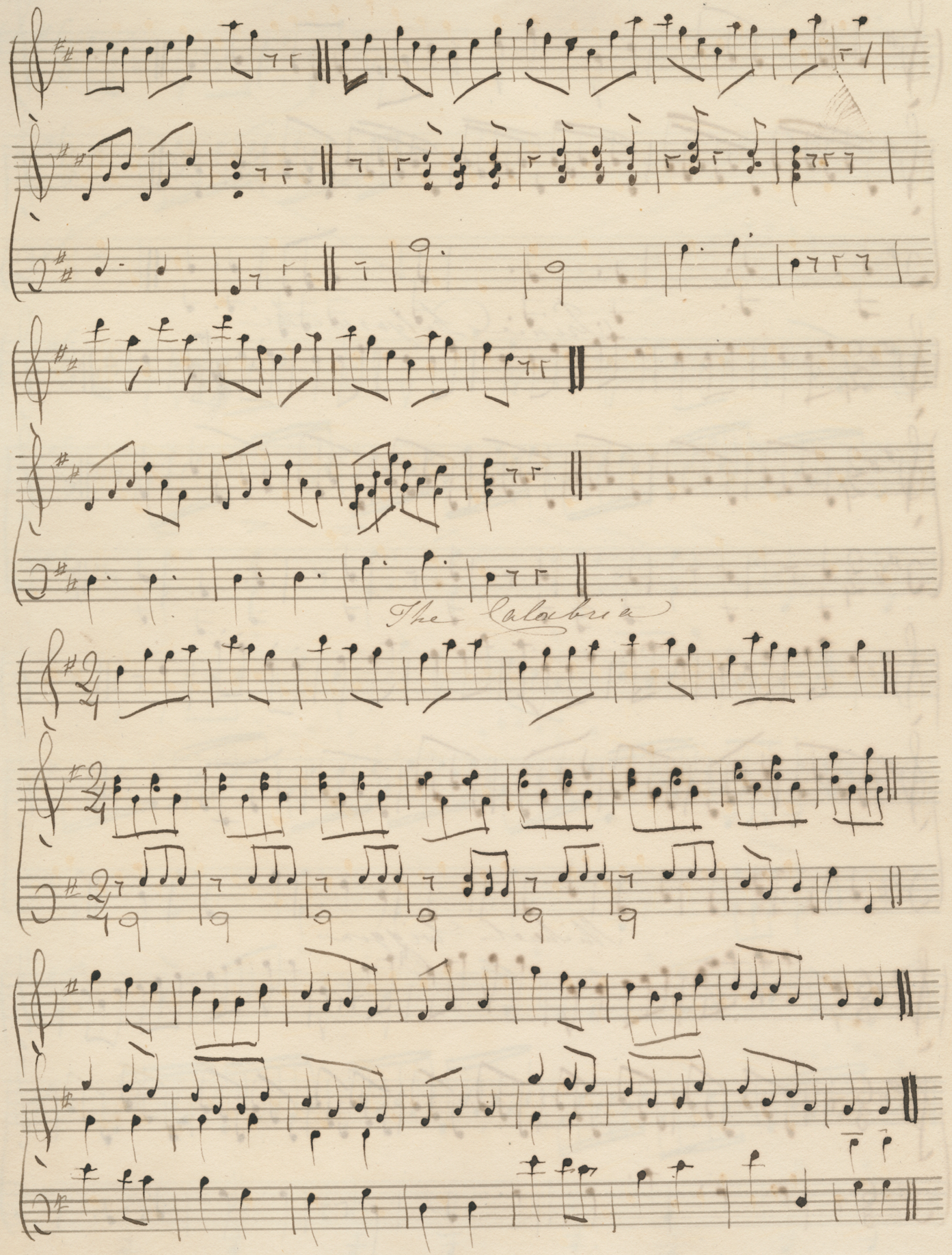

Lady Montgomery
Lady
Lady Mary Douglas's Reel


Fine
D.C.
The Station Thompsons

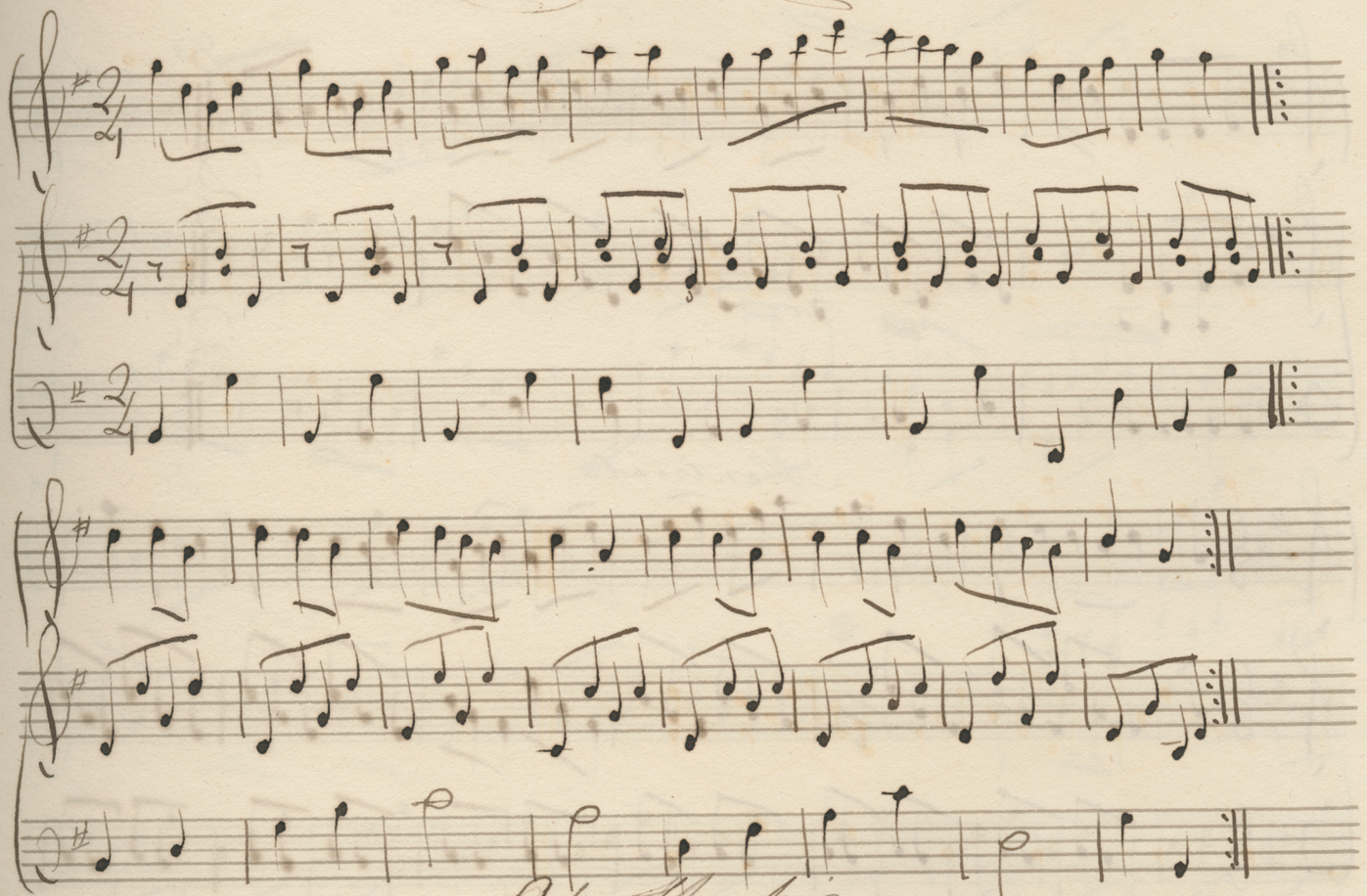
Major Spicer

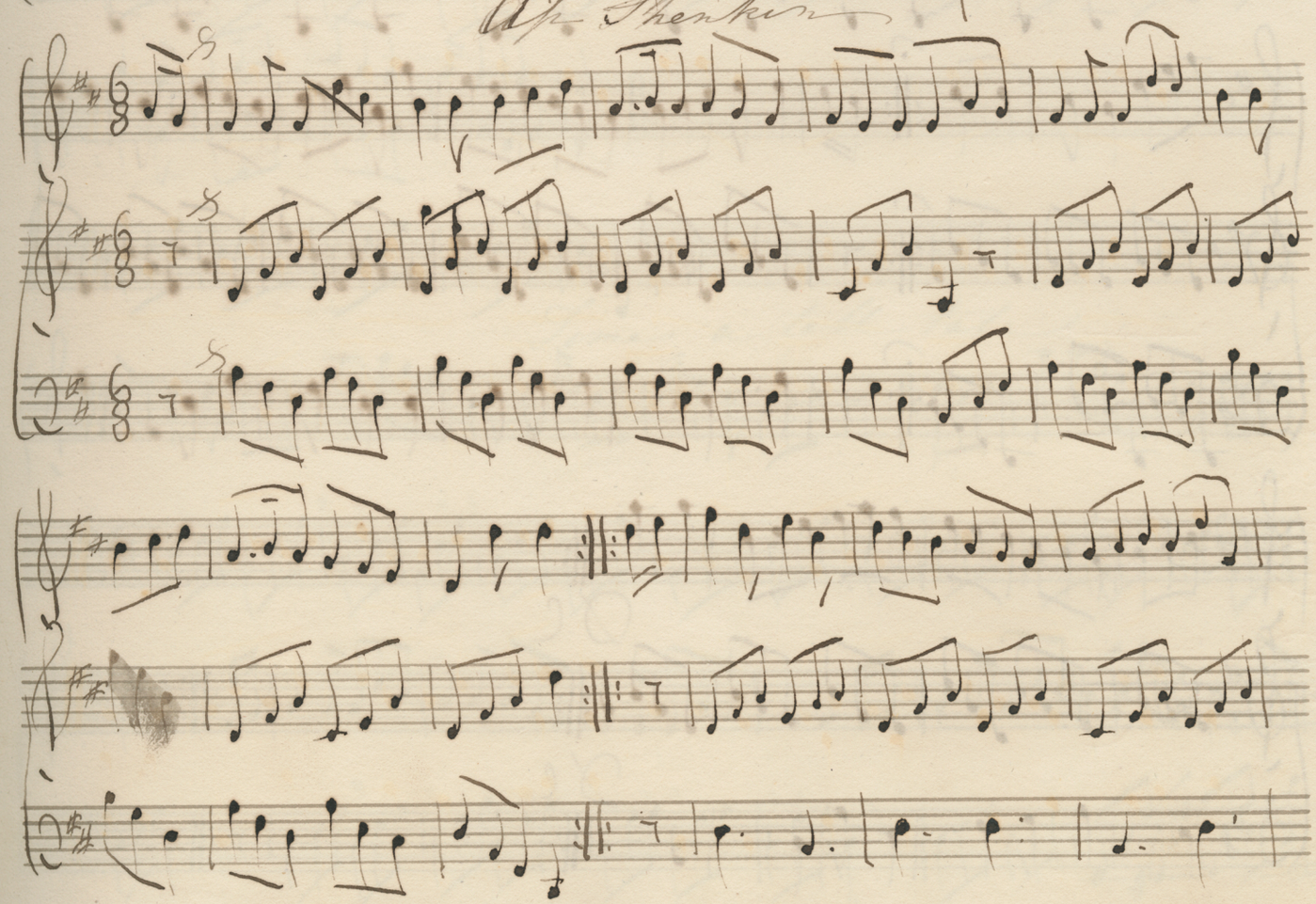


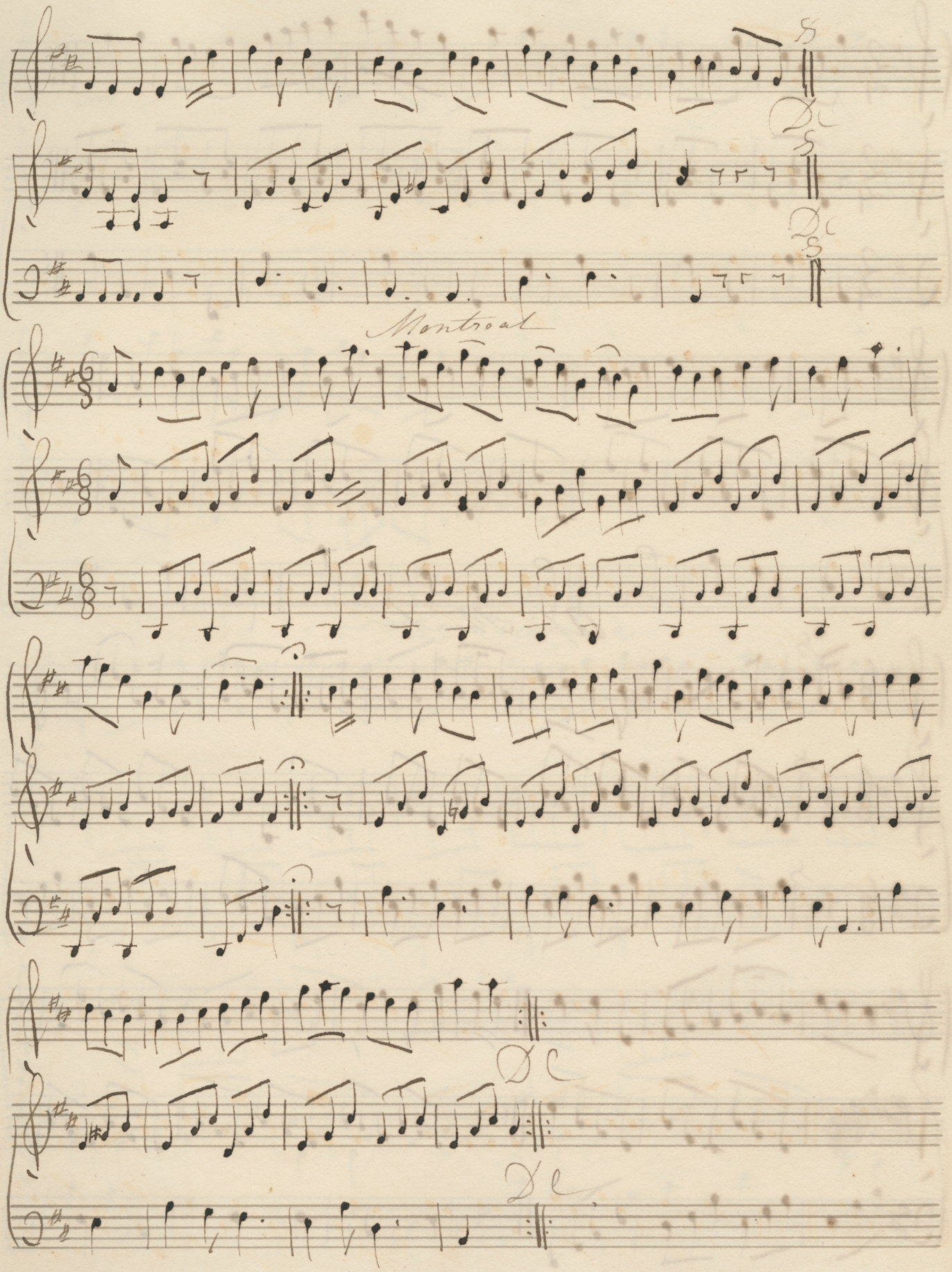

Trinie Polgoradtsi
Michael Wiggins


The Calabria

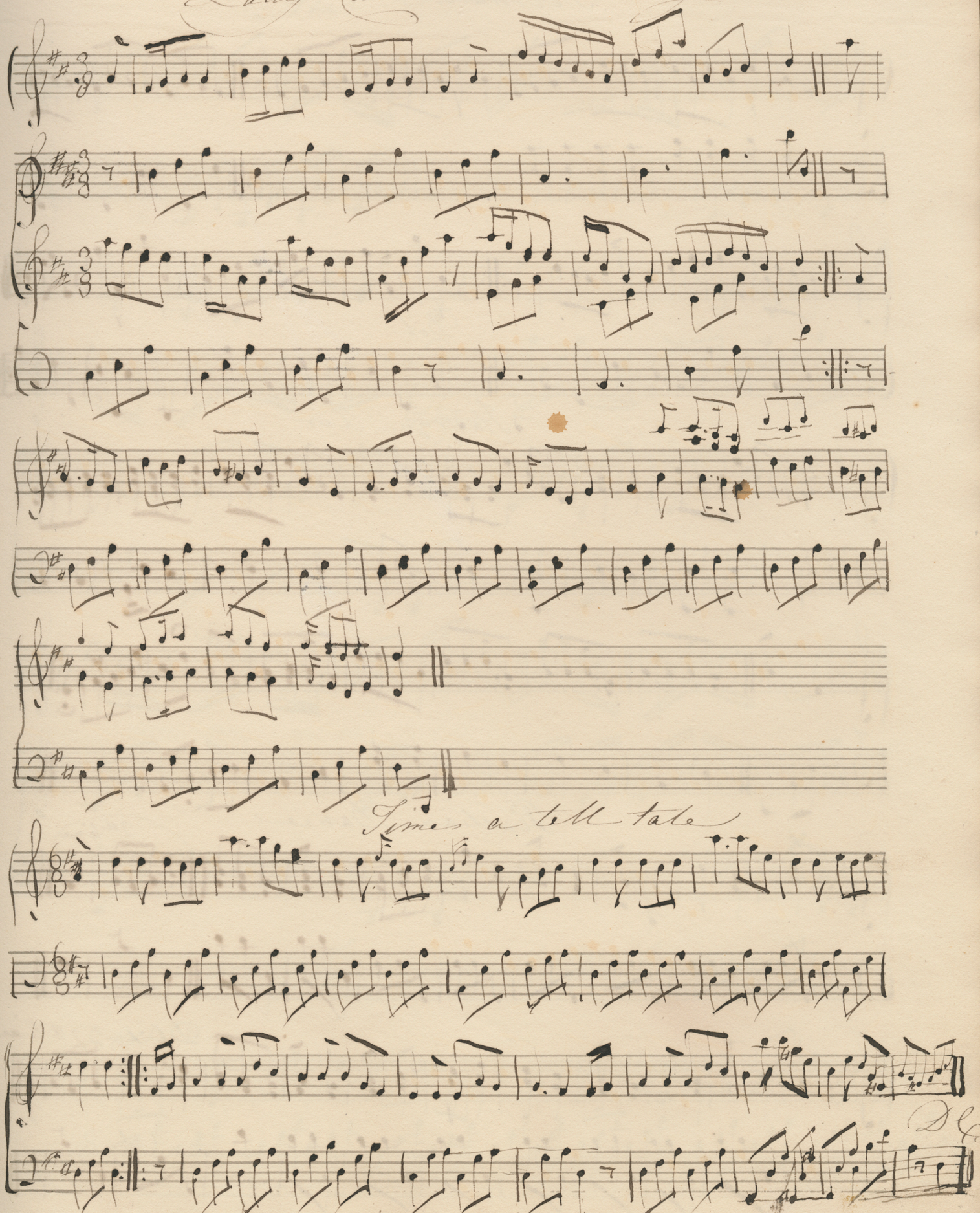
Crop the Croppies



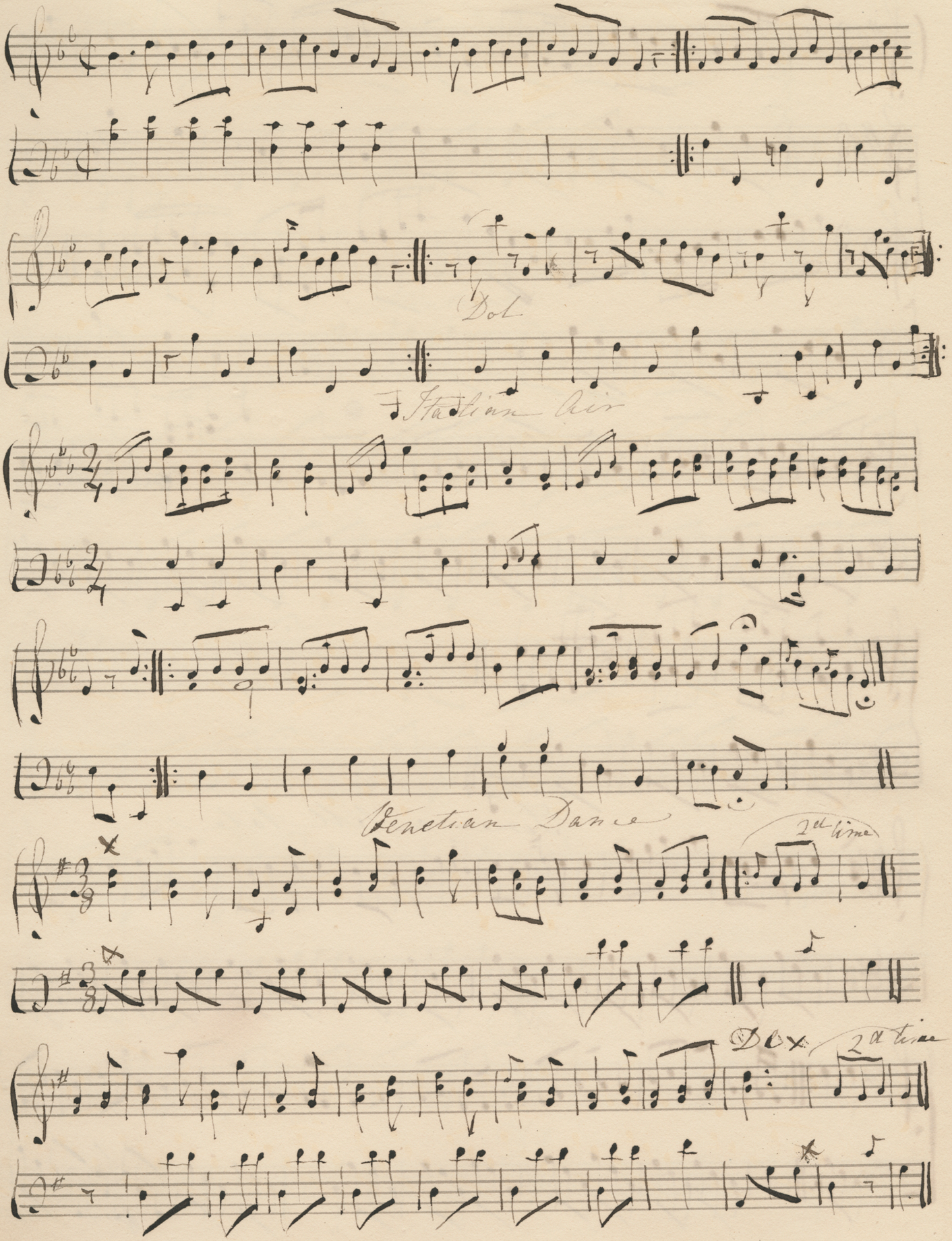



S
D.C.
S
D.C.
S
Montreal
D.C.
D.C.

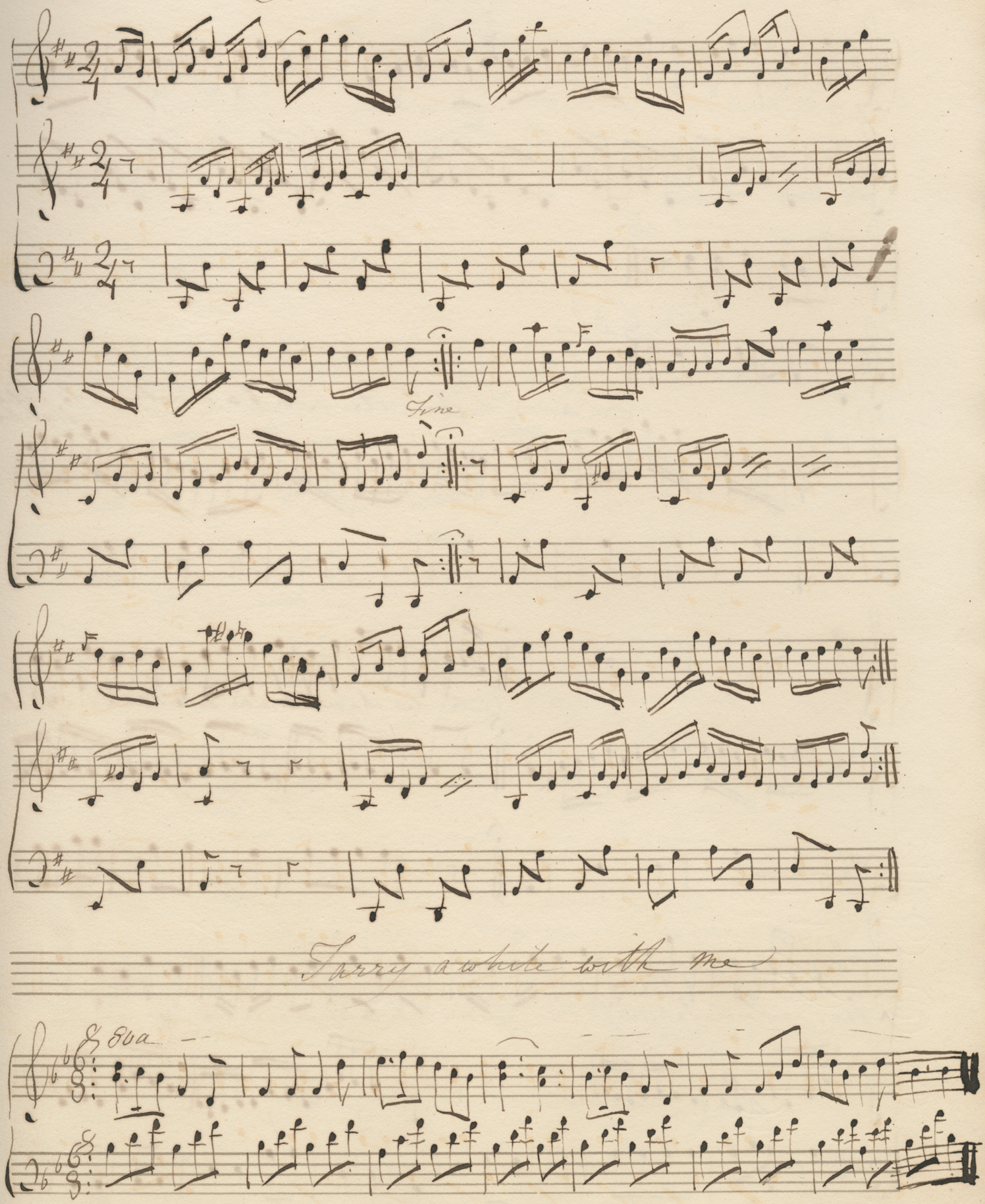
Lady Caroline Lee's Scotch

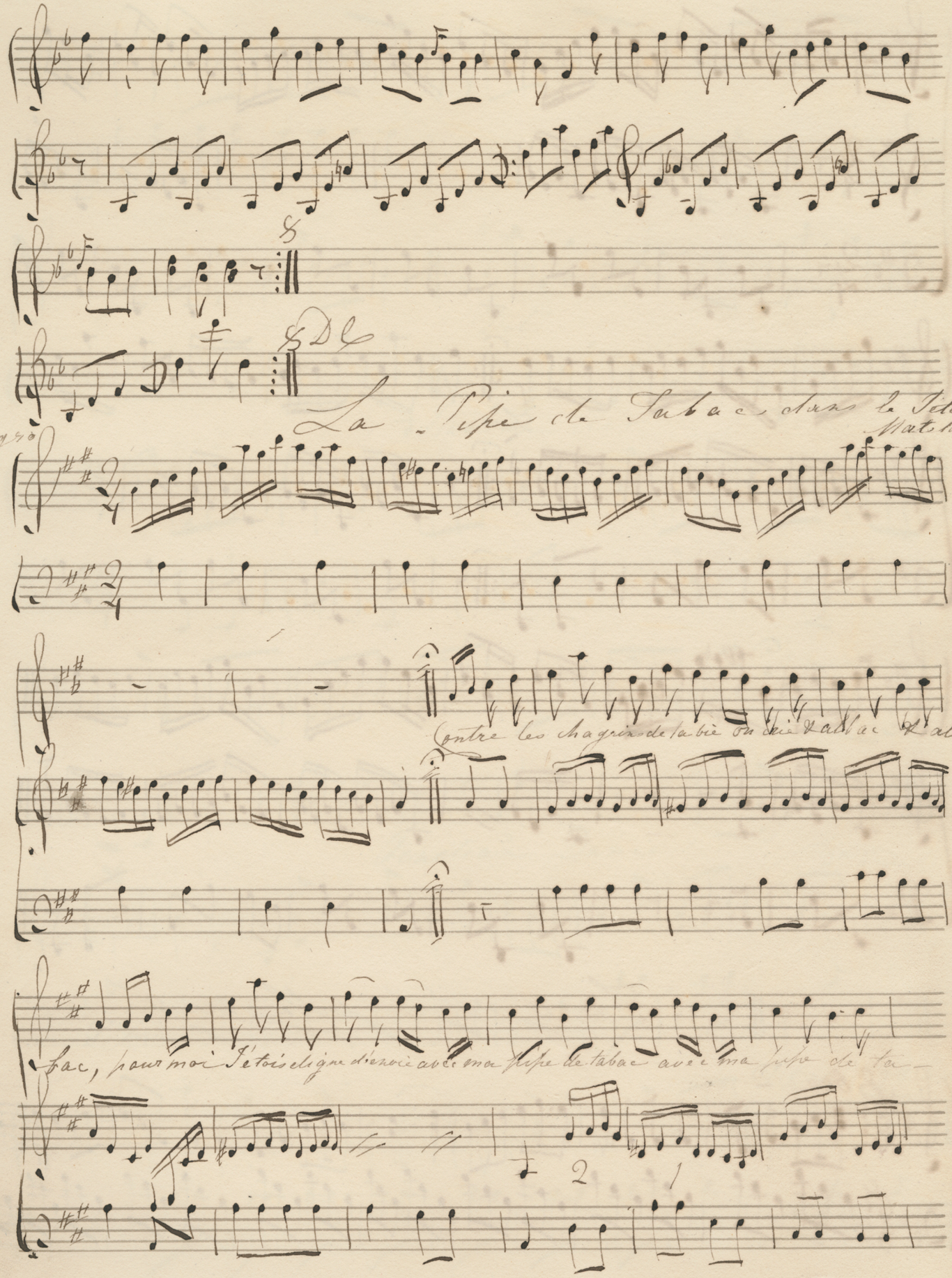


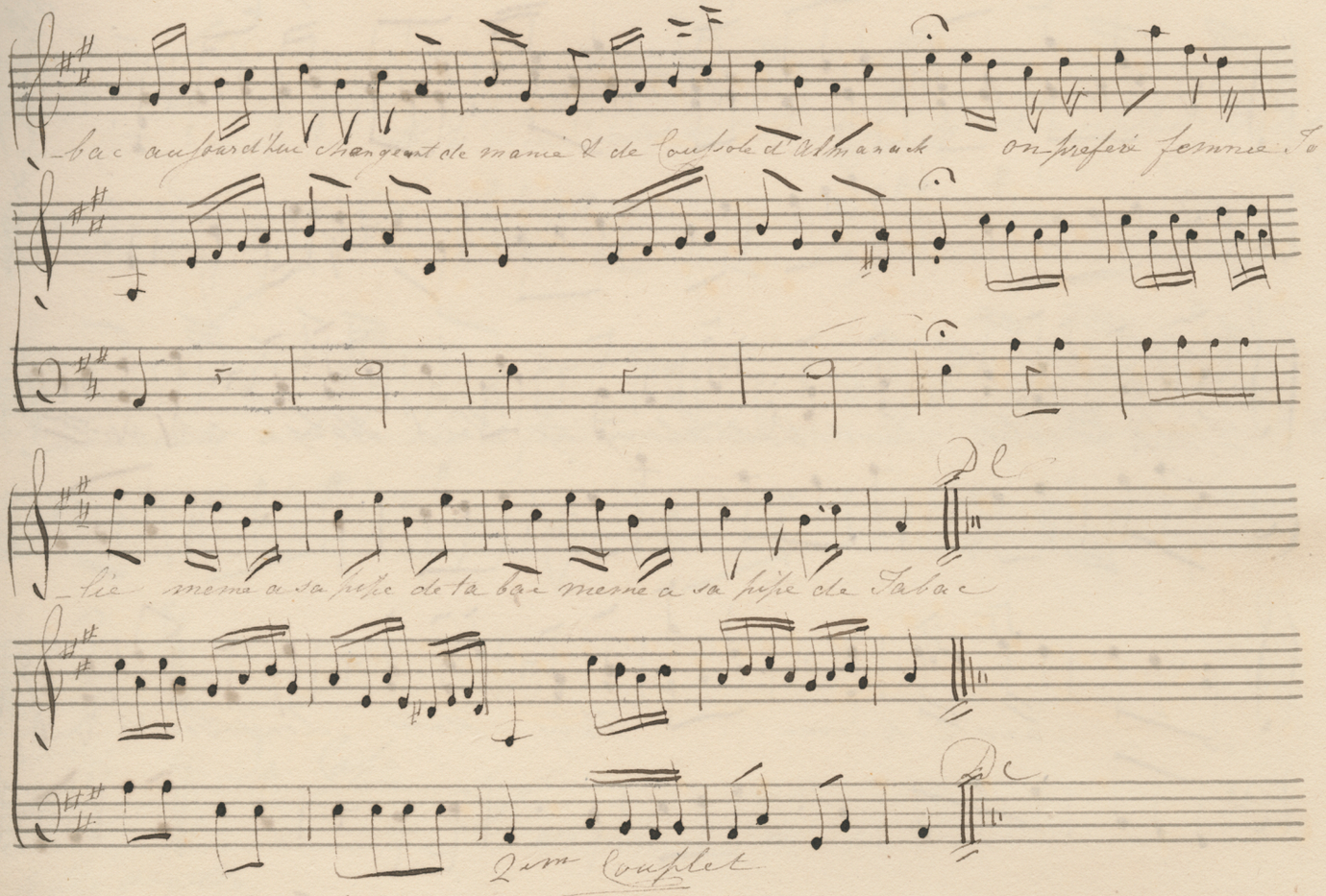
German Reel



Noel Park




La Pipe de Tabac dans le Petit Matelot
allegro
contre les chagrins de la vie on a du tabac
Sac, pour moi J'étois eloigné d'envie avec ma pipe de tabac avec ma pipe de ta-



Le Soldat caille sous la Tente
Le Matelot sous le tillac
Tous deux ils ont l'ame contente
Avec leur pipe de Tabac
Si pourtant il vient une lettre
A l'instant le coeur fait tic tac
Et l'Amant oublie auprès d'elle
Jusqu'ici sa pipe de Tabac

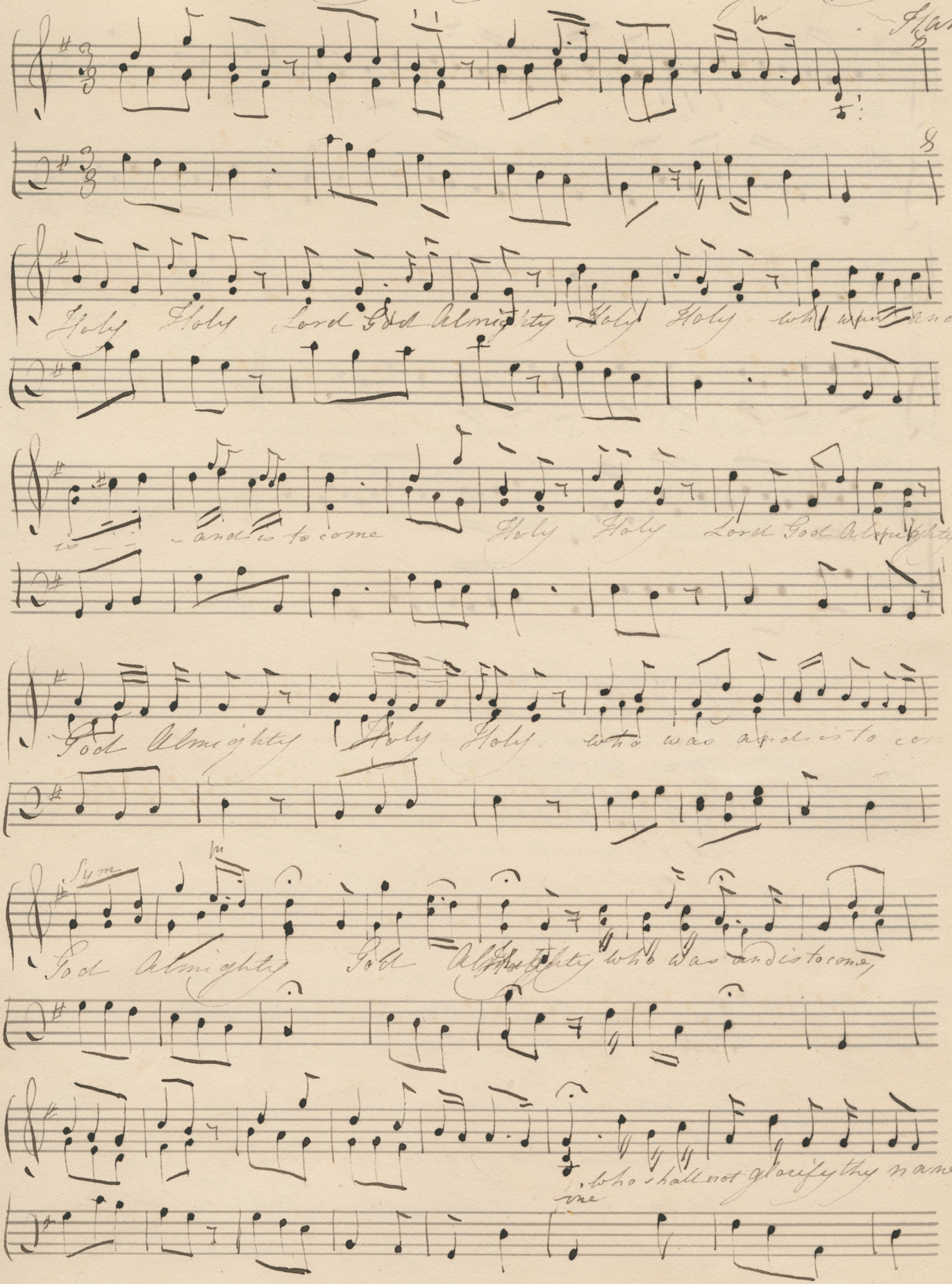
3ème

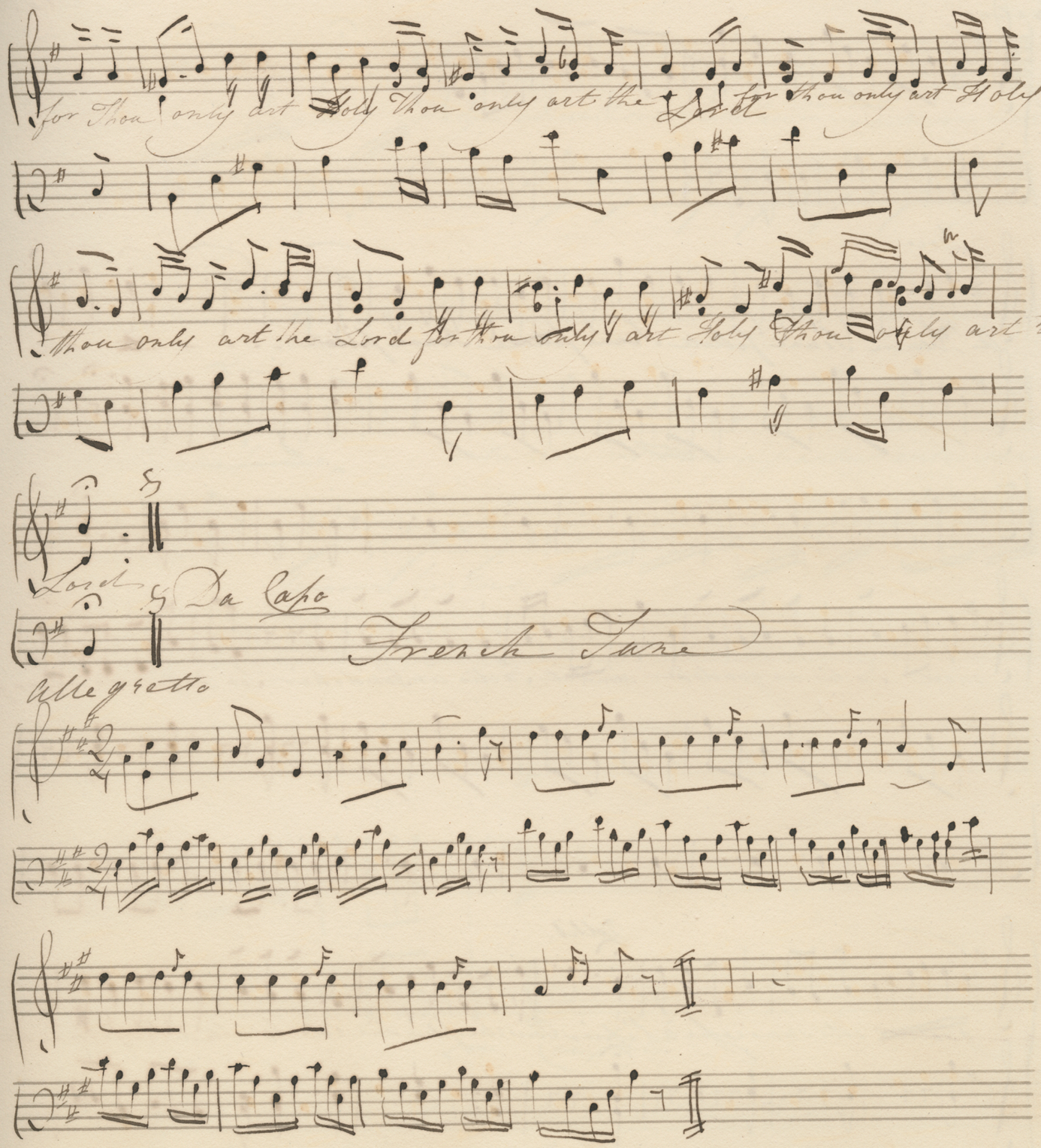
Je tiens cette marchandise utile
De ce fameux Monsieur Decrac
"En Campagne comme a la Ville"
Selons l'amour & le tabac"
Quand a brave homme allait en guerre
Il portait dans son petit sac
Le doux portrait de sa Cigogne
Avec sa Pipe de Tabac

Holy Holy Lord God Almighty 20

sung by Madame Mara

Handel




for Thou only art Holy Thou only art the Lord for thou only art Holy
Thou only art the Lord for thou only art Holy Thou only art the
Lord
D.C.
French Tune
Allegretto

Barcarole à la benitoune Dans Ruse contre Ruse

Andantino

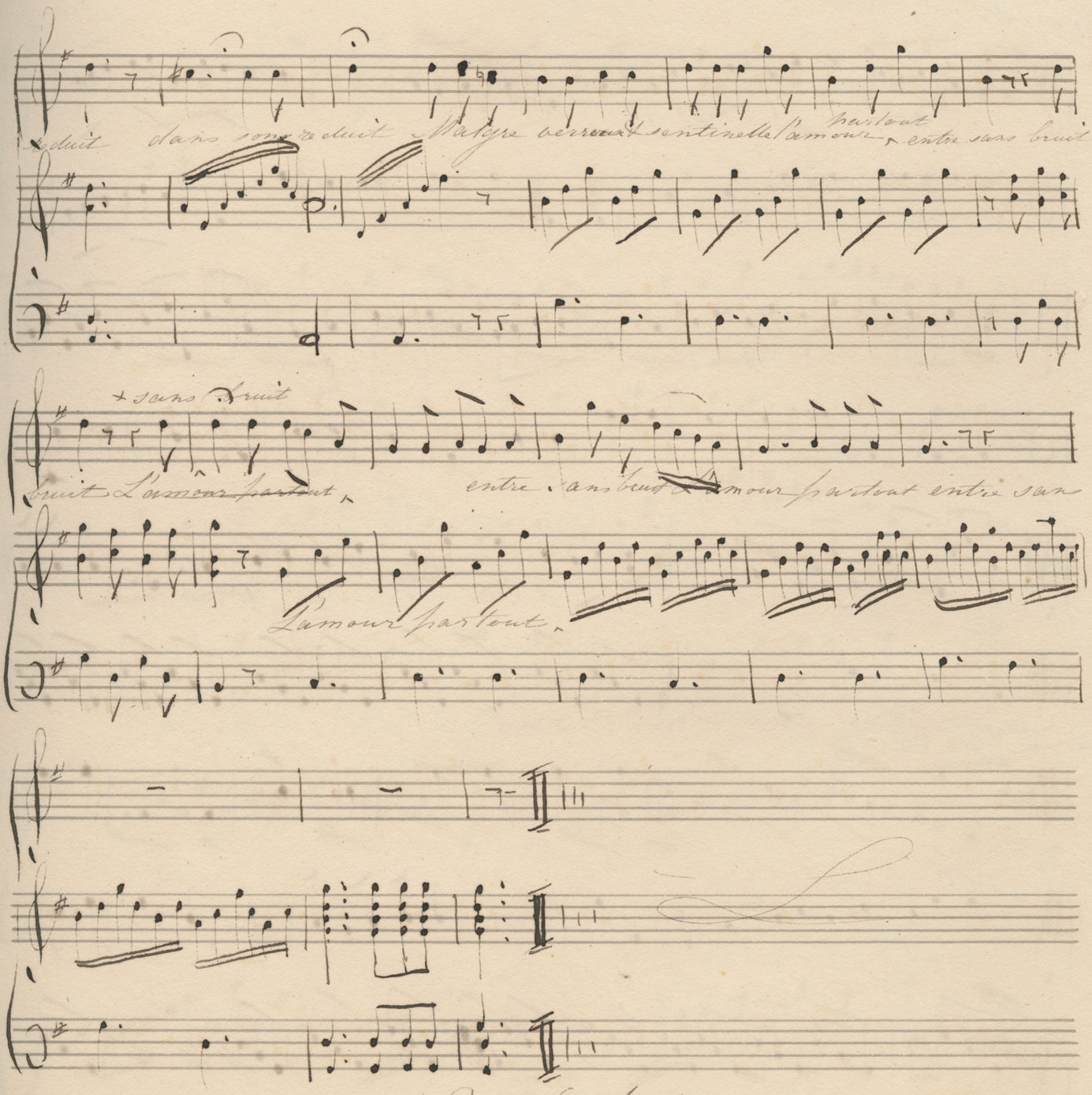
Doce

A Venise Jeune fillette Jeune fillette Jeune fillette . . . — te ris

mod. Sadis un gondolier aimait Sadis un Gondolier Son Argus son Argus qui

Collab.

guette est sans cesse à l'épier Pour être plus sûr de la belle il l'enferme dans son



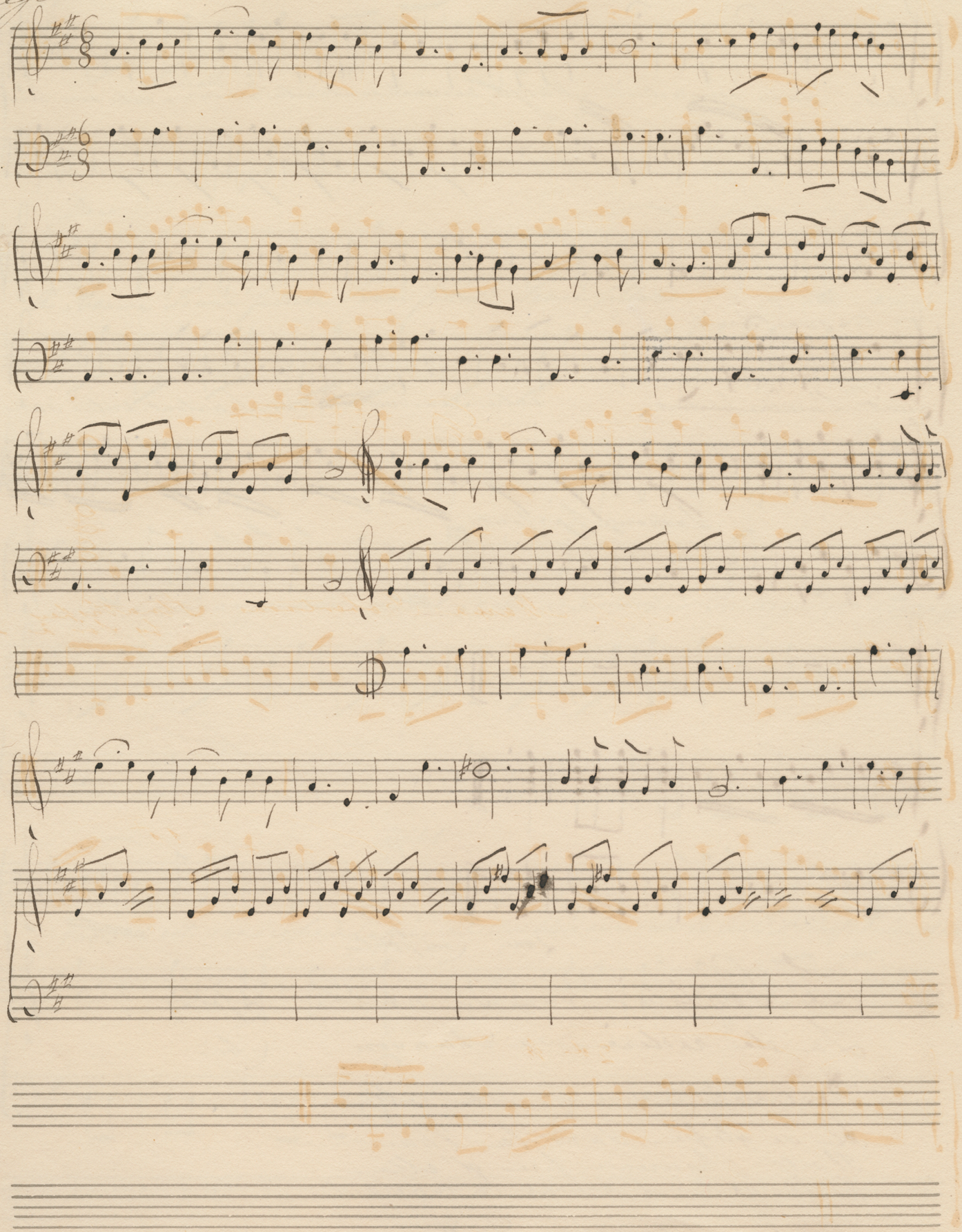
2me Couplet

Le Gondolier sur sa nacelle (4 fois)
La de redire sa chanson (bis)

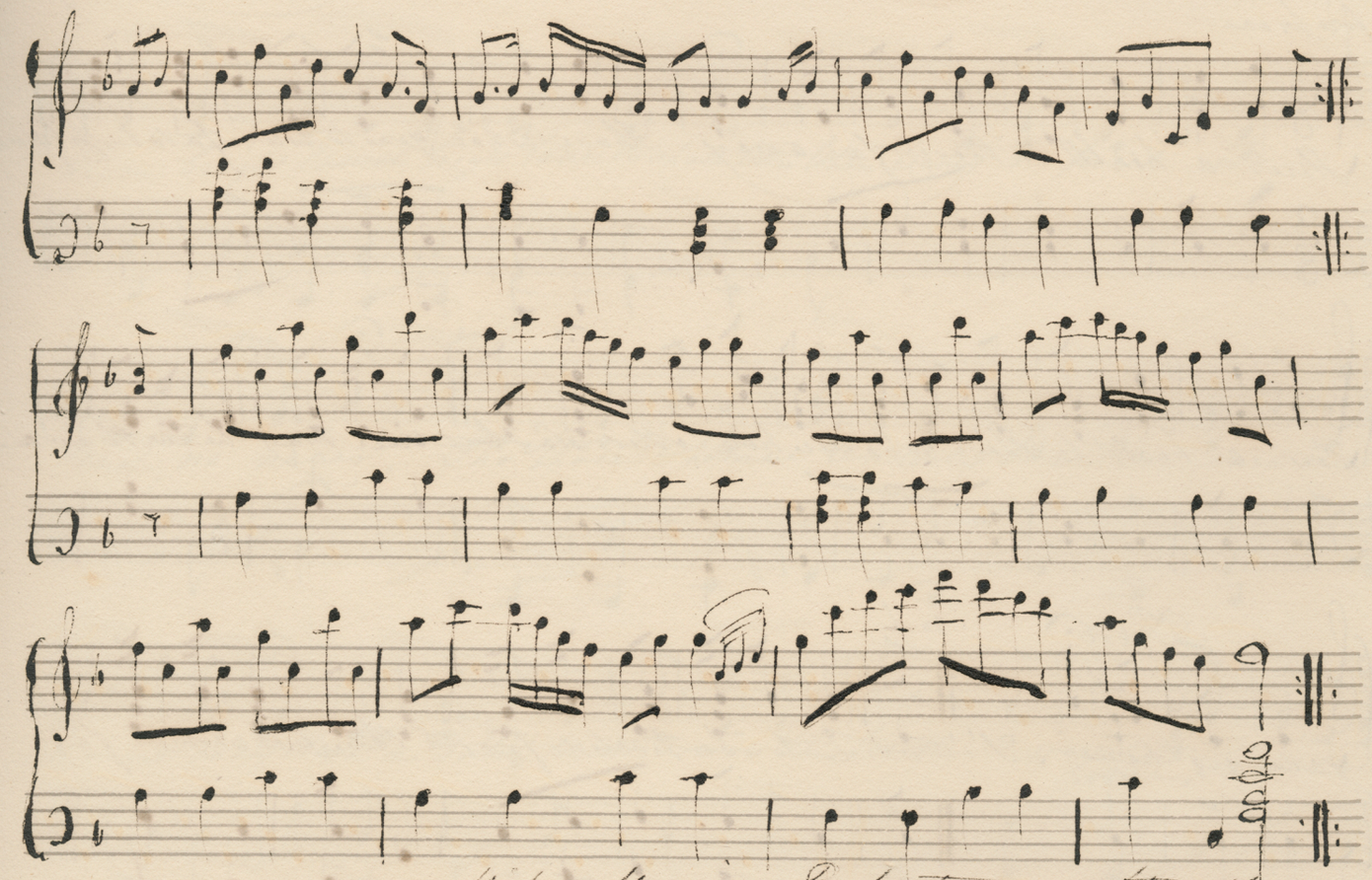
Desirant (bis) voir sa belle
Il se glisse dans la Maison
Il est heureux pres d'elle
Il la voit (L'amour le conduit (Bis)
Malgre leurroux &c &c

Air dans le Petit Matelot

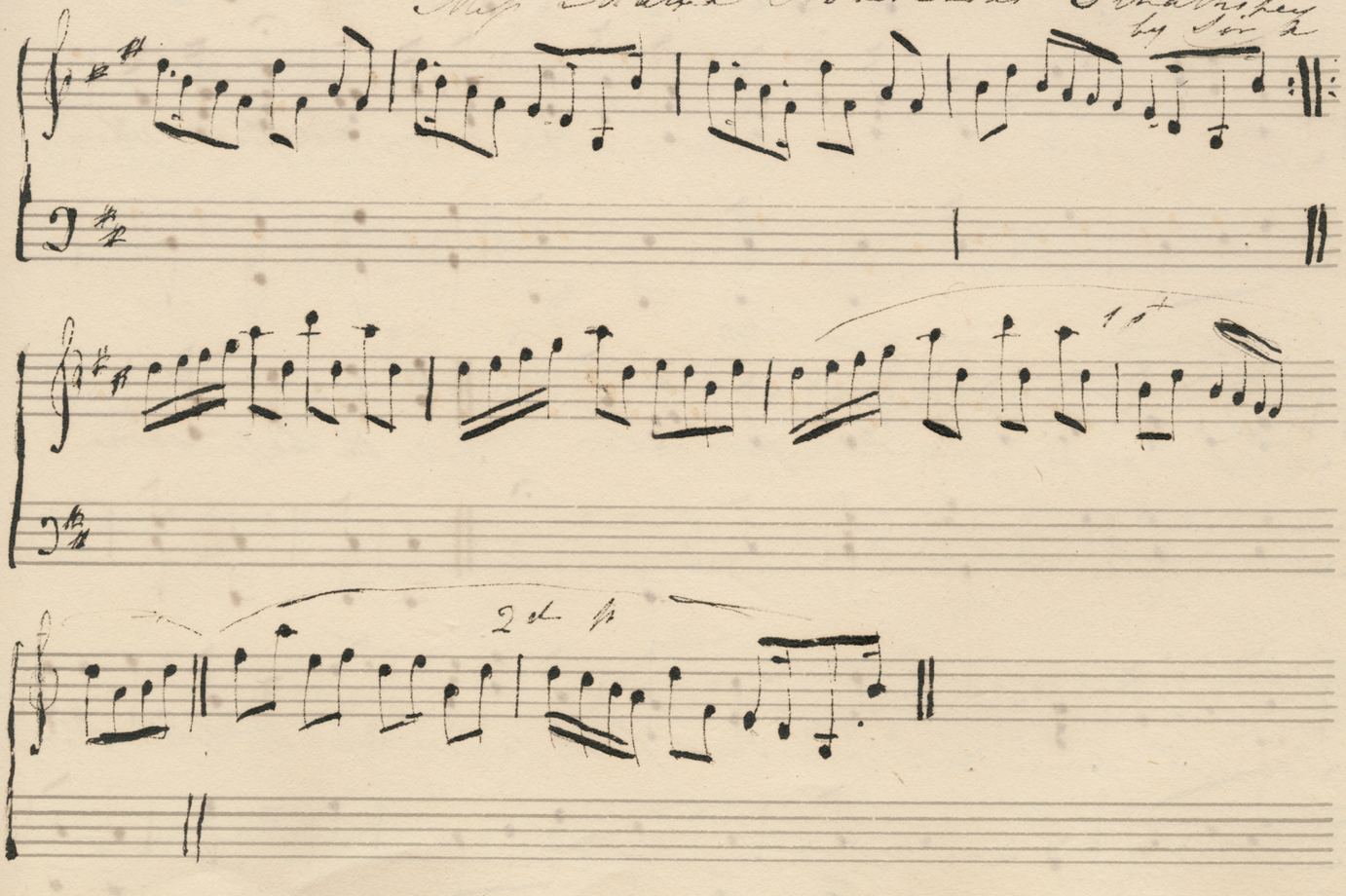
Allegretto



A Trip to Sutherland by Sir A. Dunbar



Miss Marya Robertsons Strathspey by Sir A. Dunbar



Here's a health to those far away

The words by Wm Pitt

Con Espressione

Here's a health to those far away Those who've gone to wars fatal plain

Here's a health to those who were here to'day but ne'er may be with us a-

P f mf

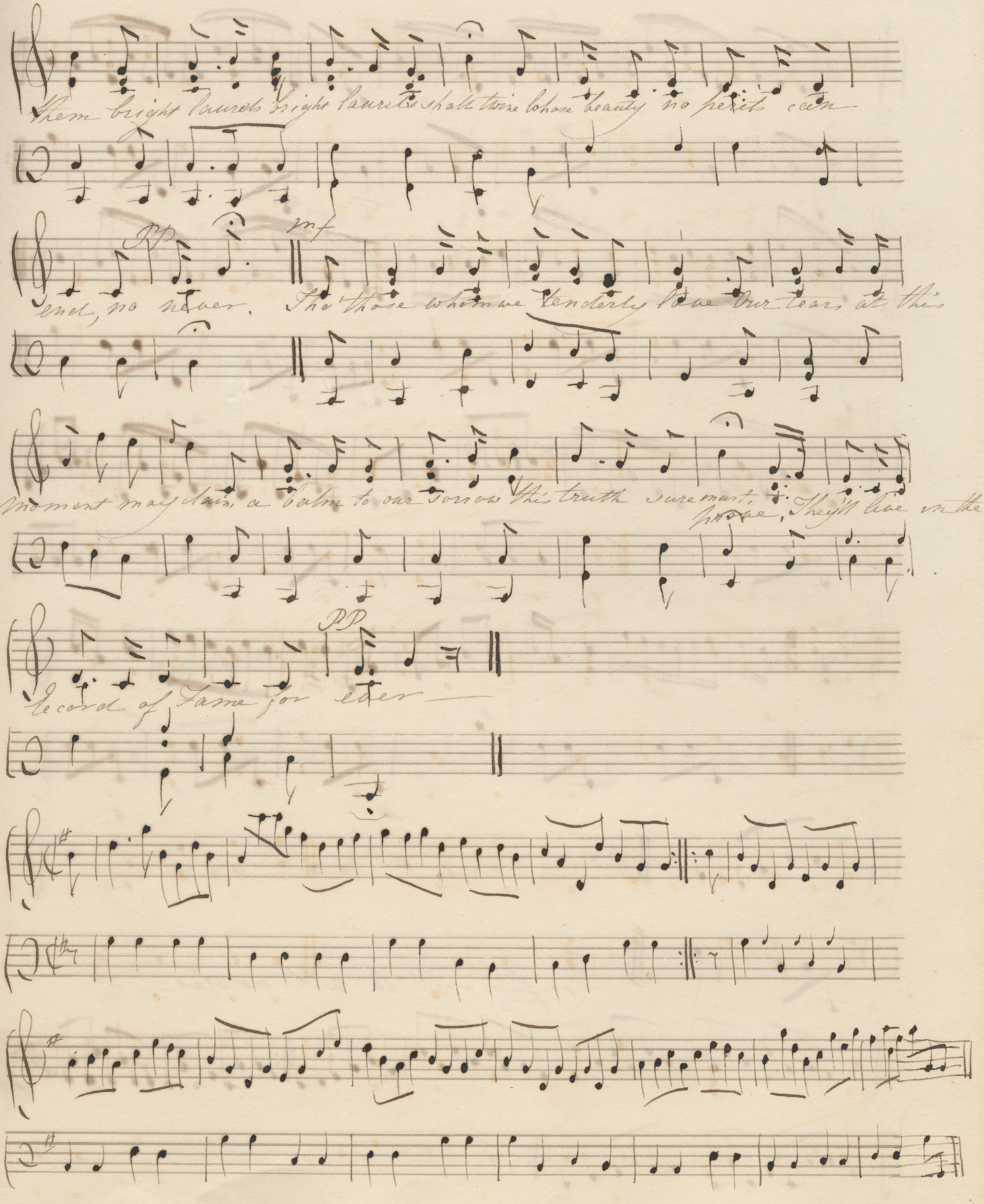
gain no never. 'Tis hard to be parted from those with whom we for

ever could dwell but bitter indeed is the sorrow that flows when

pp

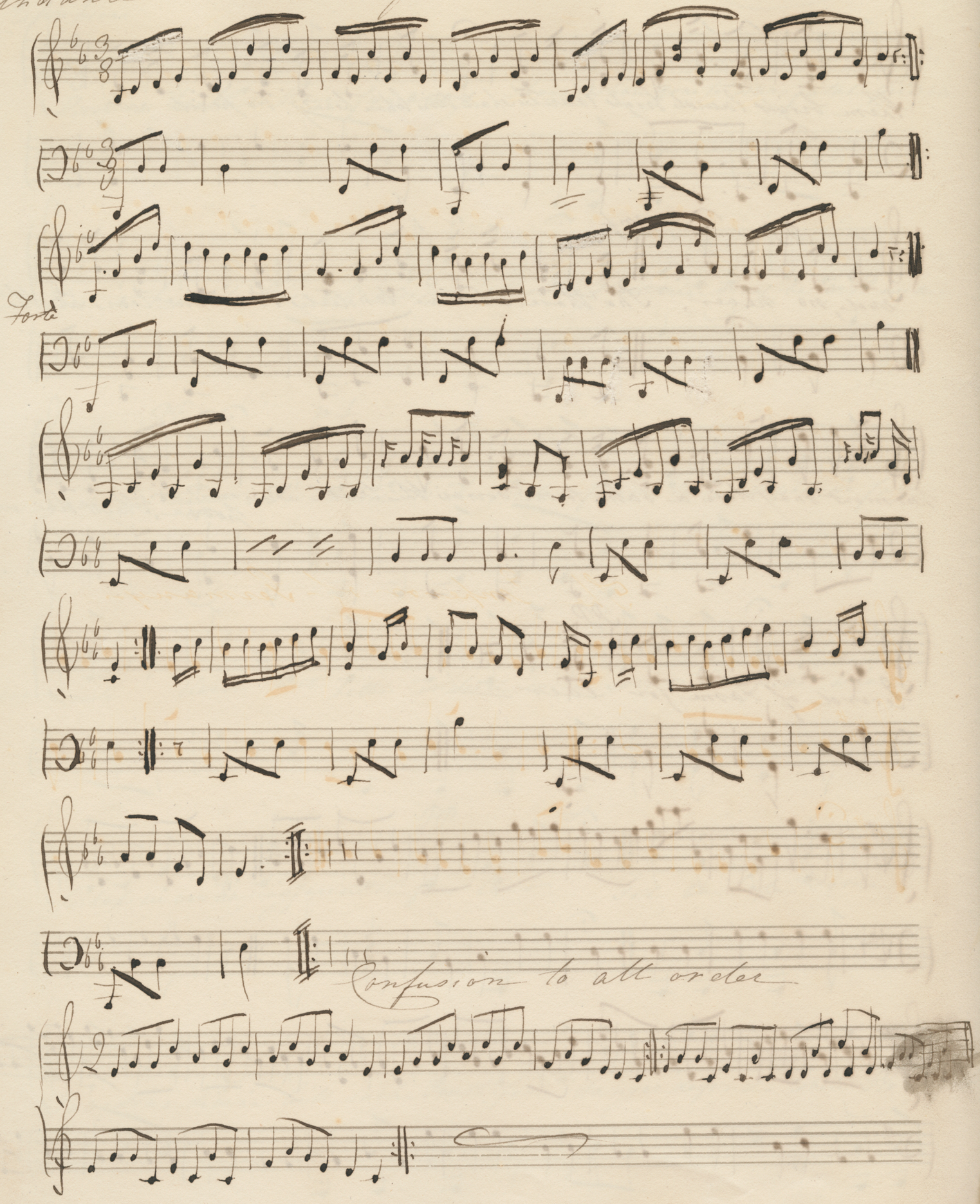
perhaps we were saying farewell for ever Yet we hope some

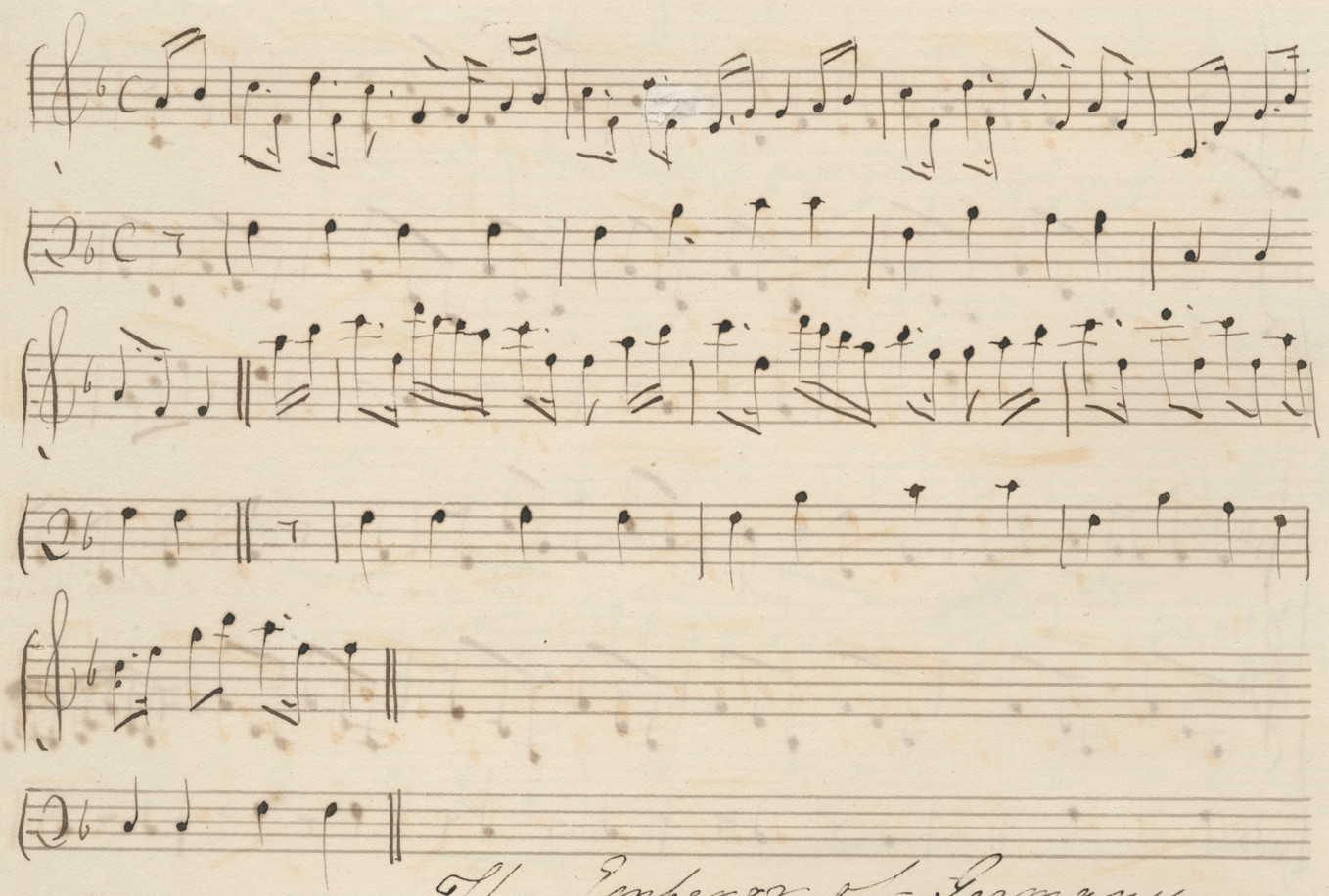
Guardian deitie will each Youth from danger defend whilst Glory for


Them bright Laurels bright Laurels shall twine whose beauty no pen'ets can
pp
mf
end, no never. Tho' those whom we tenderly love our tears at this
moment may claim, a balm to our Sorrow this truth sure must, Hope, They'll live on the
pp
Record of Fame for ever

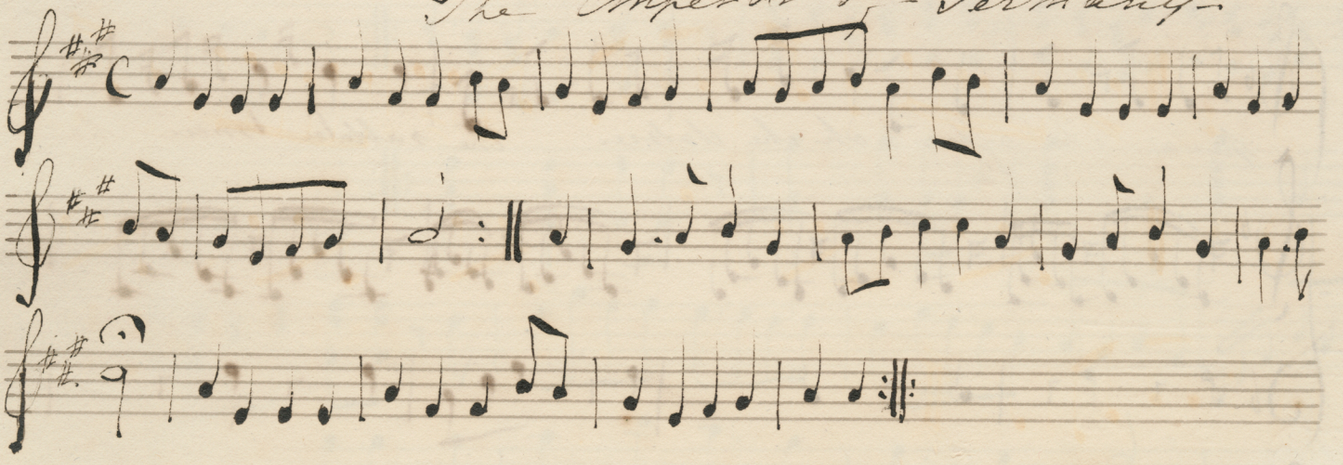
Brighton Waltz

Andante

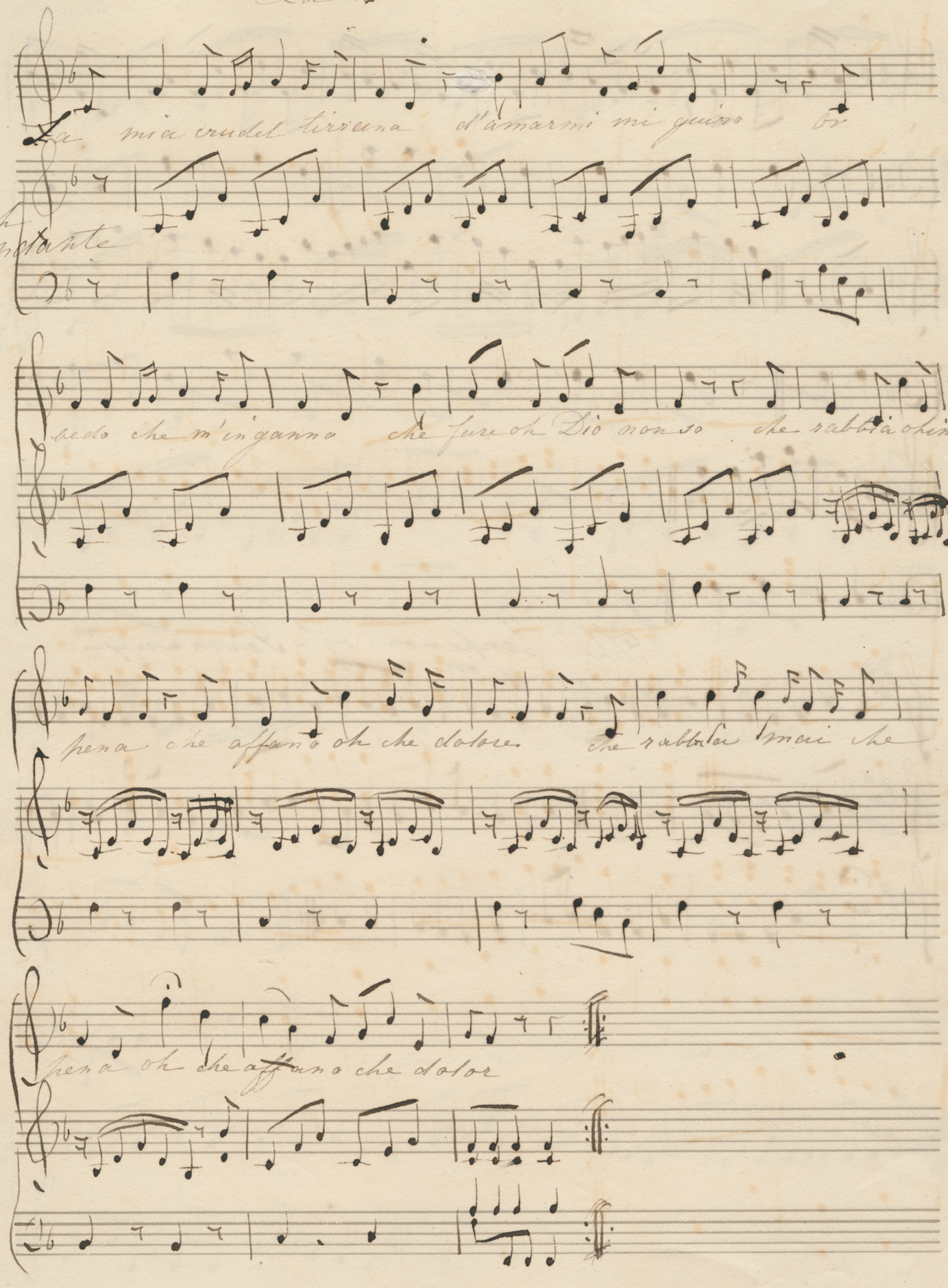




The Emperor of Germany.



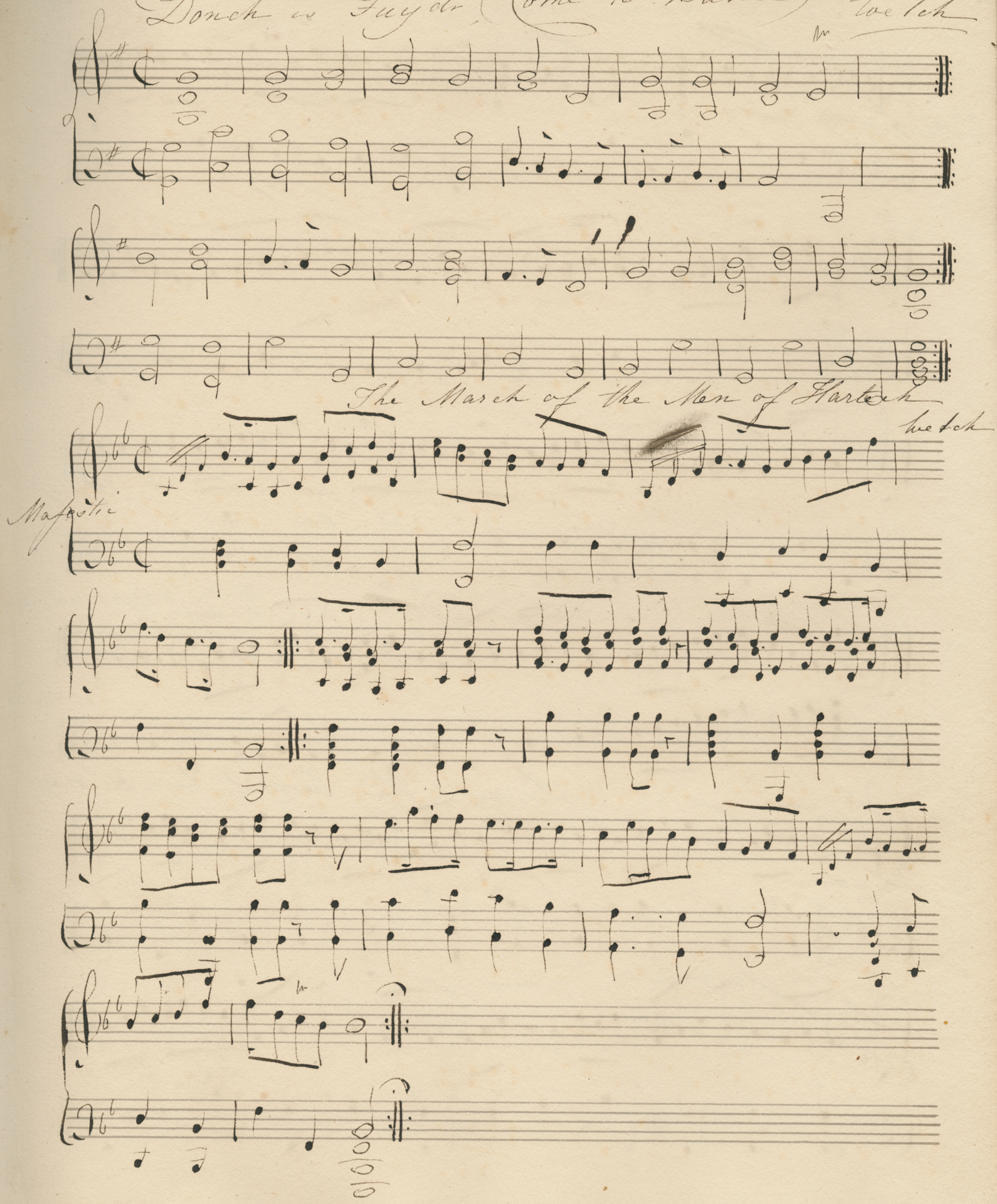
La mia crudel Tirrana



Donch in Fuydr (Come to Battle) Loe teh

The March of the Men of Harleth

Majestic



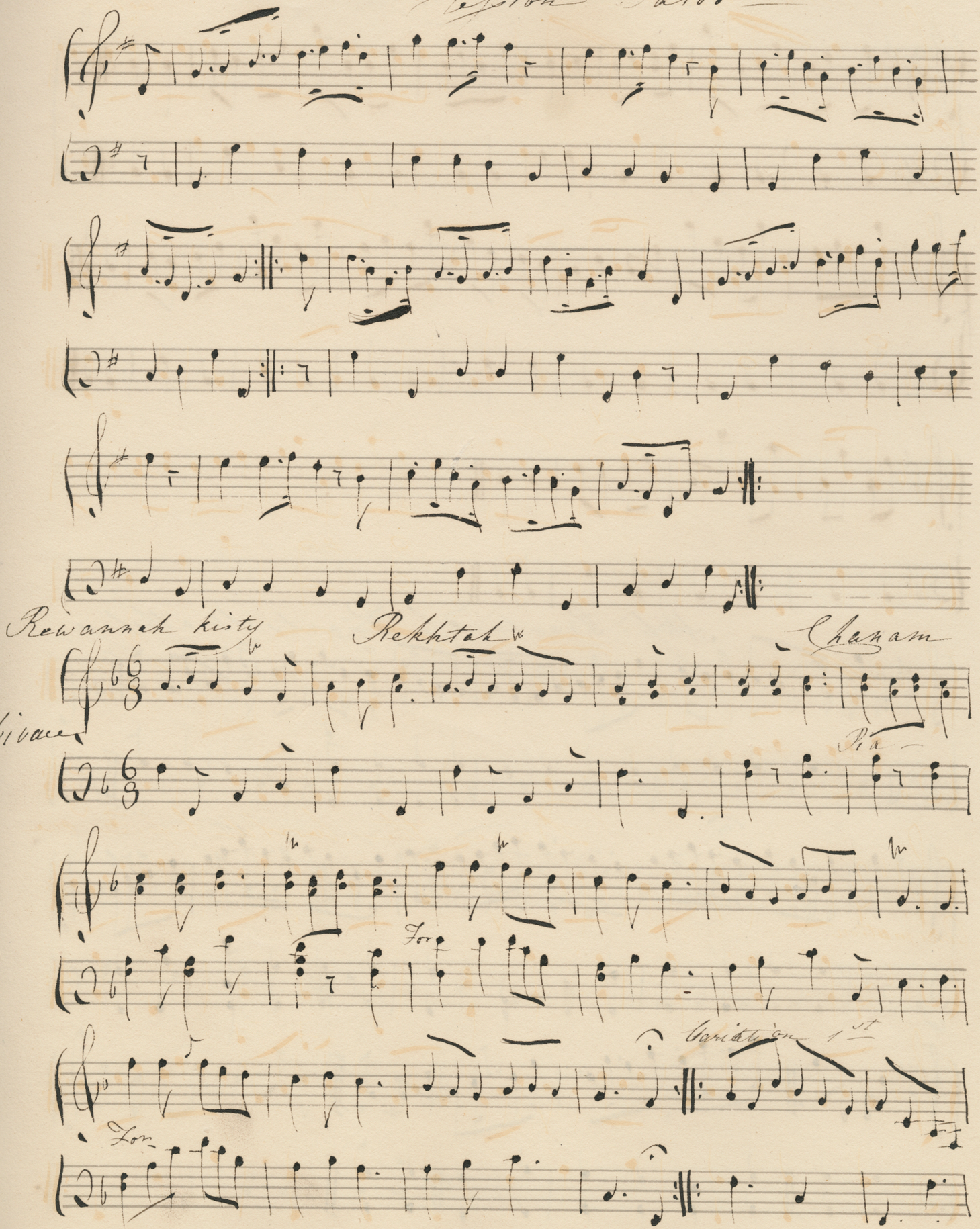
Scene Gaelic

Pathetic

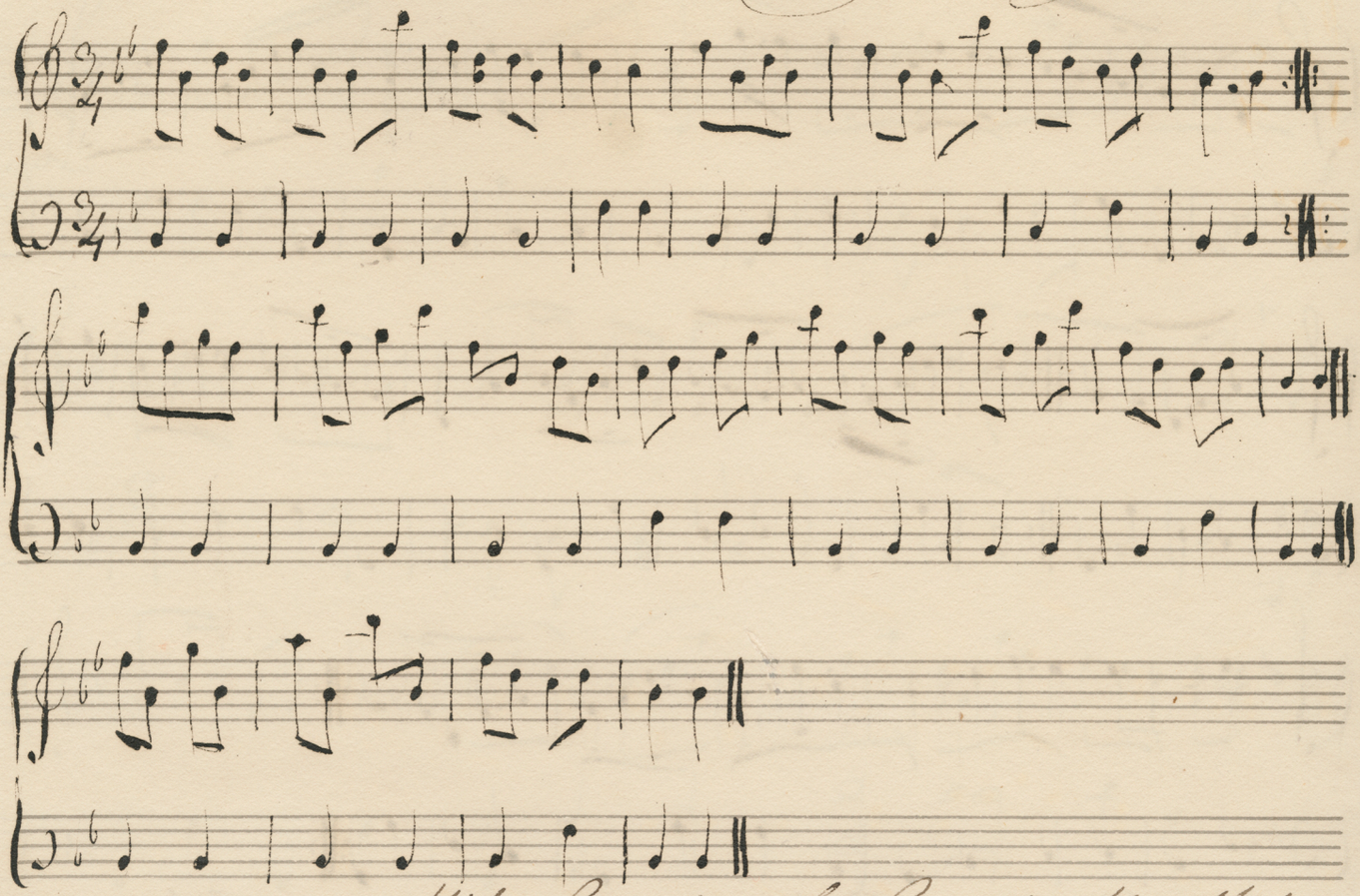
Drive the world before me

Fig Animation

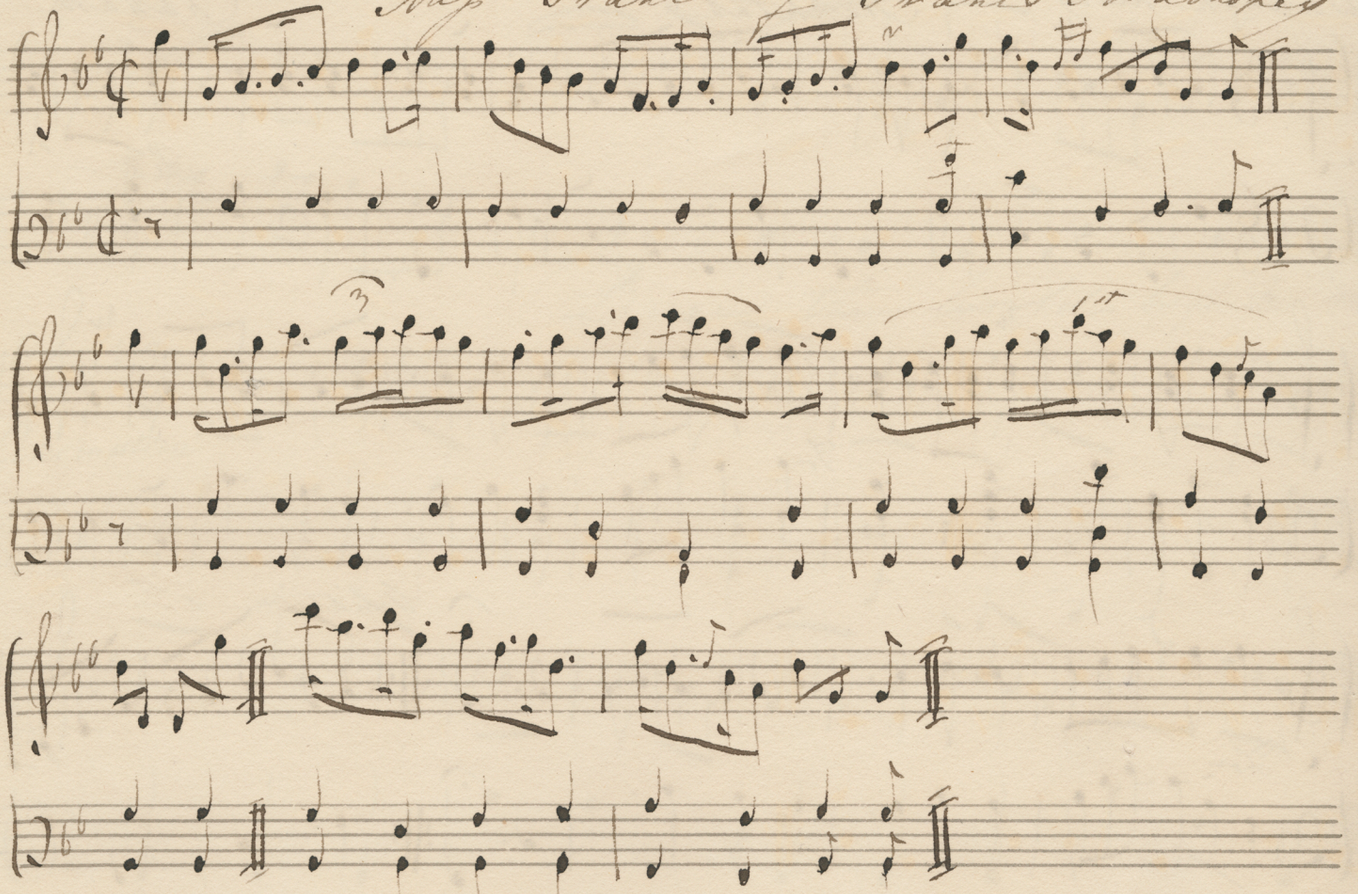
Selection Tatoo



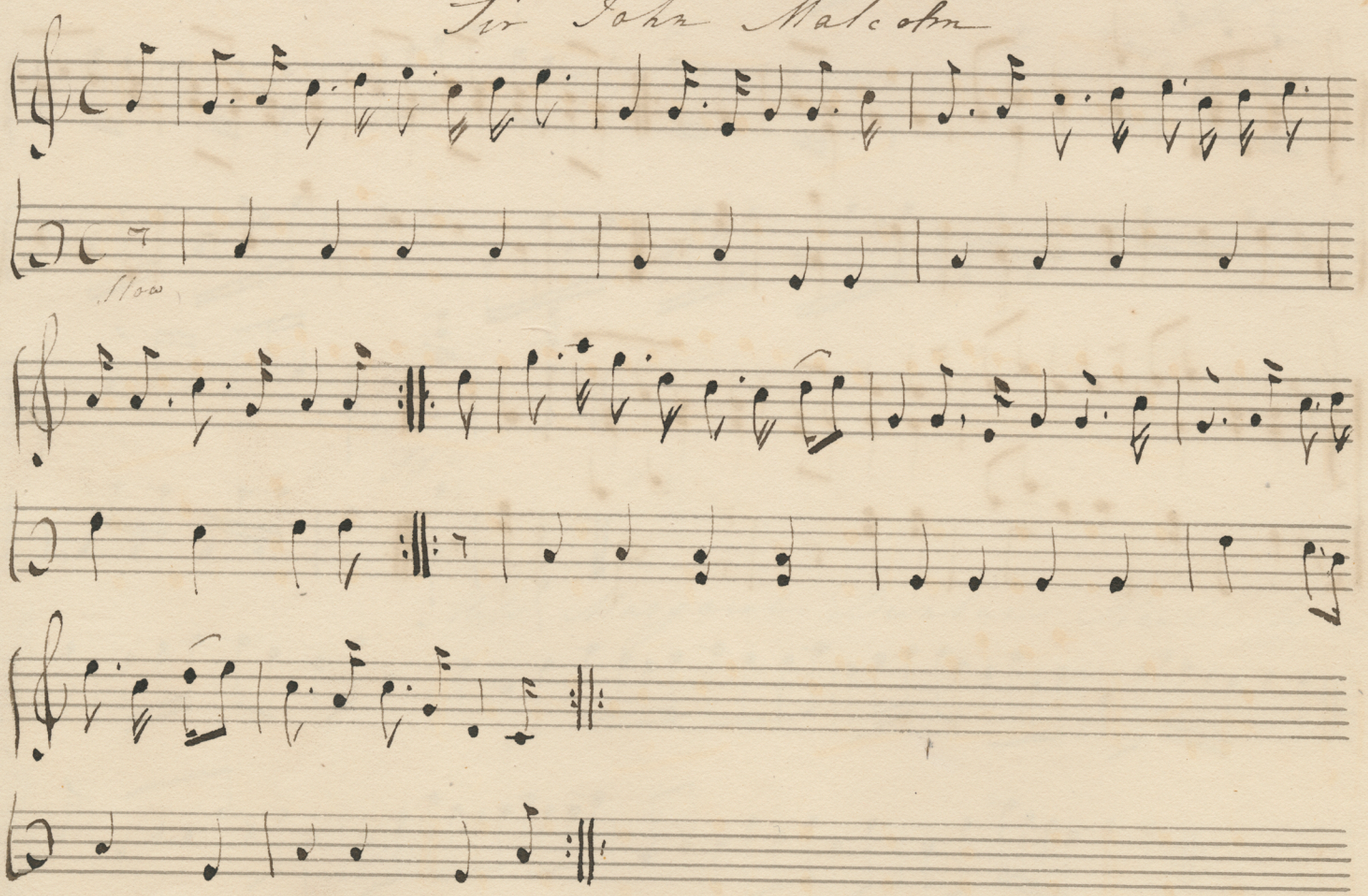
Strathspey by Mr Mathison



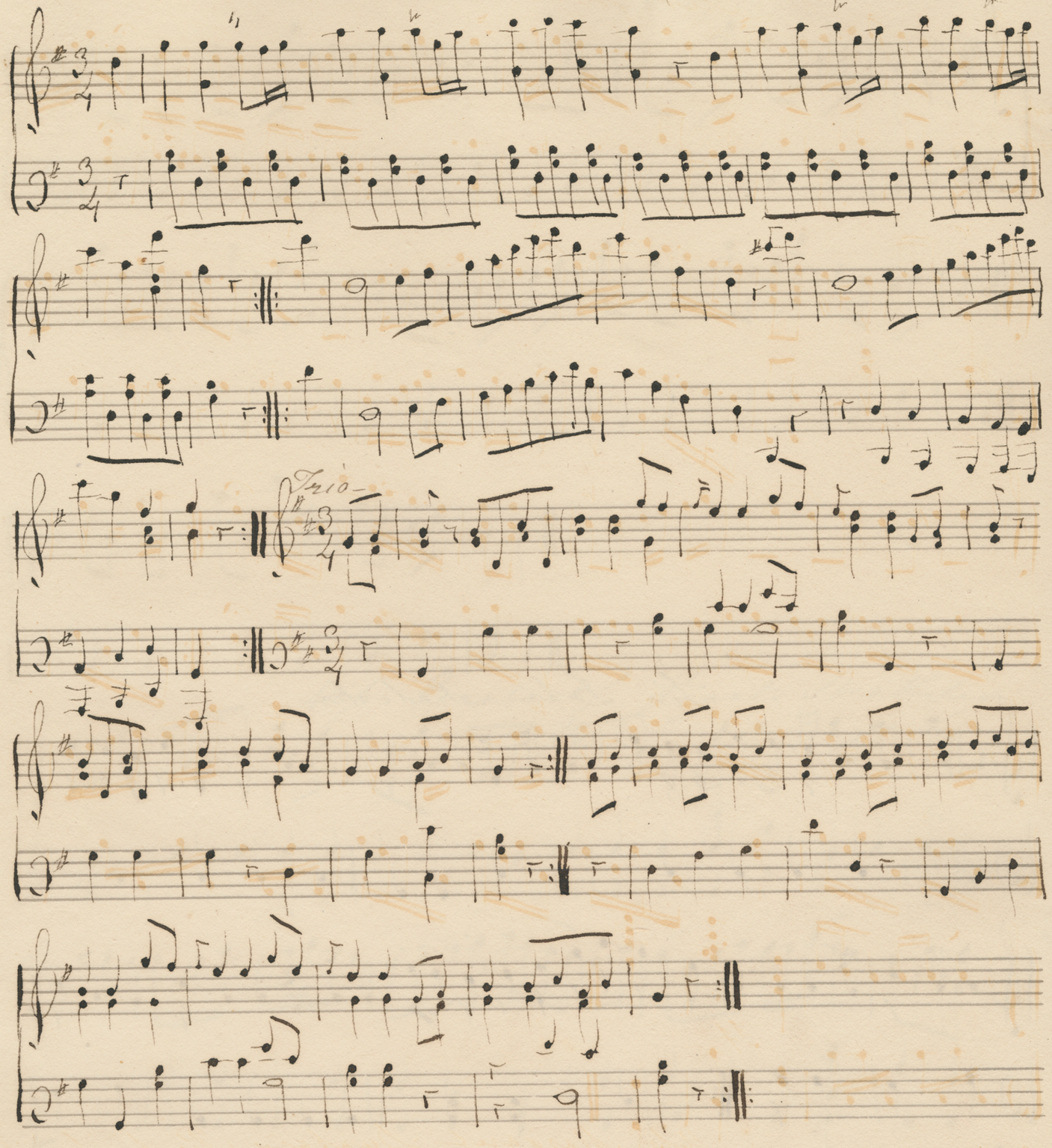
Miss Grant of Grants Strathspey



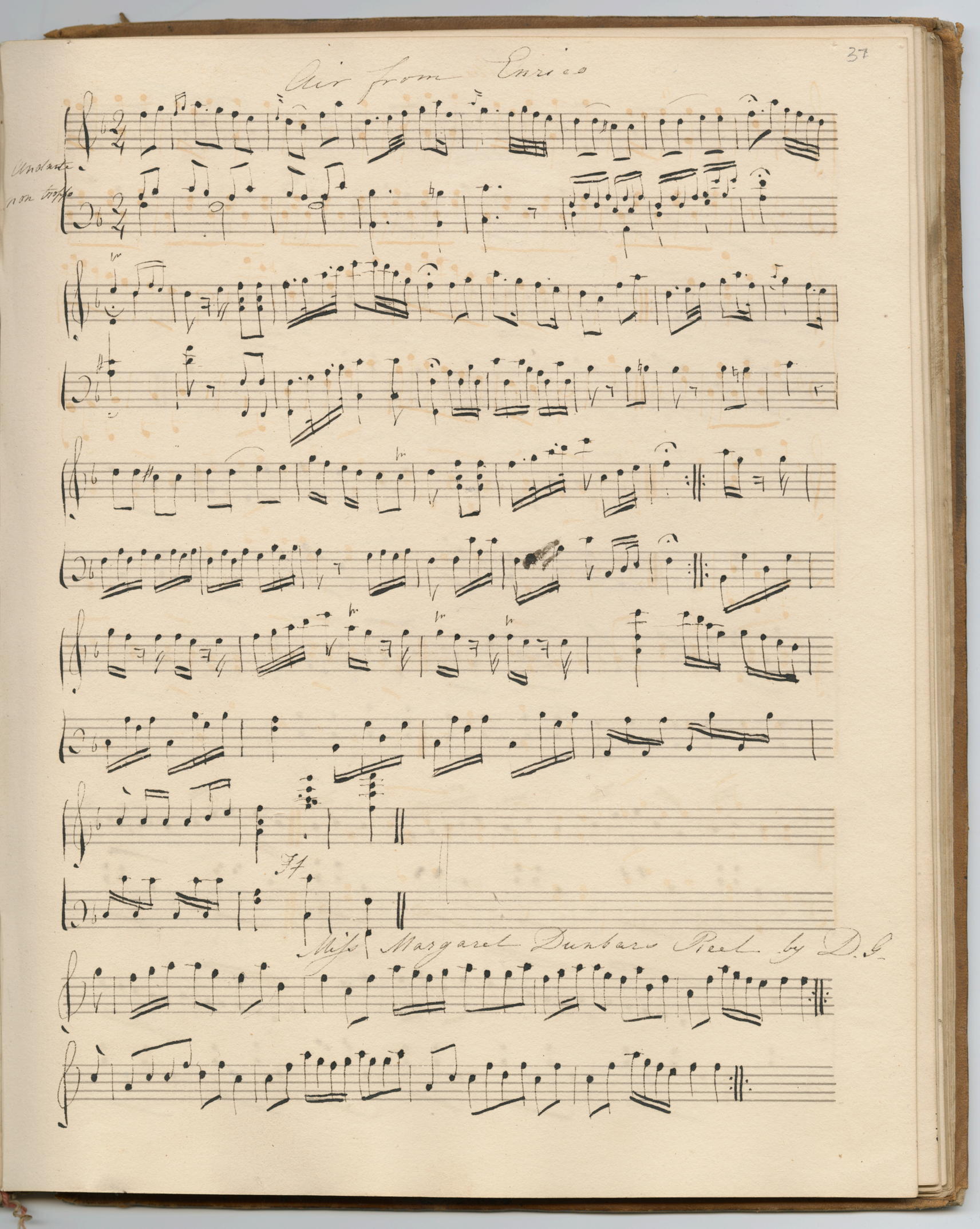
Sir John Malcolm



Waltz — Mozart

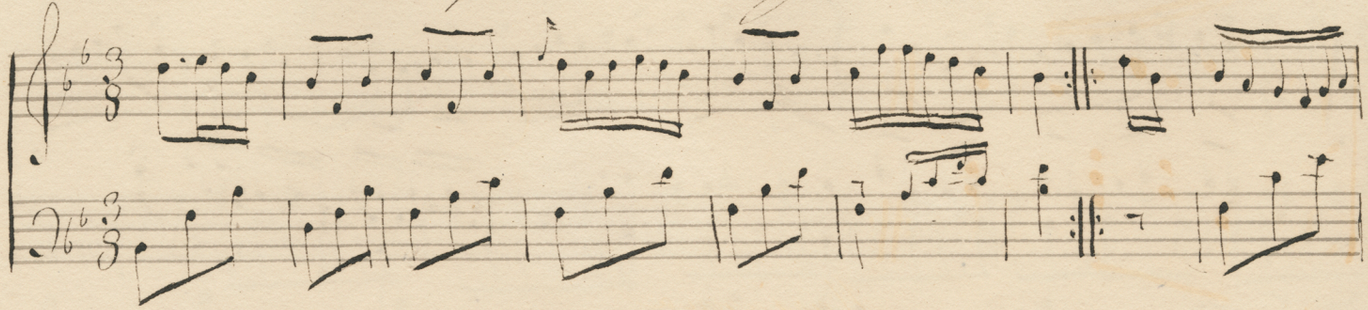


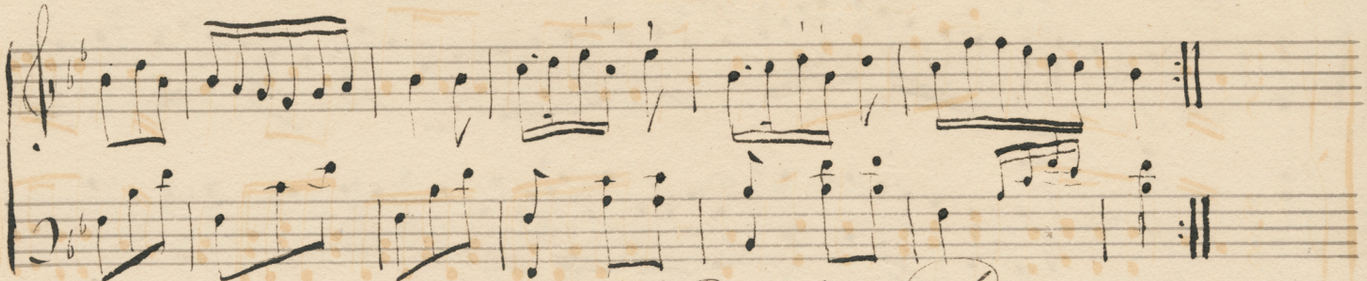
Air from Lucia



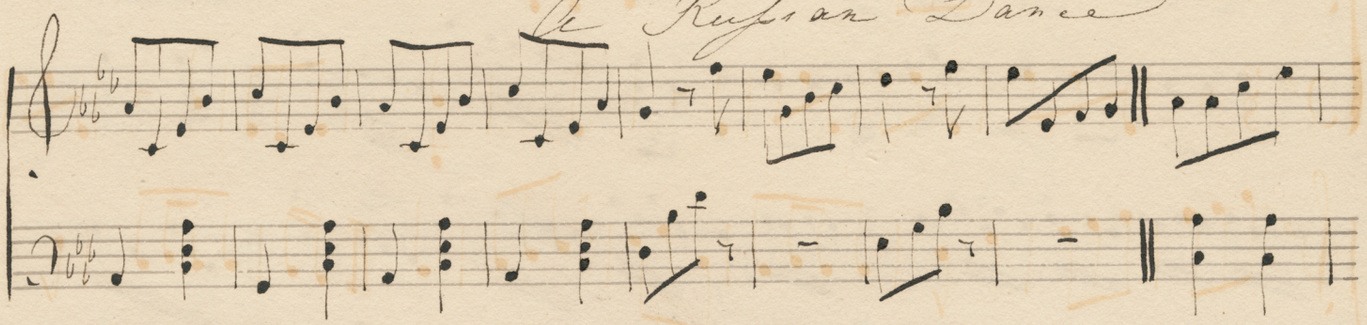
Miss Margaret Dunbar's Reel by D.C.

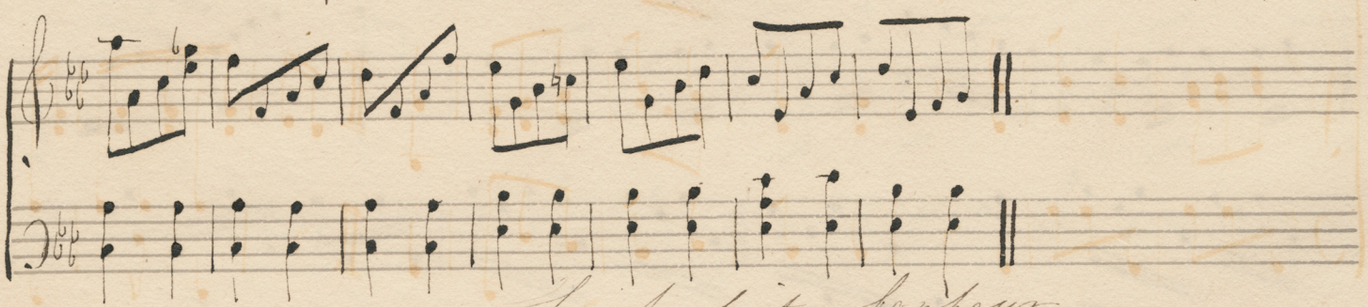
Spanish Waltz



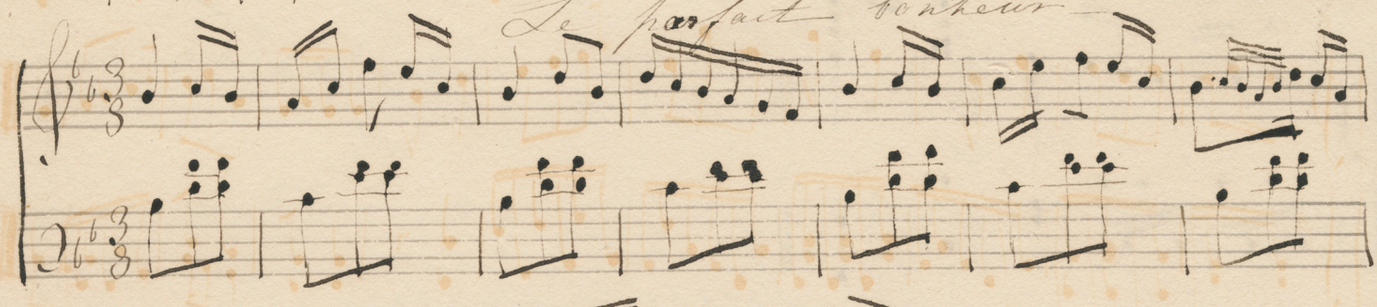


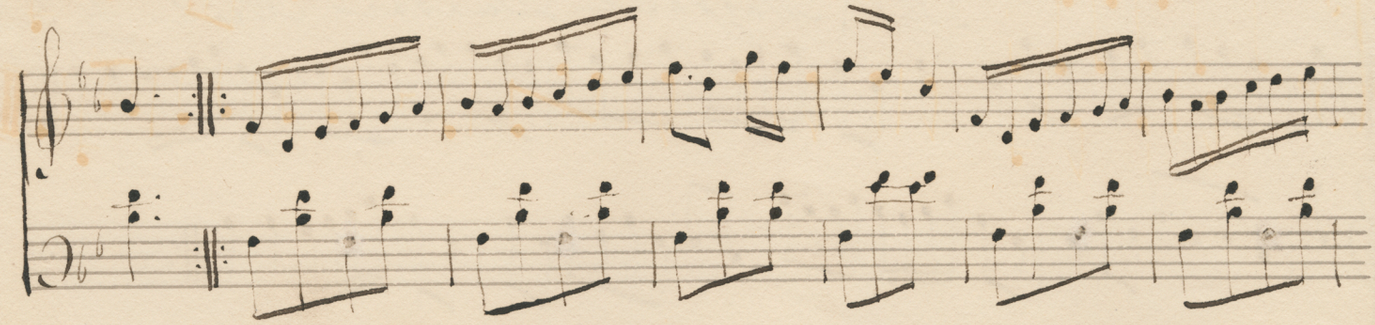
Le Russian Dance

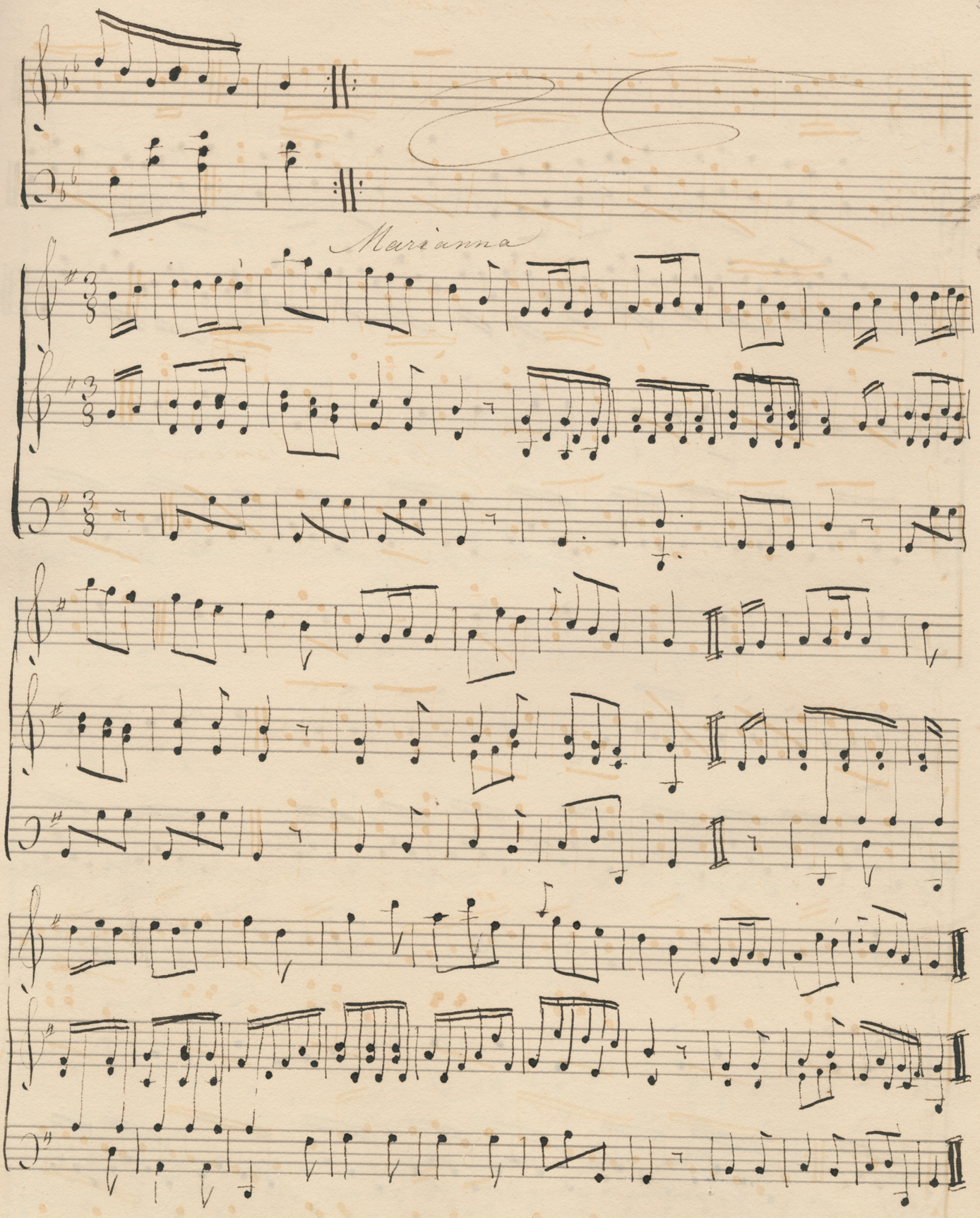




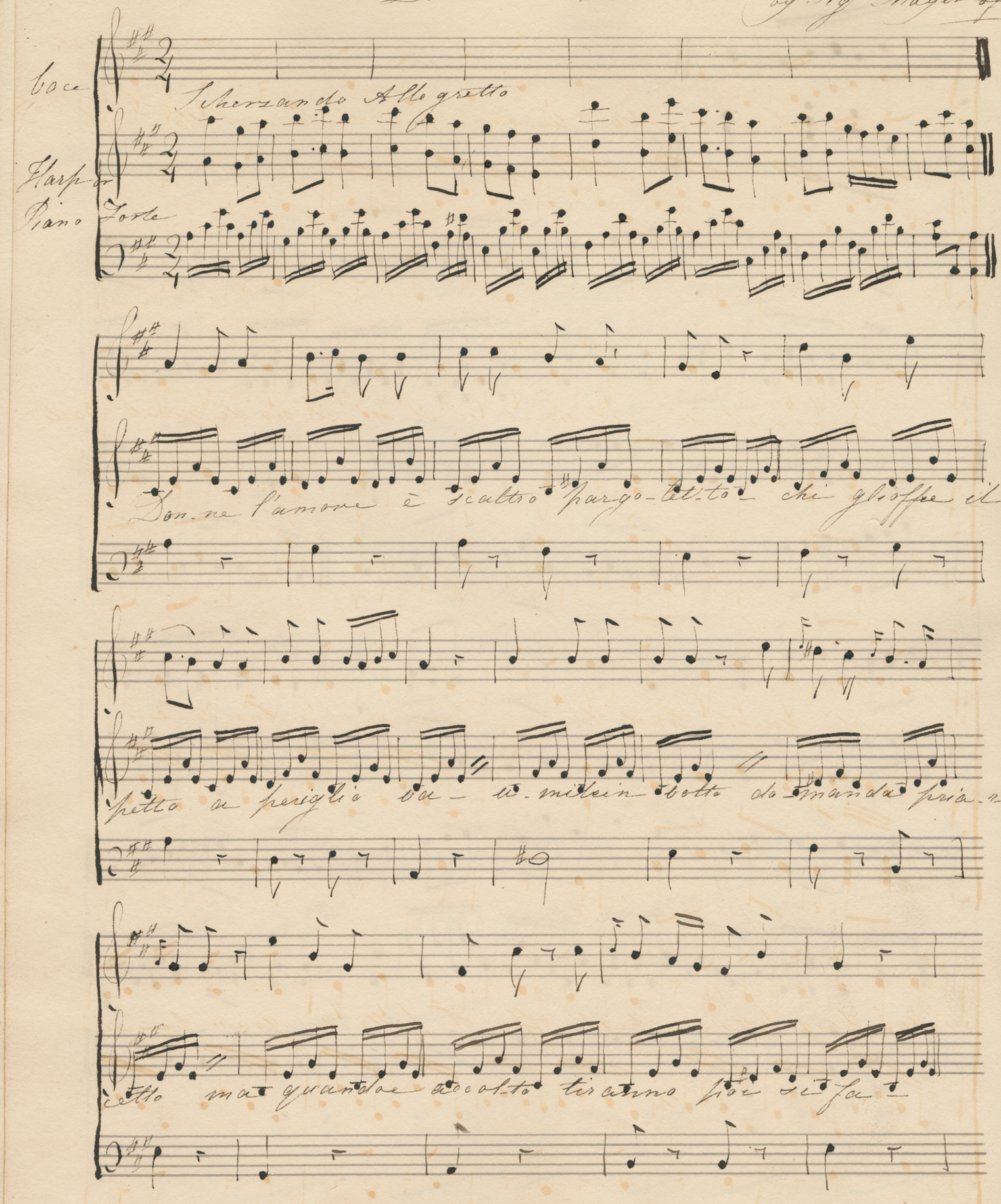
Le parfait bonheur

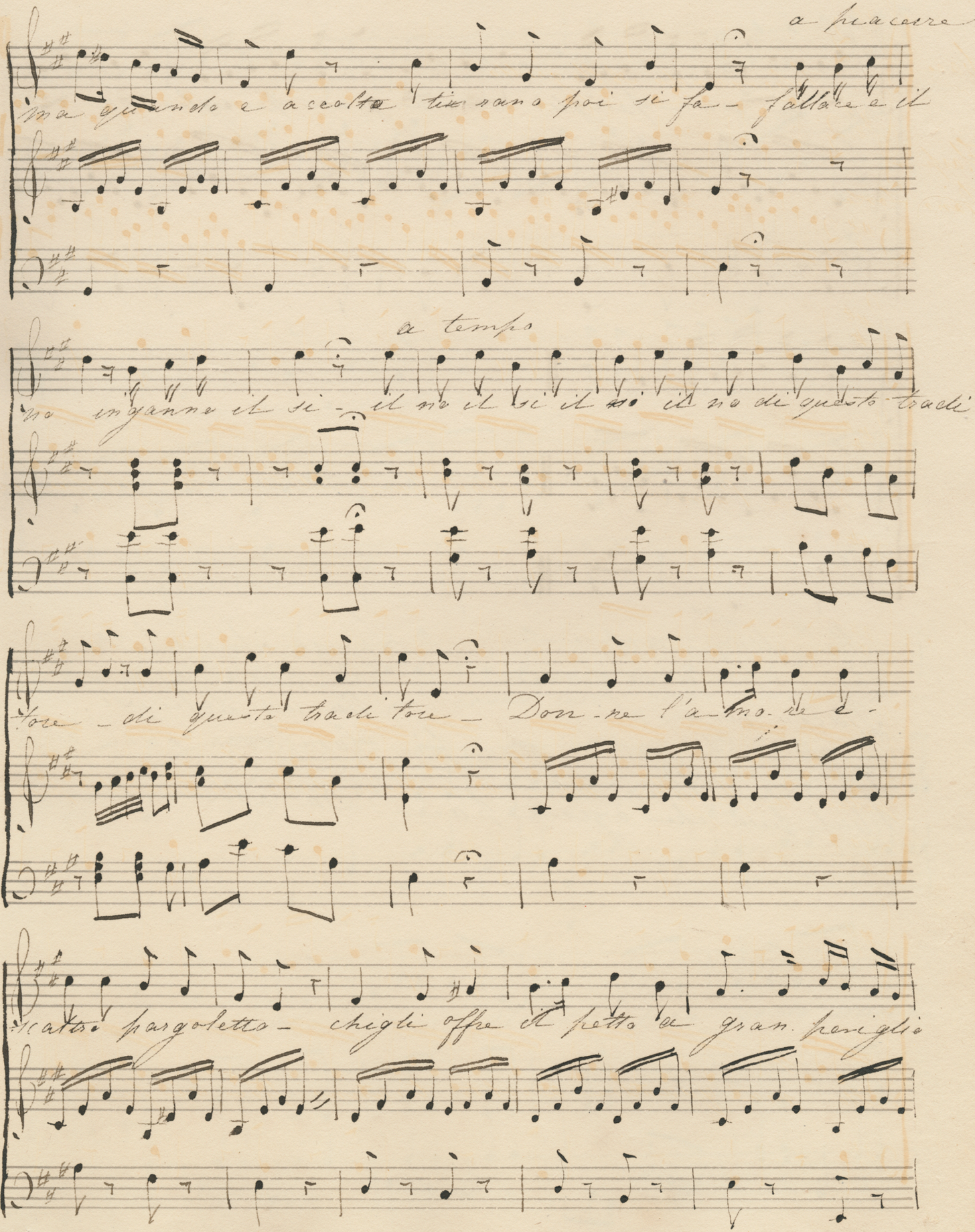


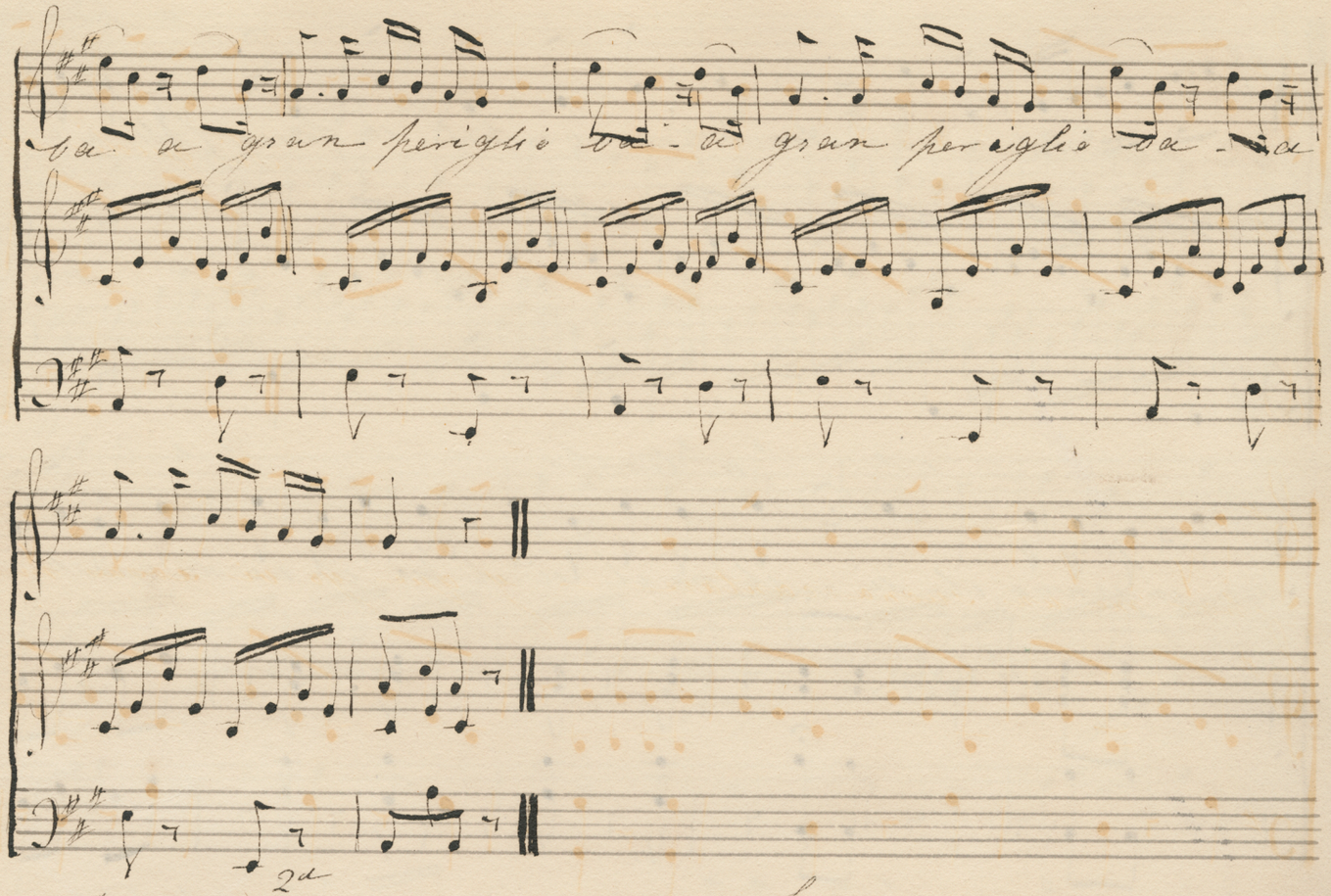



Mariamna

Donne l'amore A Venetian Canzonet
by Sig.r Mayer of Bres.a
40



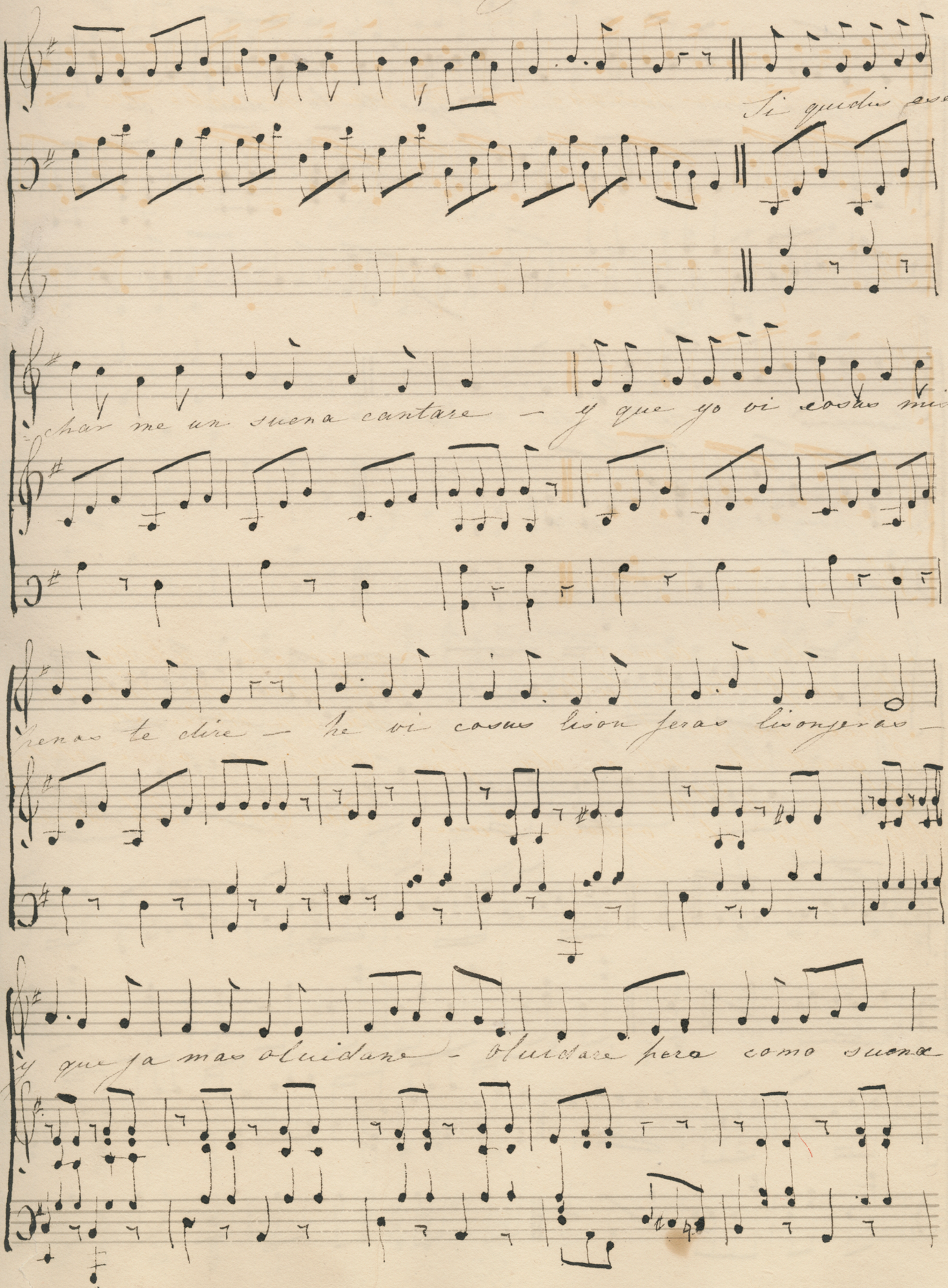

a piacere
ma gli amanti e accolta tien sano poi si fa - fallace e il
a tempo
no ingannò il si - il no il si il si il no di questo traditi
tore - di questo traditore - Donne l'amor e -
scatola spargoletto - chiglie offre il petto a gran periglio

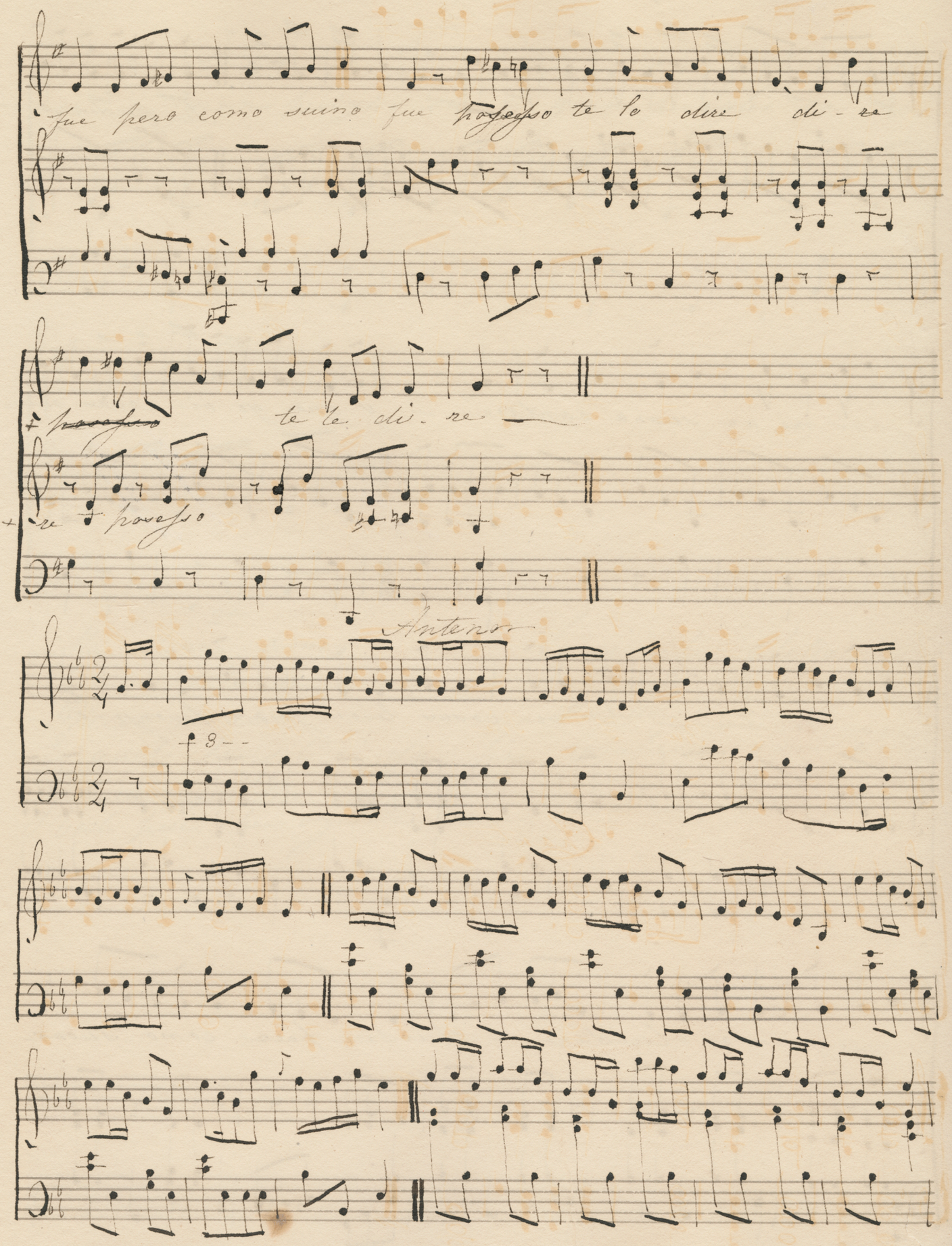


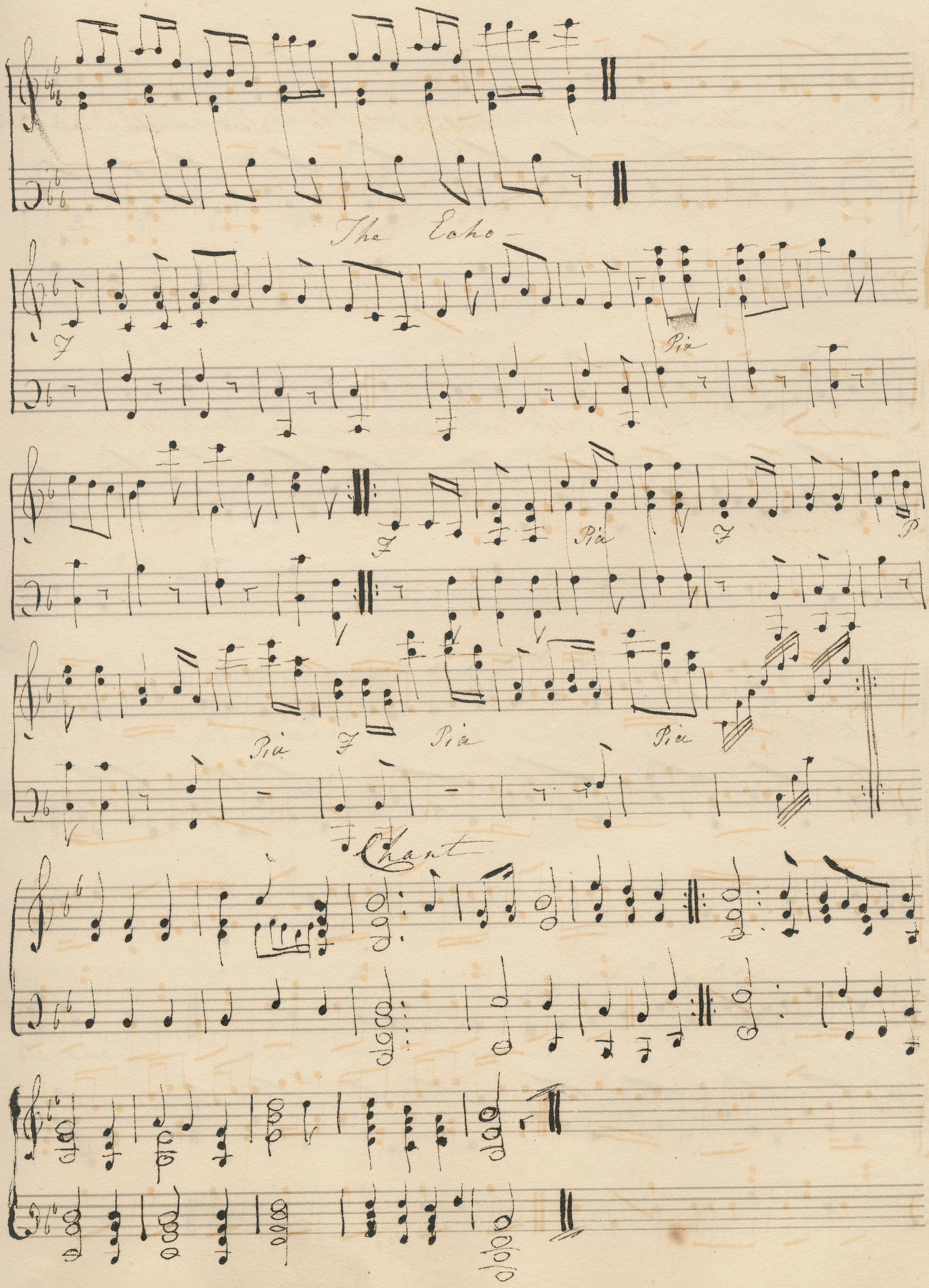
Ma donne amore
Che importa se fallace
Piacer verace
E quel che solo ei da - fine
Guerra dilletta
Val più che ozziosa pace

Laccio che alletta
Val più che libertà
Ma un dolce sì
Compensa ogni dolore.
Da capo - Ah donne amor

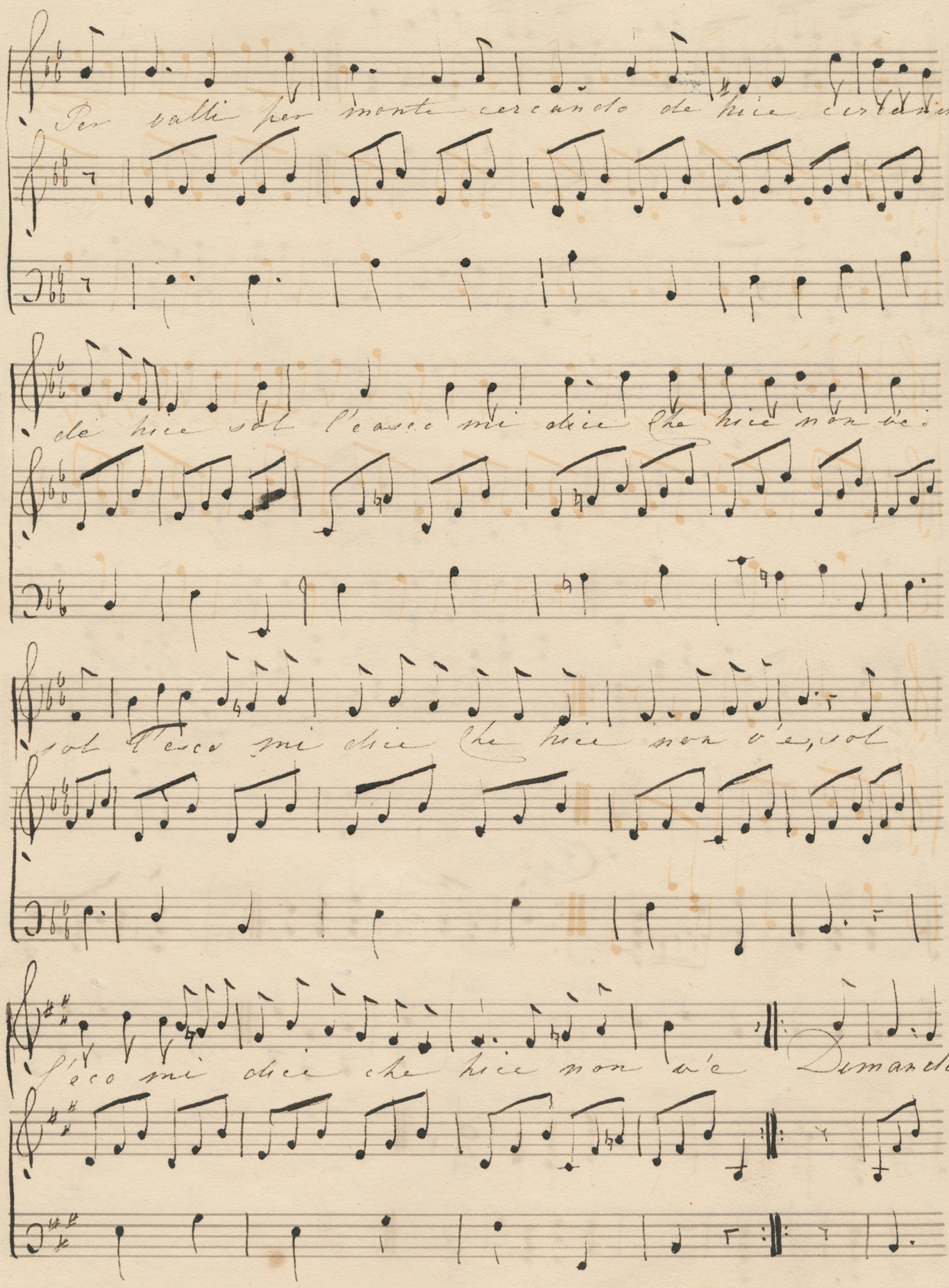
Spanish Song

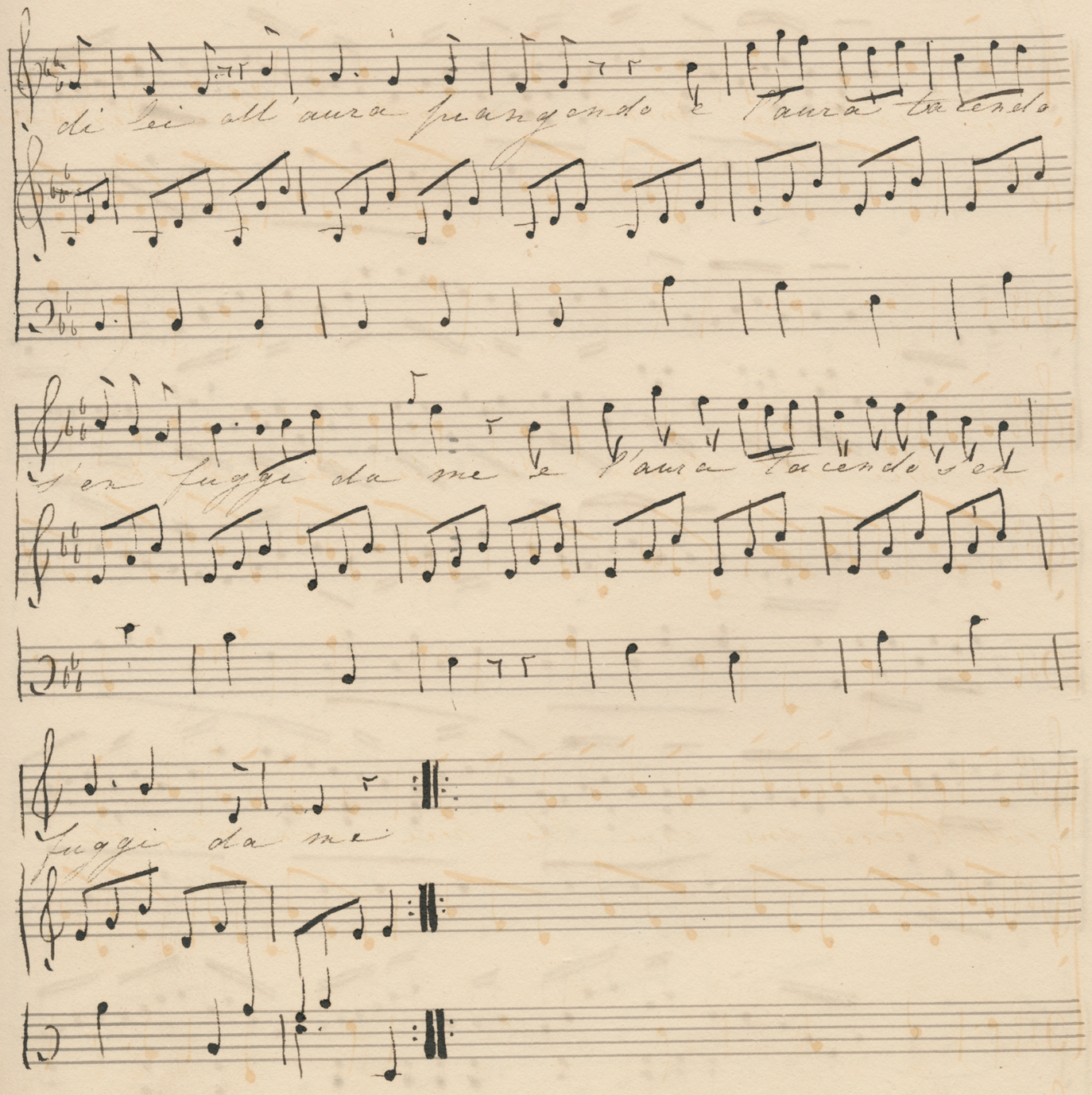



fue pero como suino fue ~~pasejso~~ te le dire di - re
~~pasejso~~
te le di - re
re pasejso
Antero

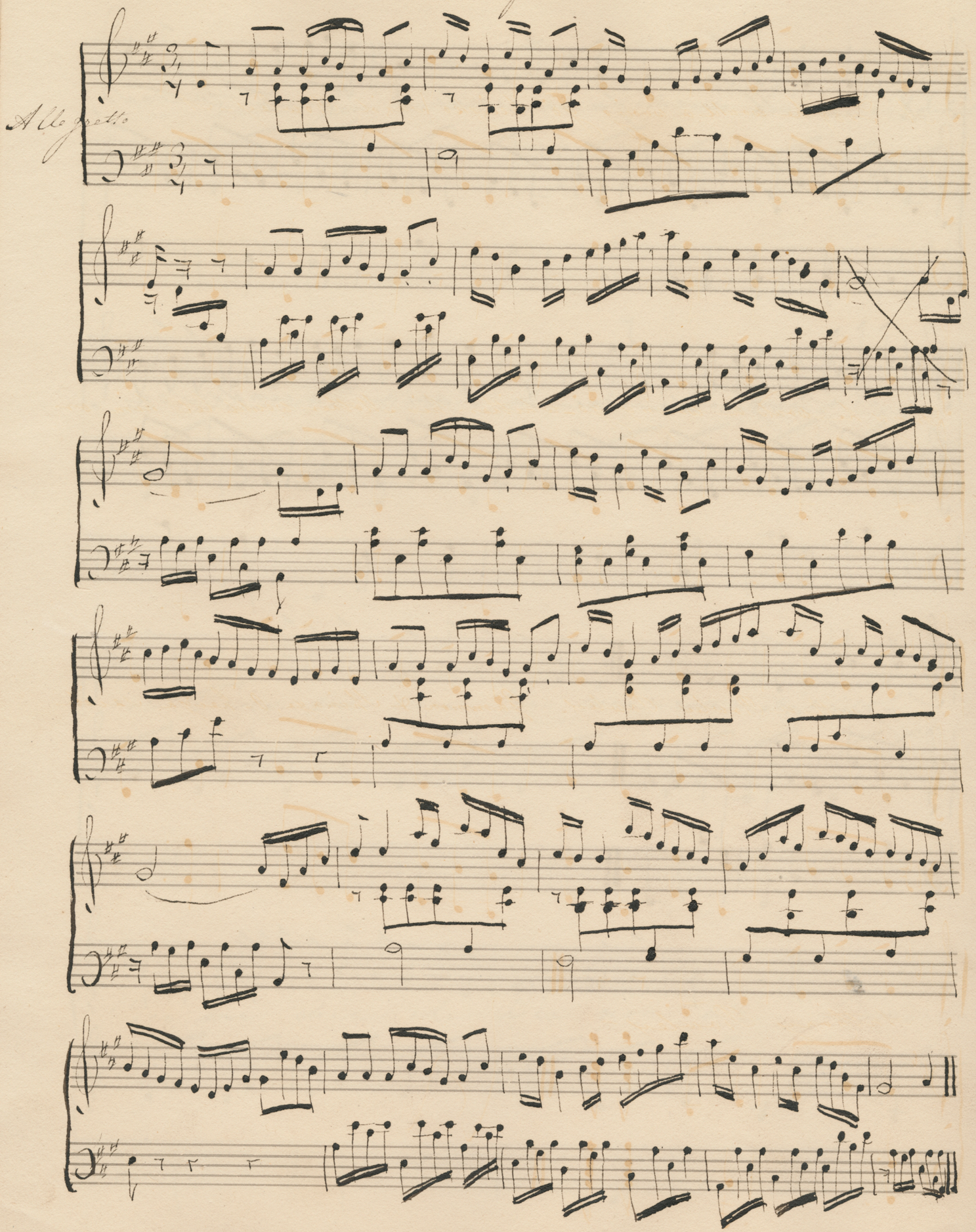

The Echo
f
Pia
f
Pia
f
p
Pia
f
Pia
Pia
f Chant

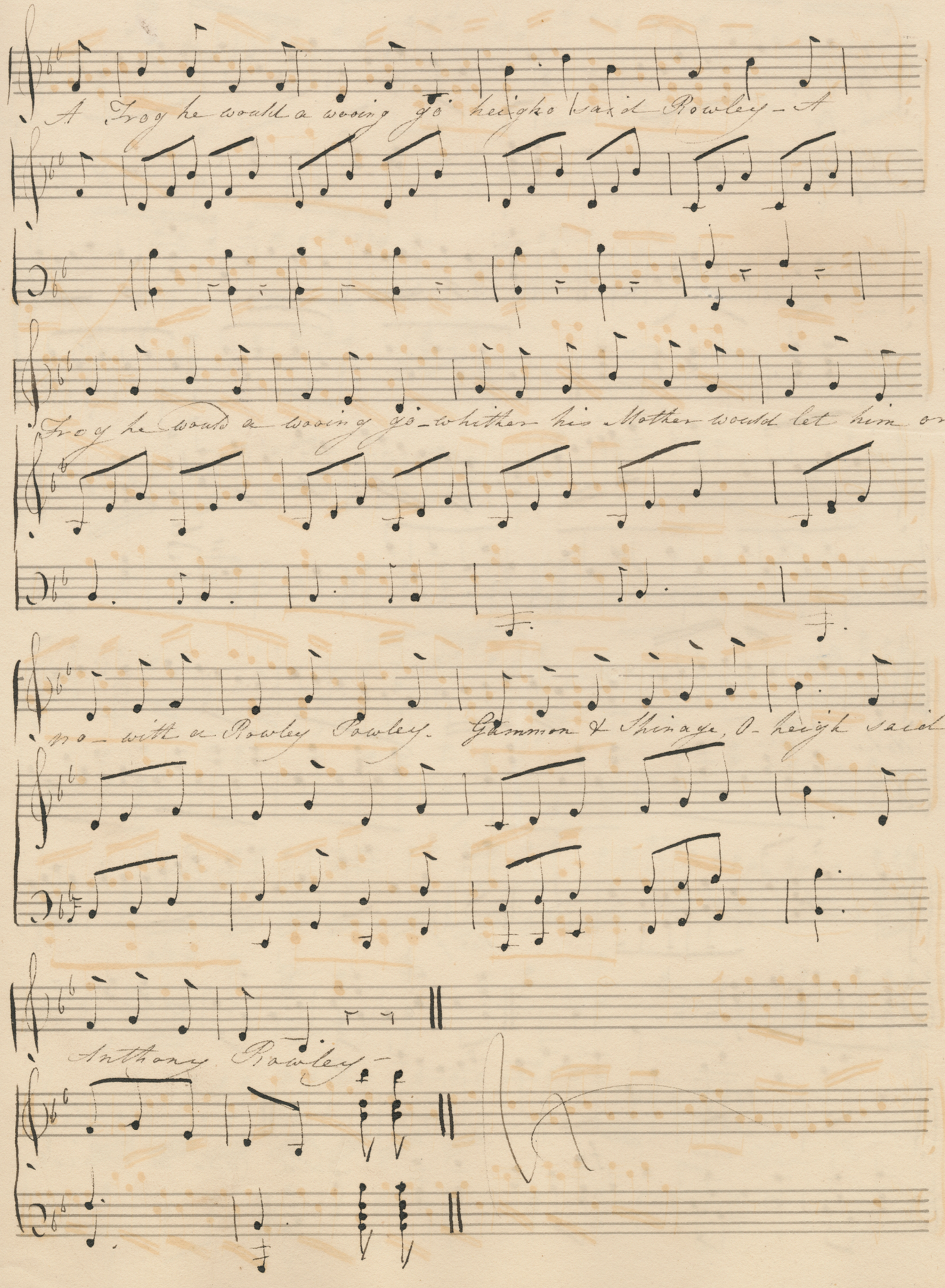
Veneziano


Per valli per monte cercando de lice cerchando
de lice sol l'asco mi dice che lice non è.
sol l'asco mi dice che lice non è, sol
l'asco mi dice che lice non è Domando

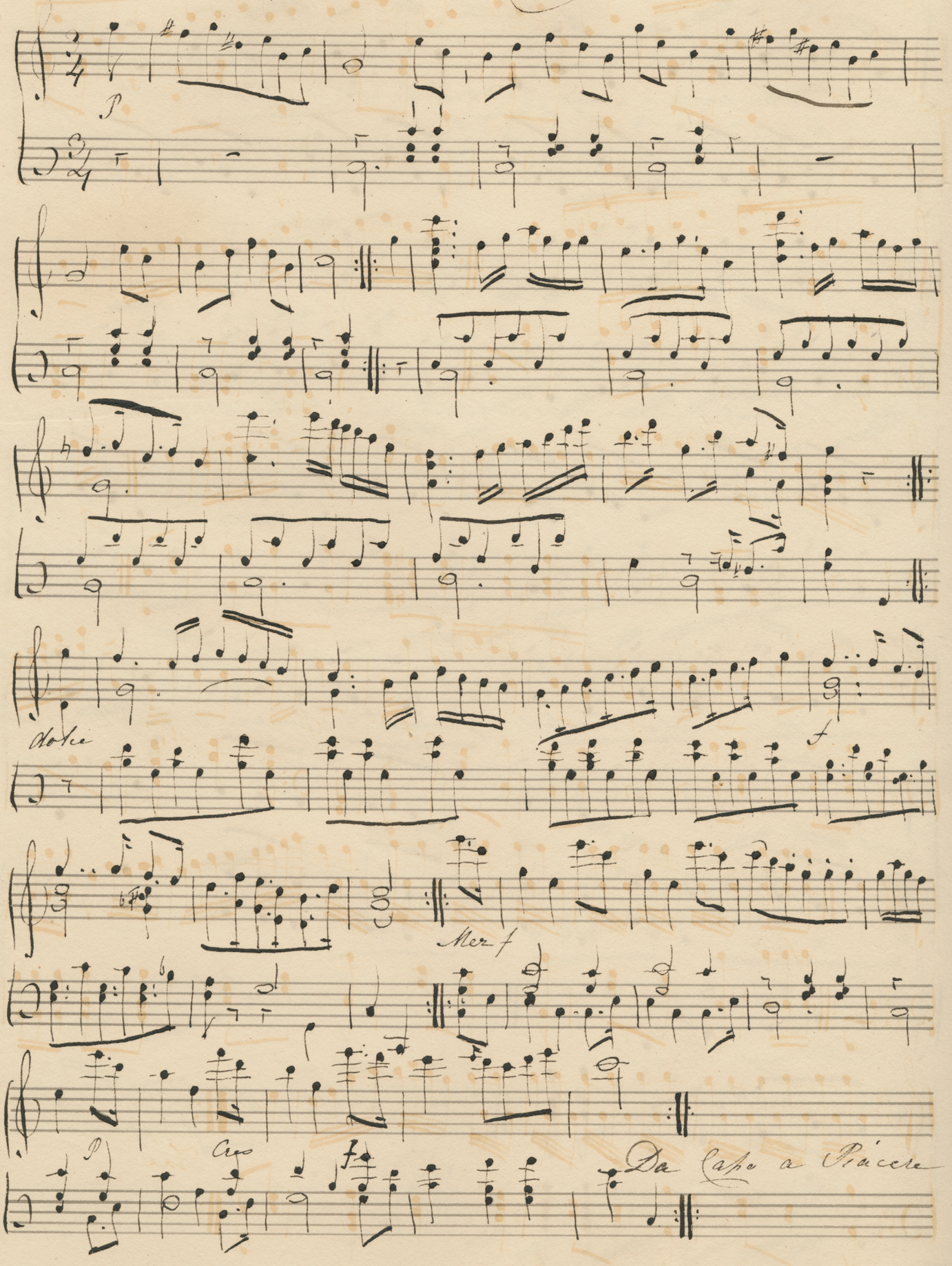

di lei all'aura frangendo e l'aura tacendo
s'en fuggì da me e l'aura tacendo sì
fuggì da me

Viotti's favorite Polacca

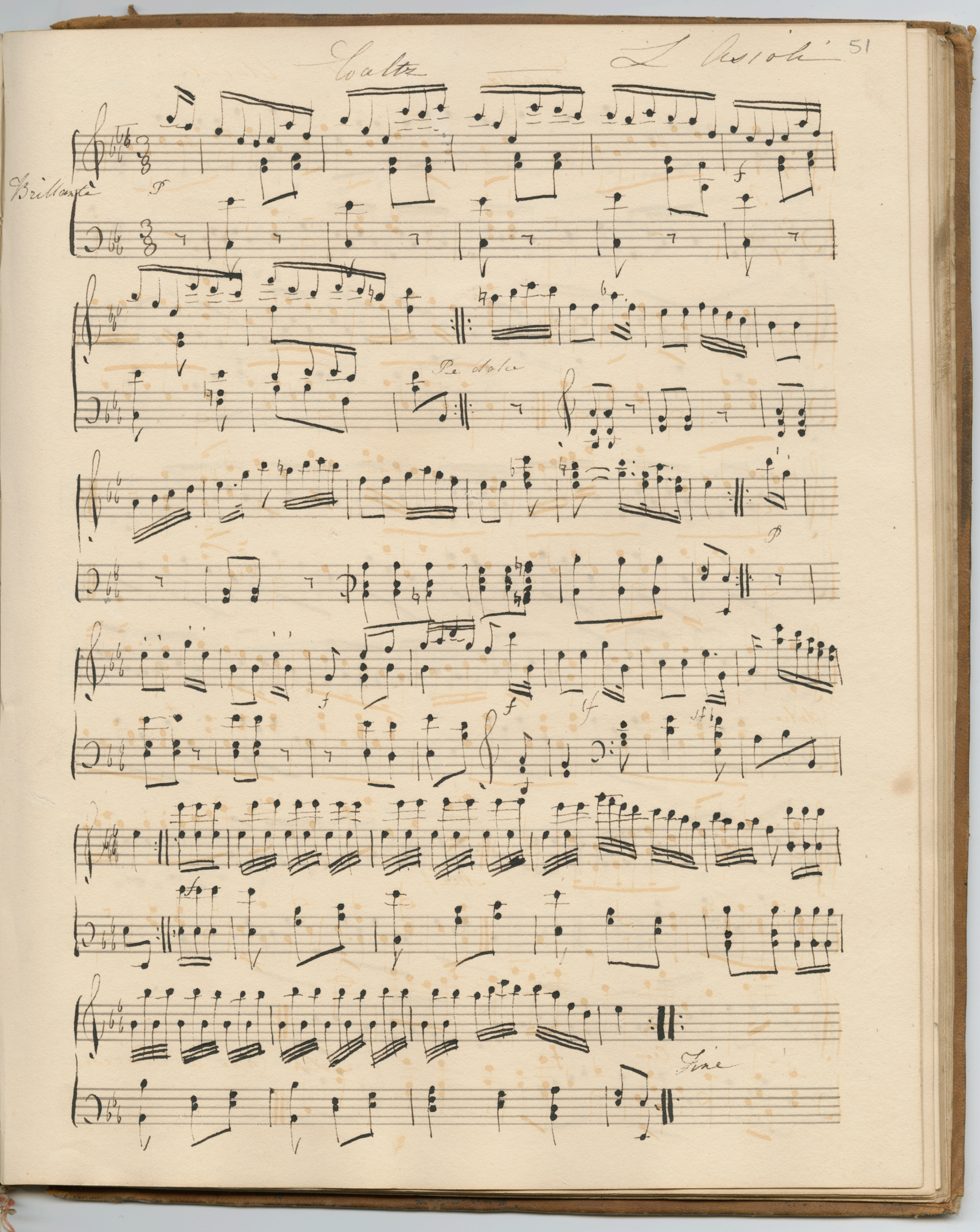


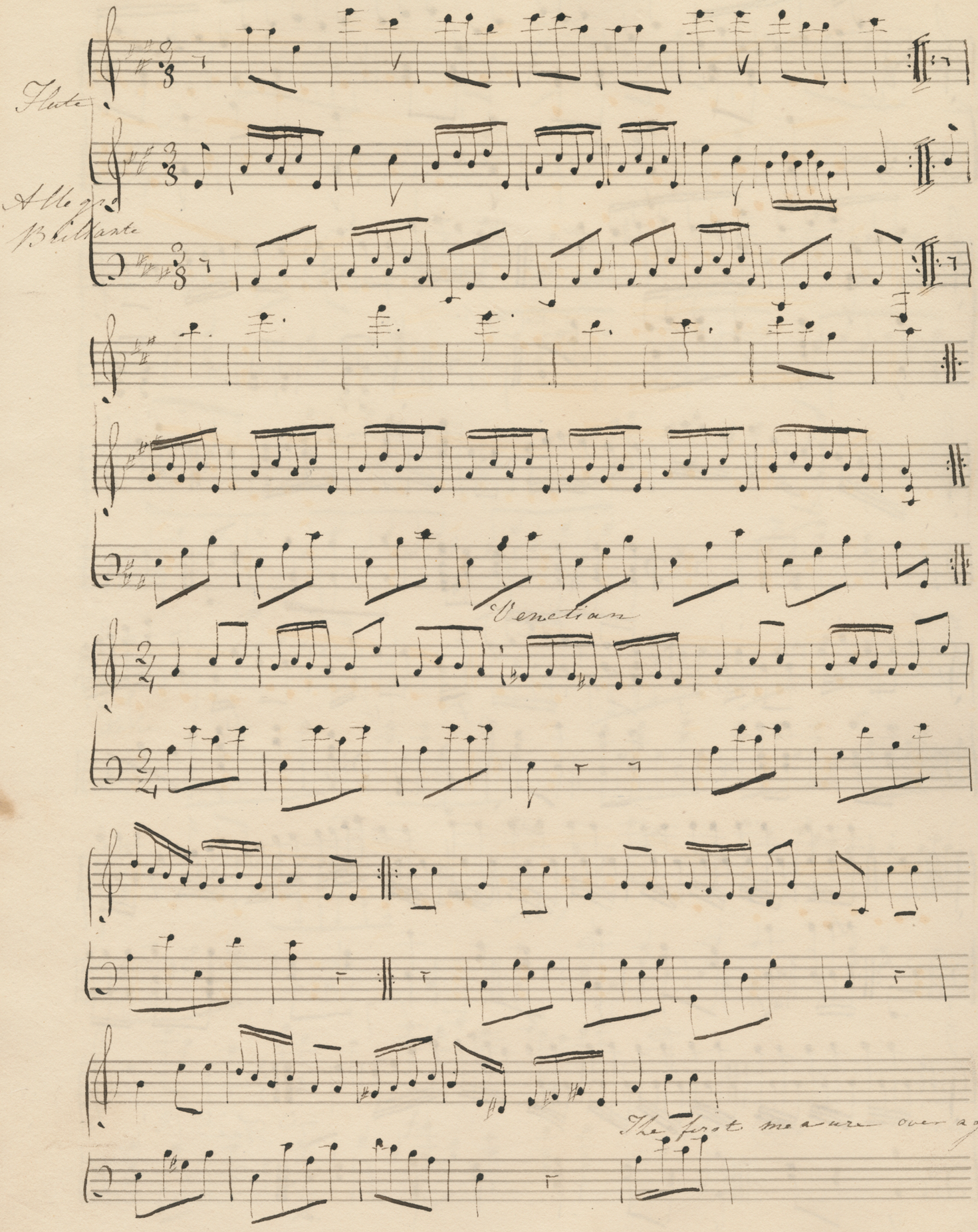

A Frog he would a wooing go heigho said Rowley – A
Frog he would a wooing go – whither his Mother would let him or
no – with a Rowley Rowley. Gammon & Spinage, O – heigh said
Anthony Rowley –

Waltz by Mozart

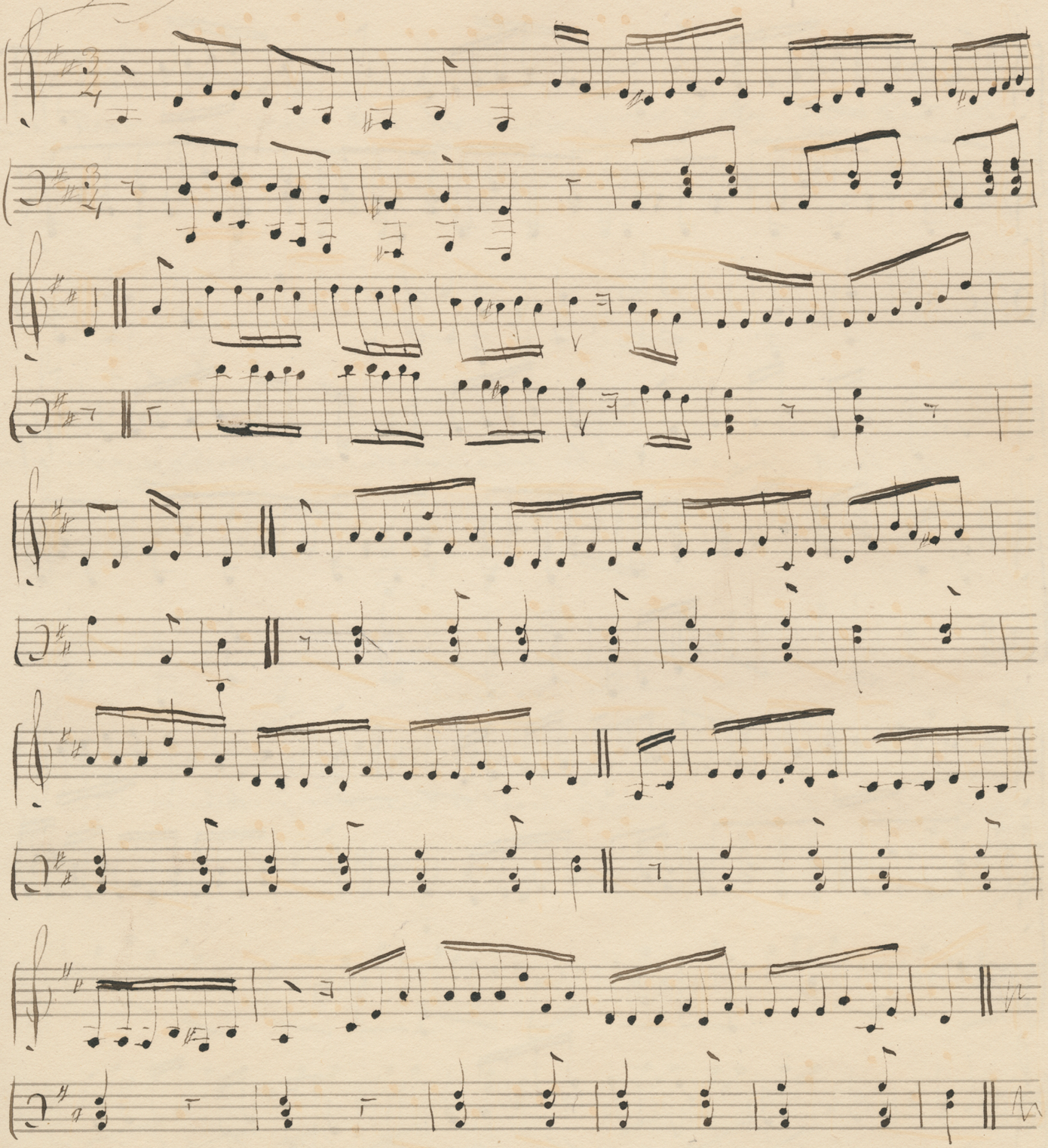


Waltz — L'Usioli

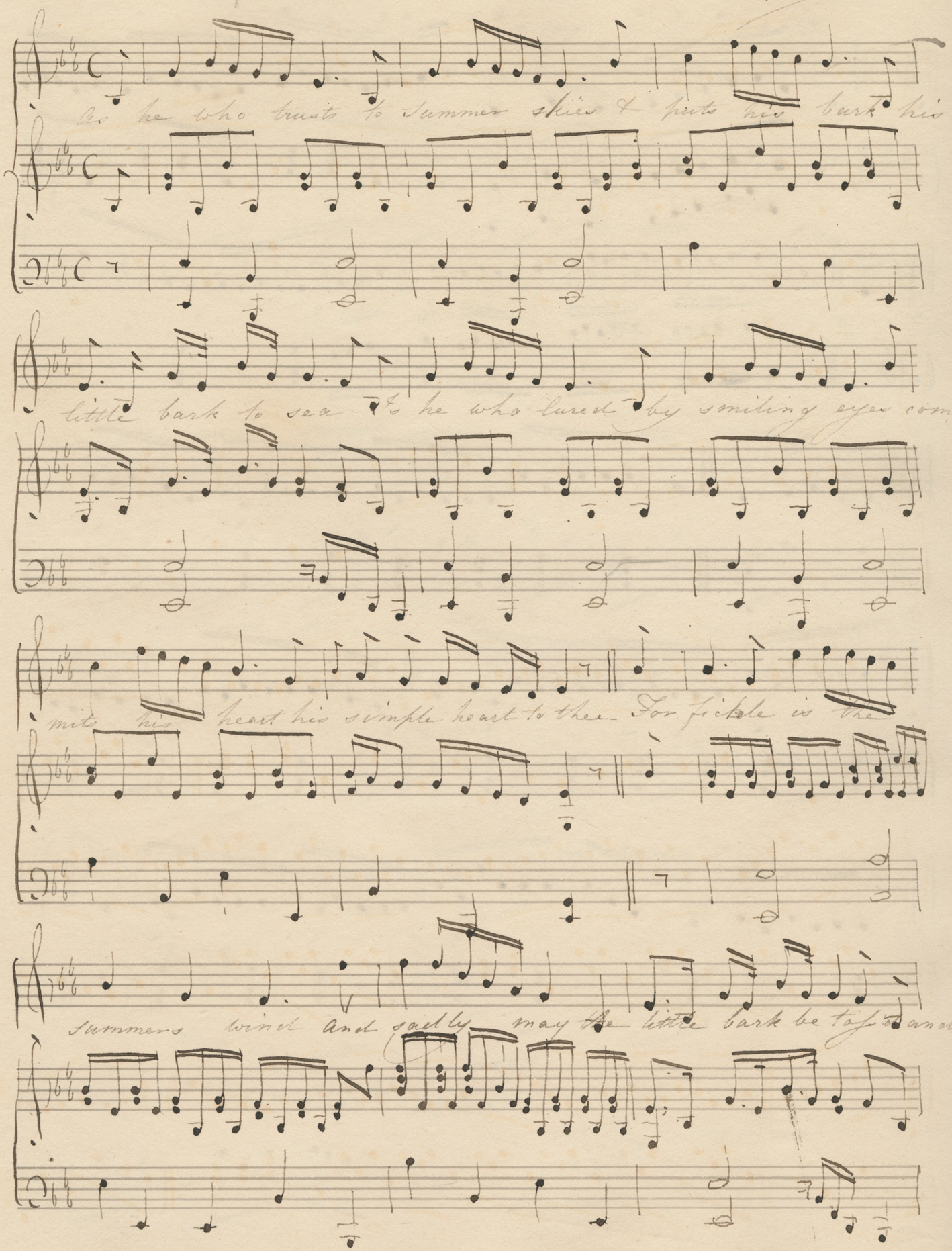


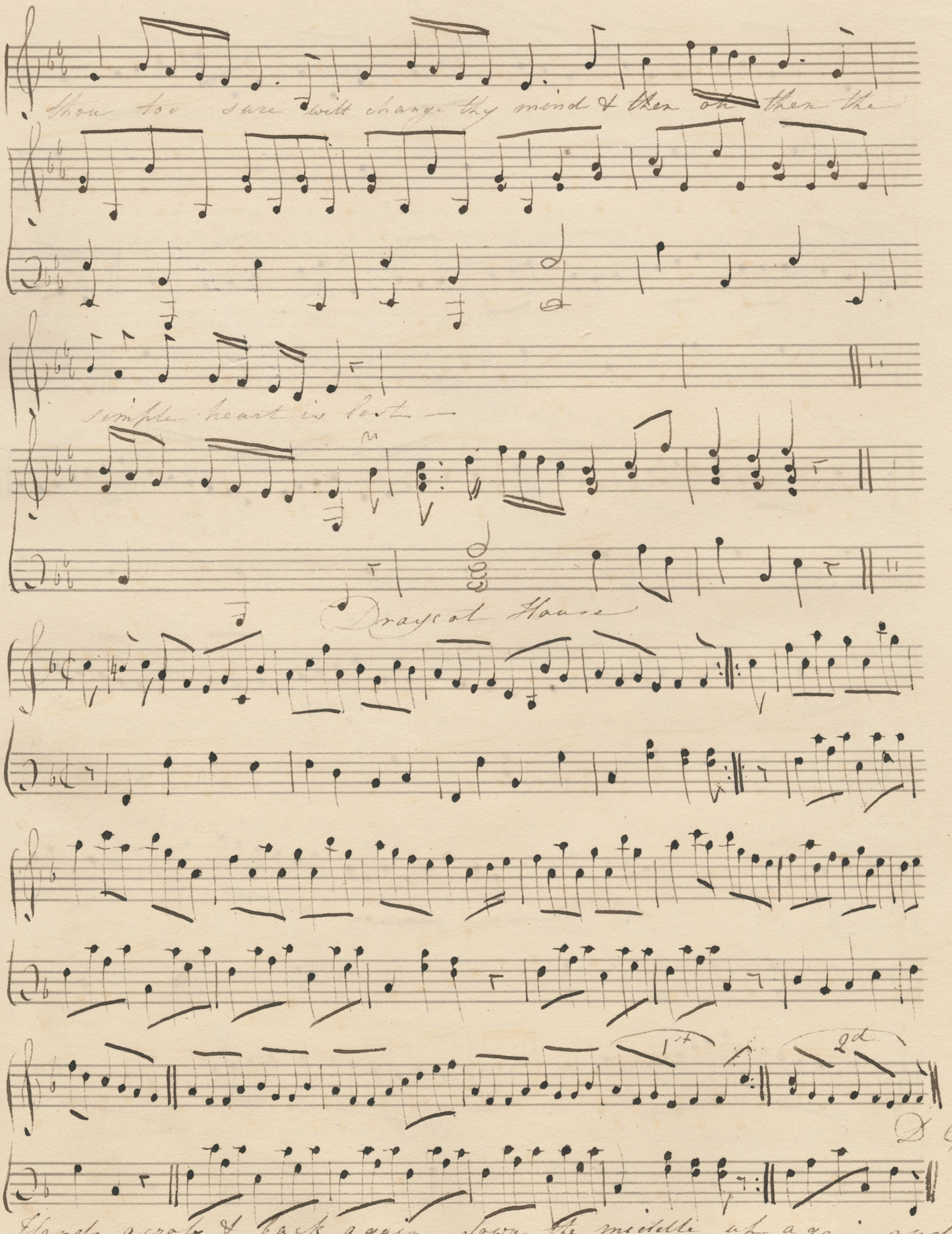

Flute
Allegro
Brilliante
Venetian
The first measure over again

Sextet by — Mozart

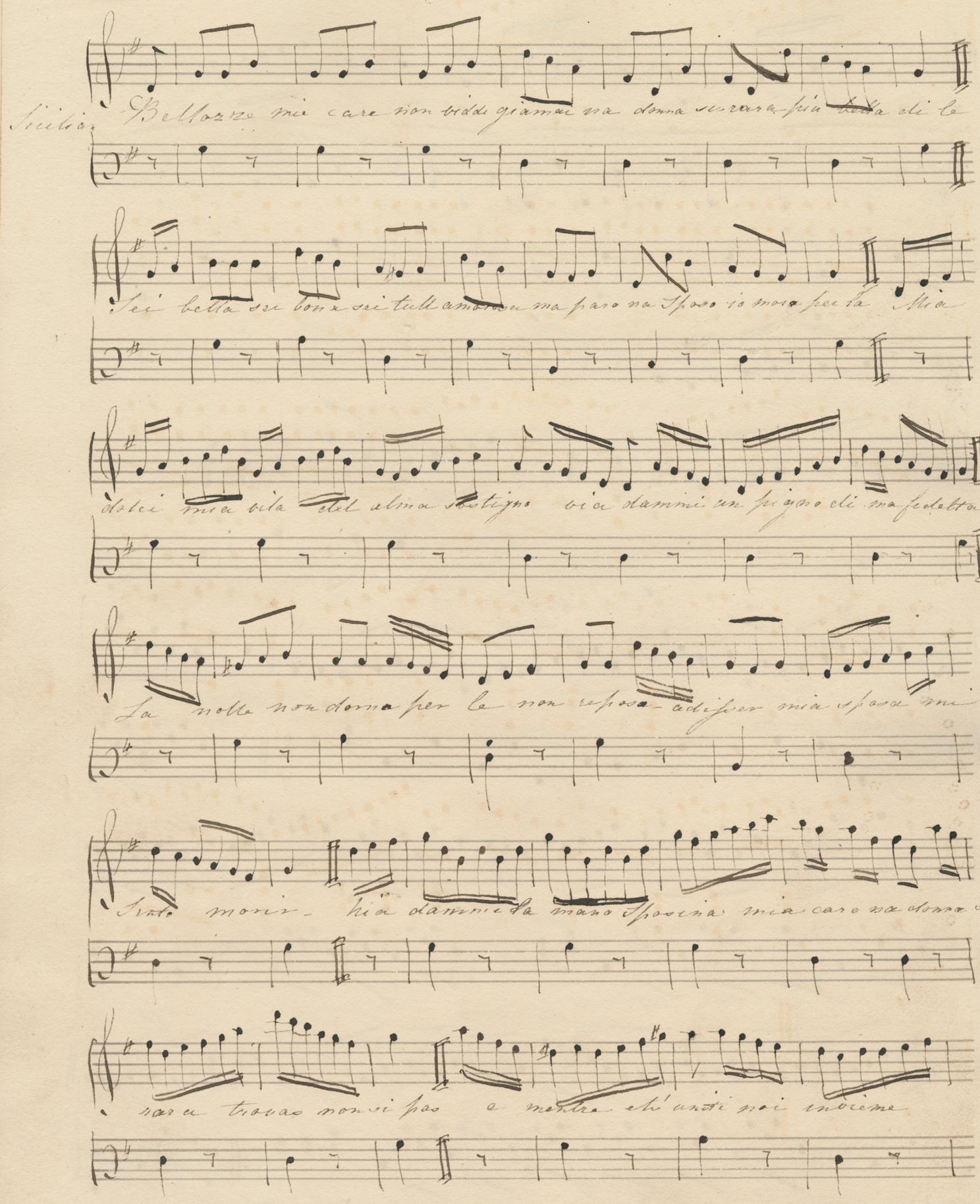


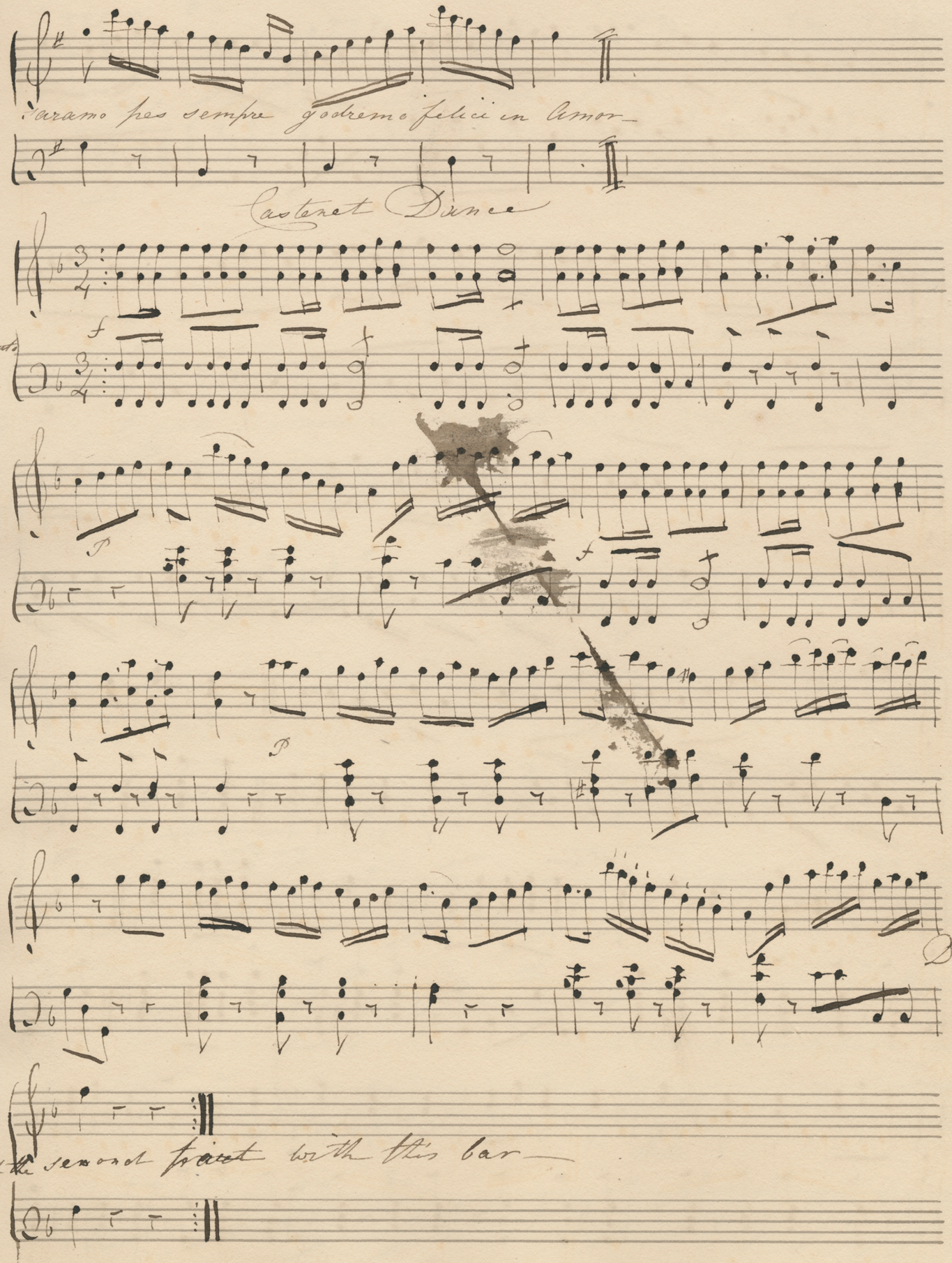
As he who trusts to summer skies




Thou too sure wilt change thy mind & then on then the
simple heart is lost
Draycot House
1st
2d
D C
Hands across & back again down the middle, up again and
swing corners

Waltz


Sicilia
Bellazze mie care non vidde giamai na donna se vara più bella di le
Sei bella se bona sei tutt amorosa ma paro na Spoo io mora per la Mia
dolci mia vita del alma sbotigno via dammi un pigno di ma fedelta
La notte non dorma per le non reposa adiper mia spasa mi
Vate morir hia dammi da mano Sposina mia care na donna di
vara trovas non si pas e mentra chi andi poi inorisma


Saremo pes sempre godremo felici in Amor
Castenet Dance
Un Poco Sostenuto
D.C.
To end the second Ariett with this bar

Sequadilhas

1st time 2d time

1st time 2d time

bar forgot

8va

Dolce

These two bars to be repeated

German air

Lento

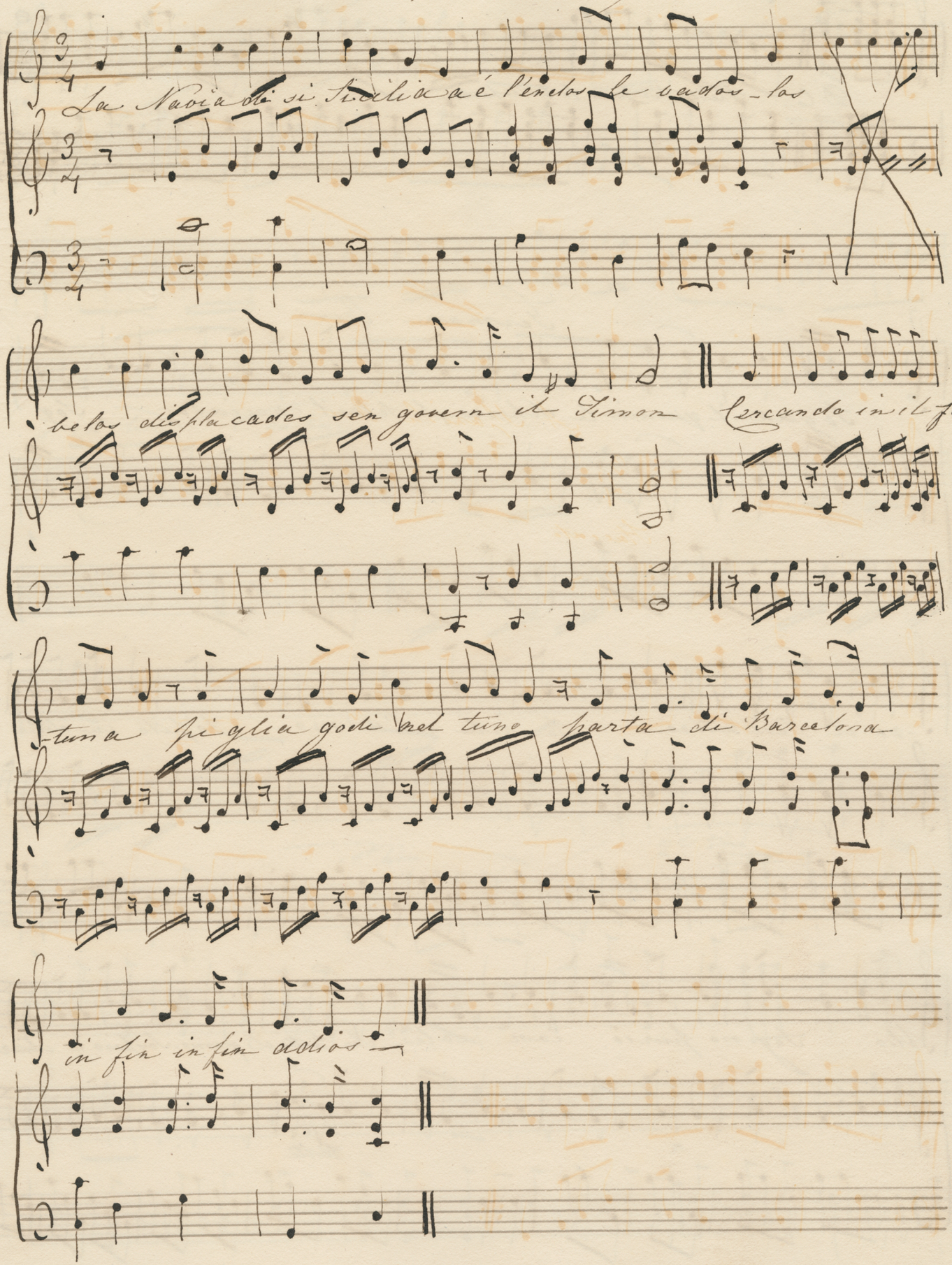
Sogna il guerrier le schiera, le selve il cacciator, Sogna il Pescatore le reti e l'amo sopito in dolce ob-

Duet

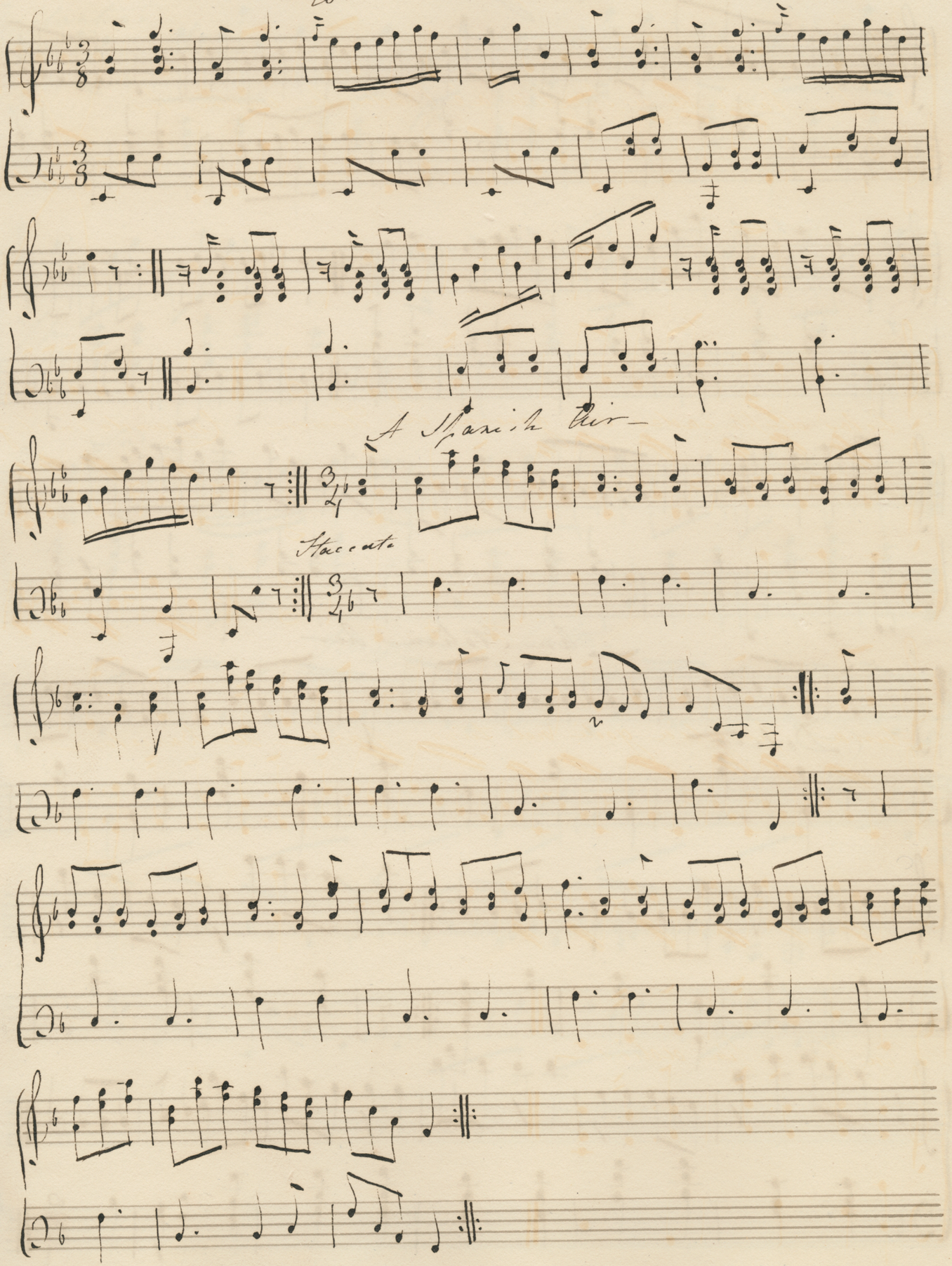
-blio Sogno pur io così colei che tutti il giorno sospiro e chiamo

tutti

Spanish Song



Waltz



Waltz

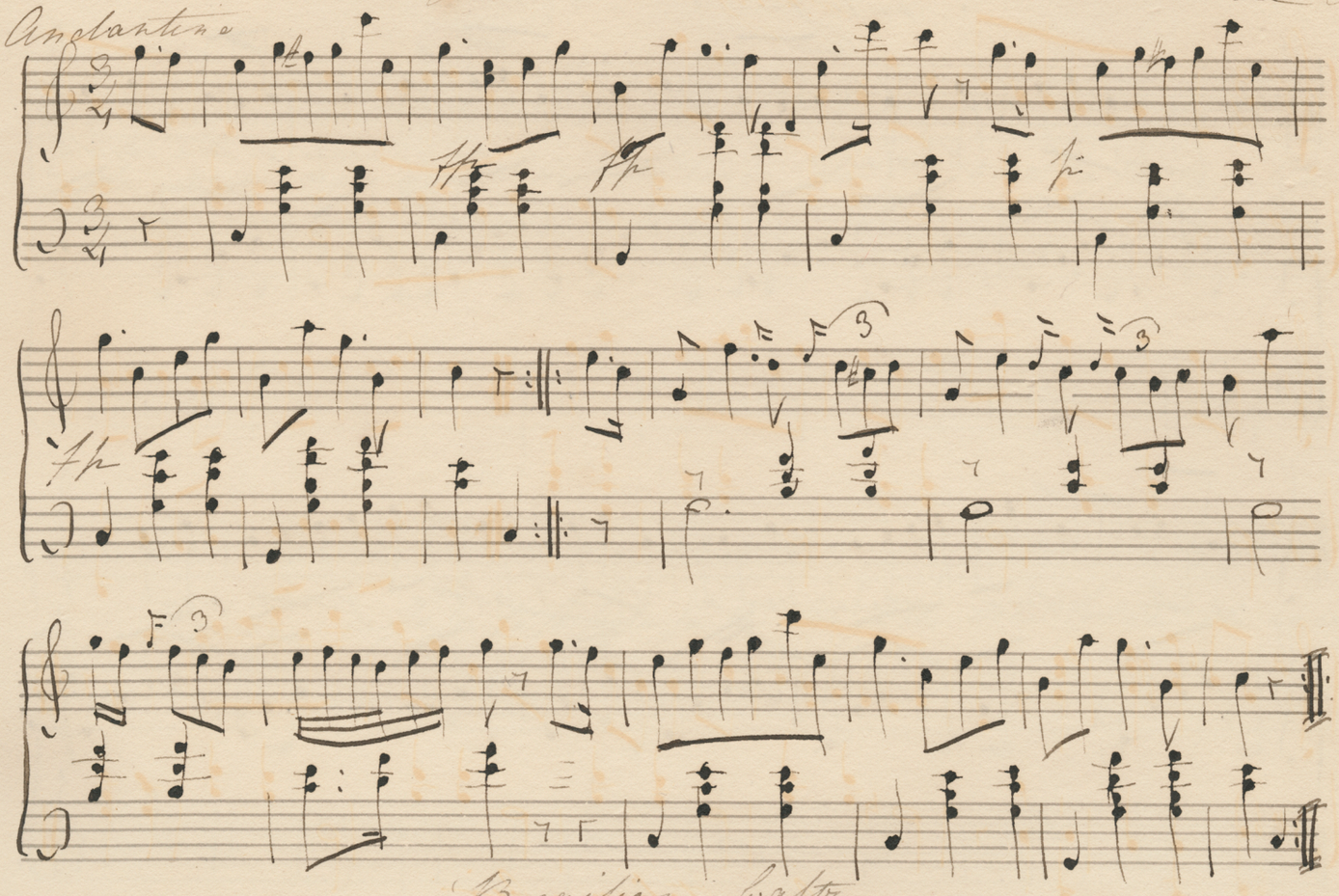
An Italian Air

Dolce

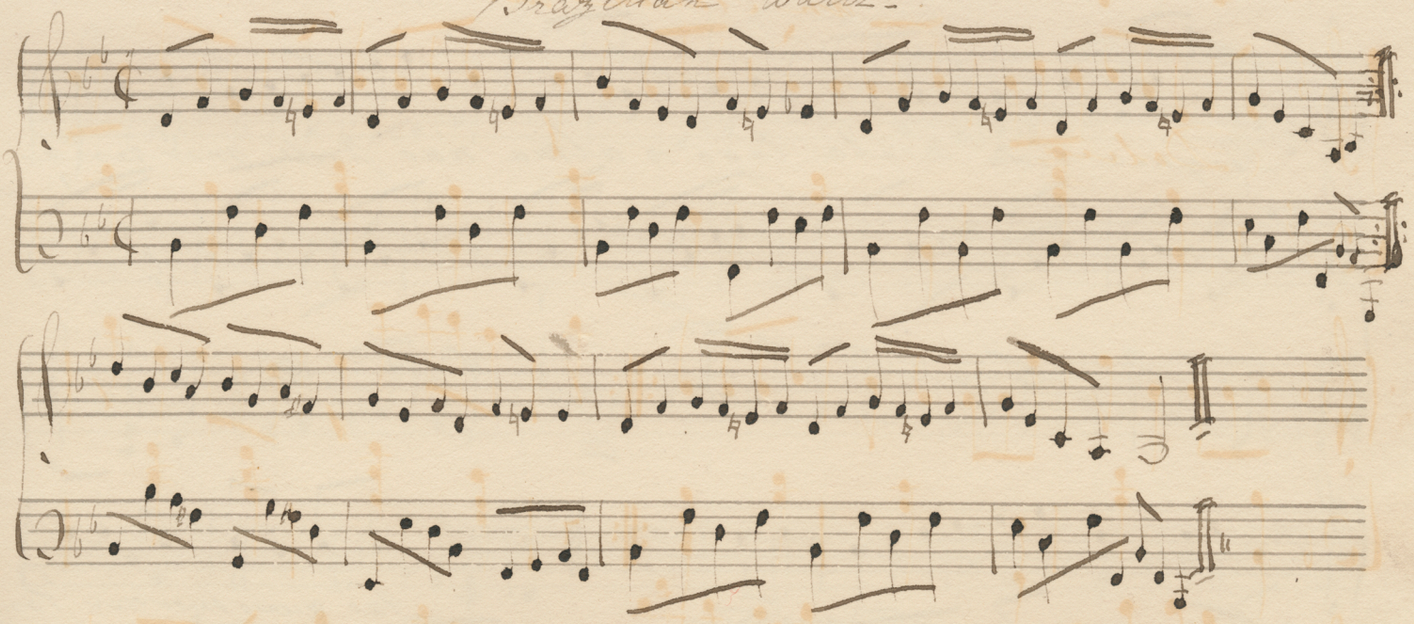
Air de Bals de la Famille Suisse

63

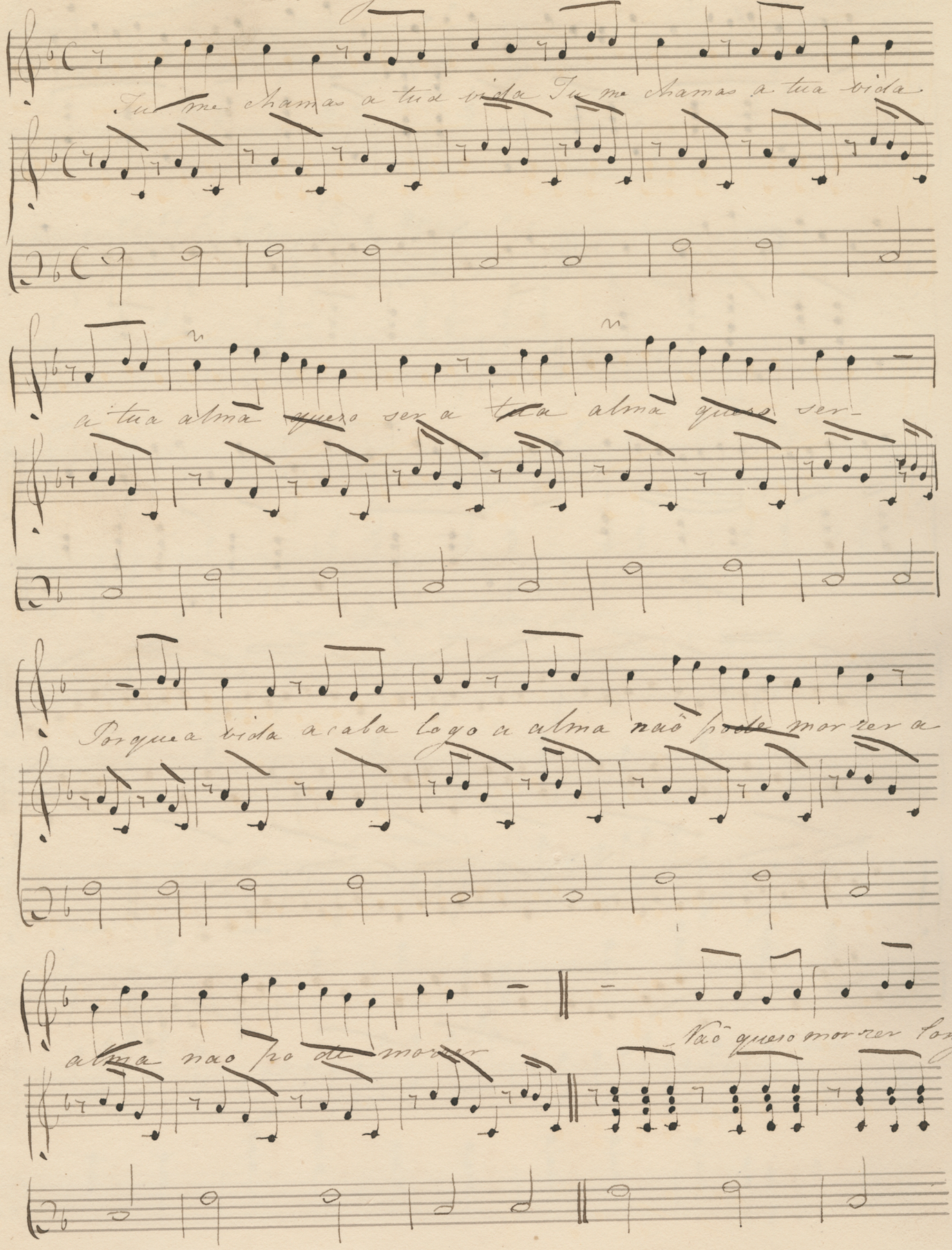
Andantino



Brazilian Waltz.



Portuguese Air



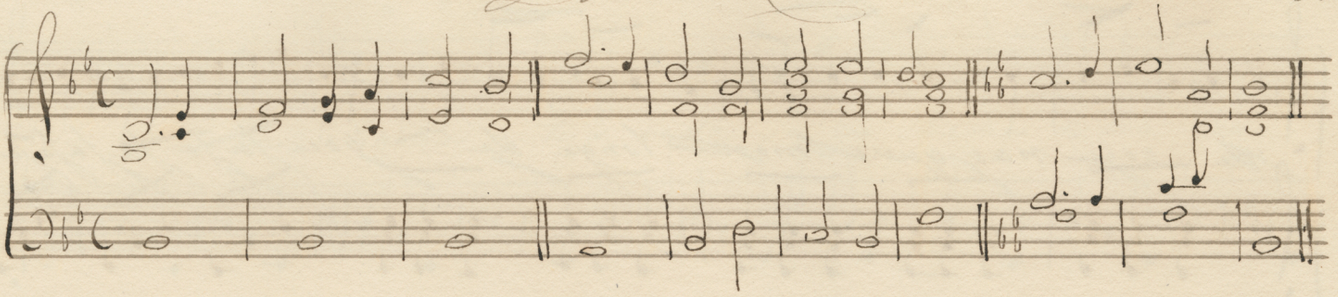
de voci nao quero morrer longe de voce ja ja ja ja ja ja longe

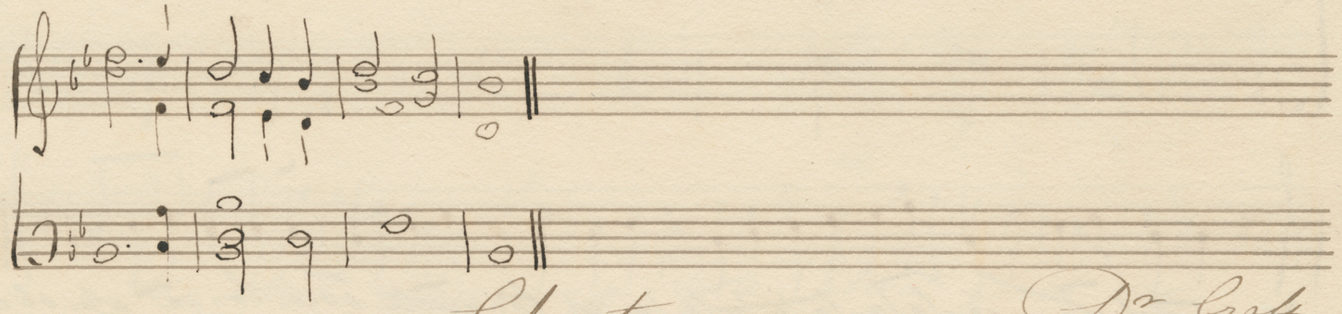
de voce ja ja ja ja ja ja ja ja longe de voce longe de voce

Medea and Jason

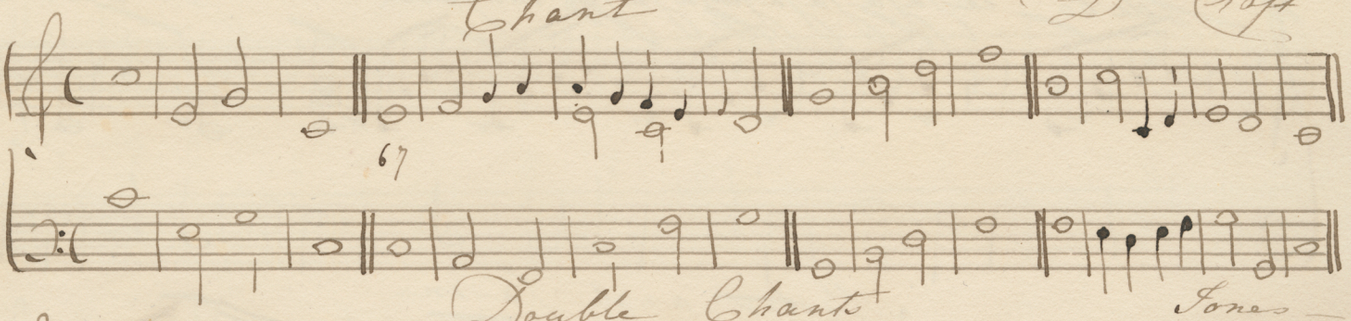
Now

Double Chant — Dr R. Goodenough

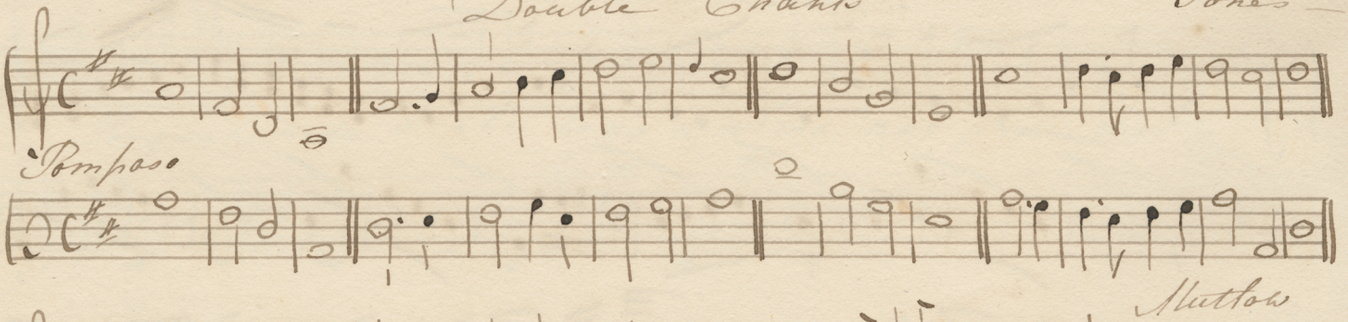




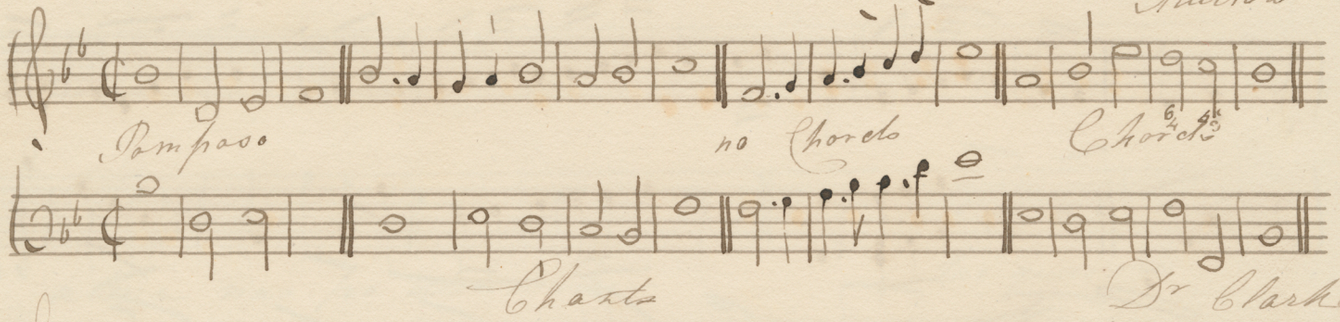
Chant — Dr Croft



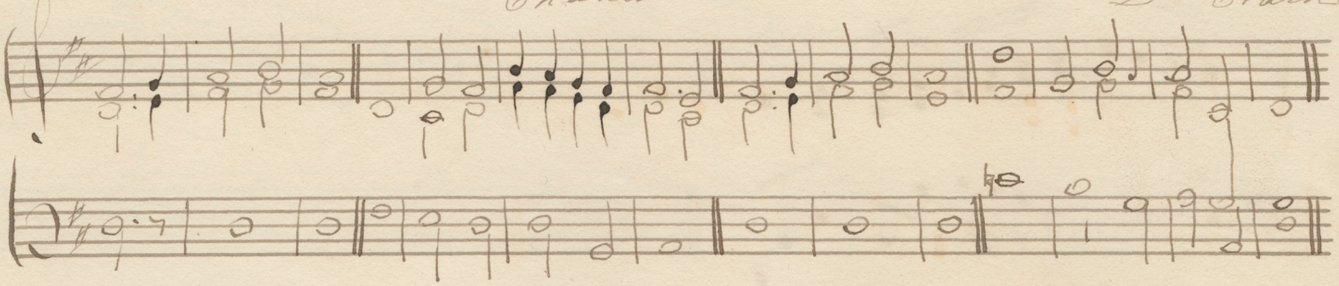
Double Chants — Jones



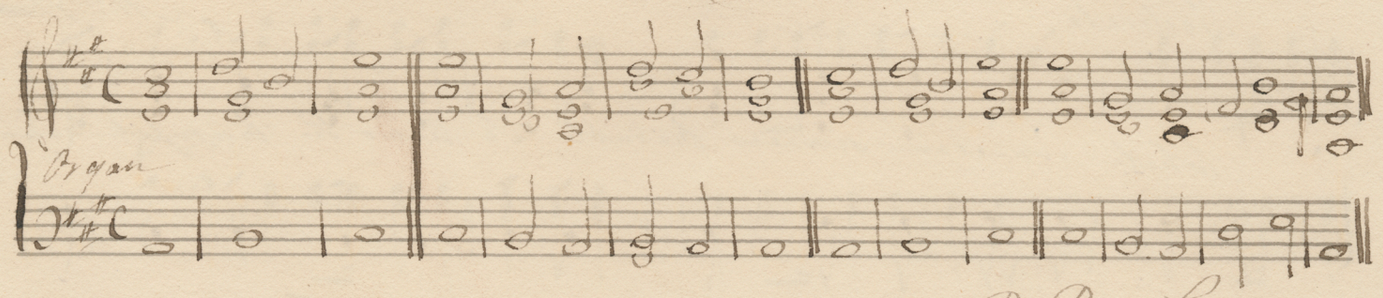
Mutlow

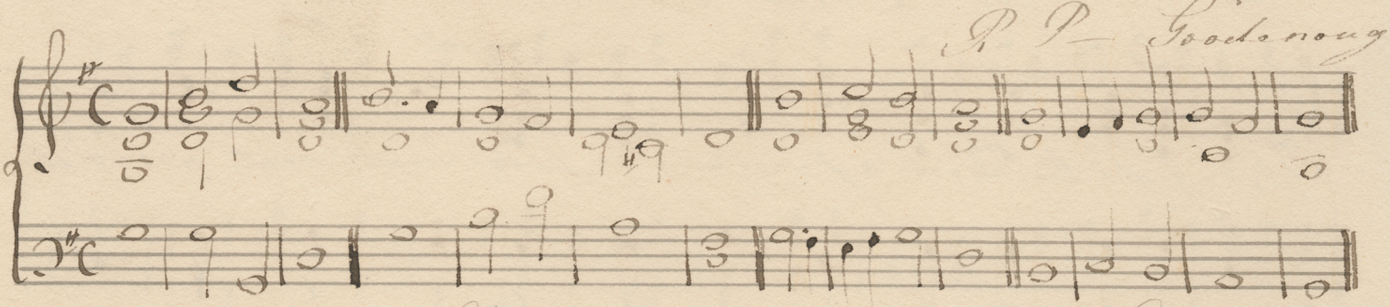


Chants — Dr Clark

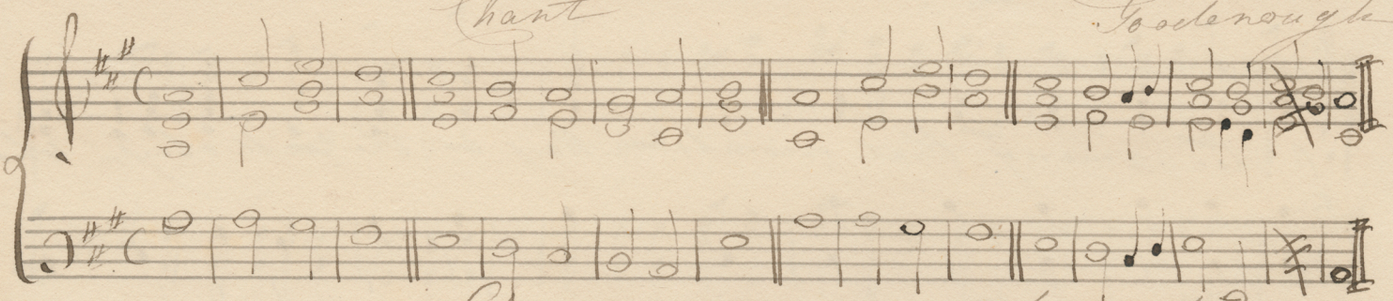


Double Chant. Revd R. P. Goodenough

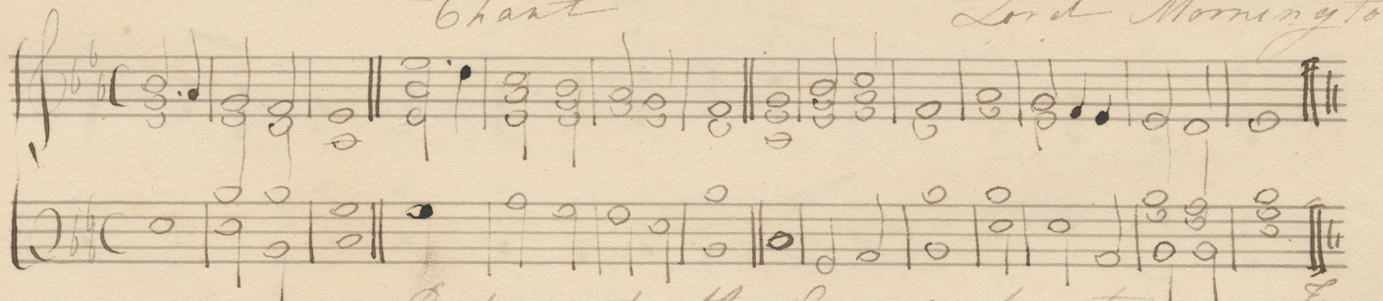




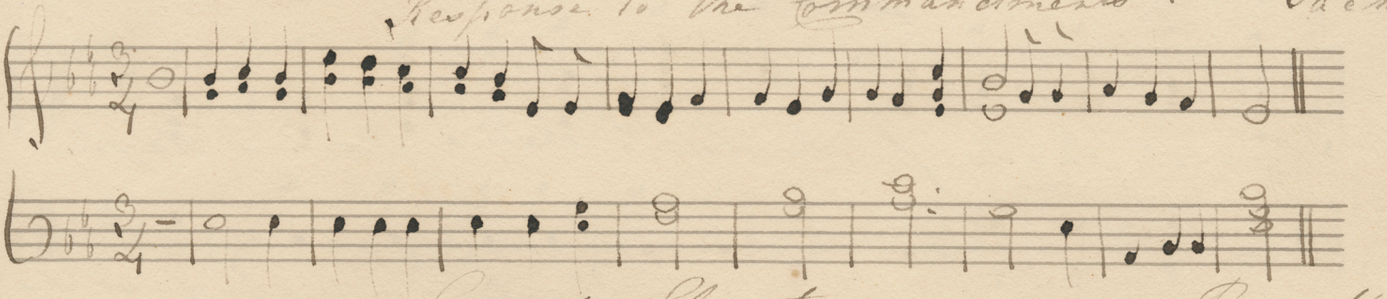
Chant Goodenough



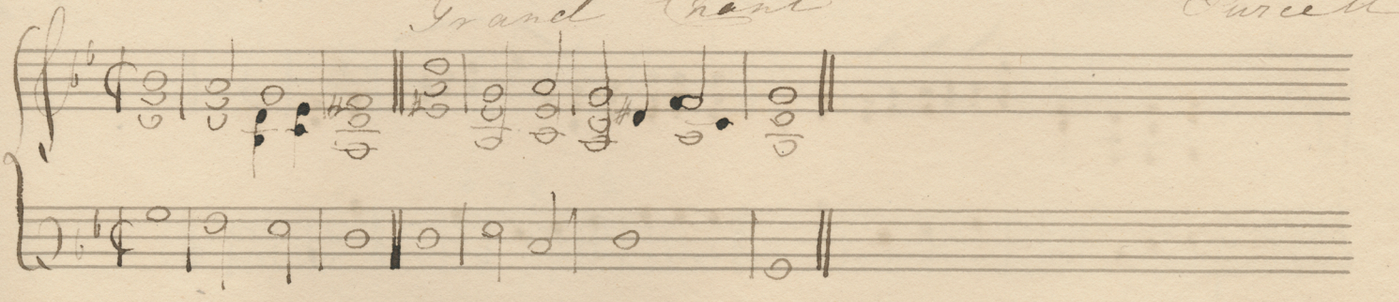
Chant Lord Mornington



Response to the Commandments Jackson

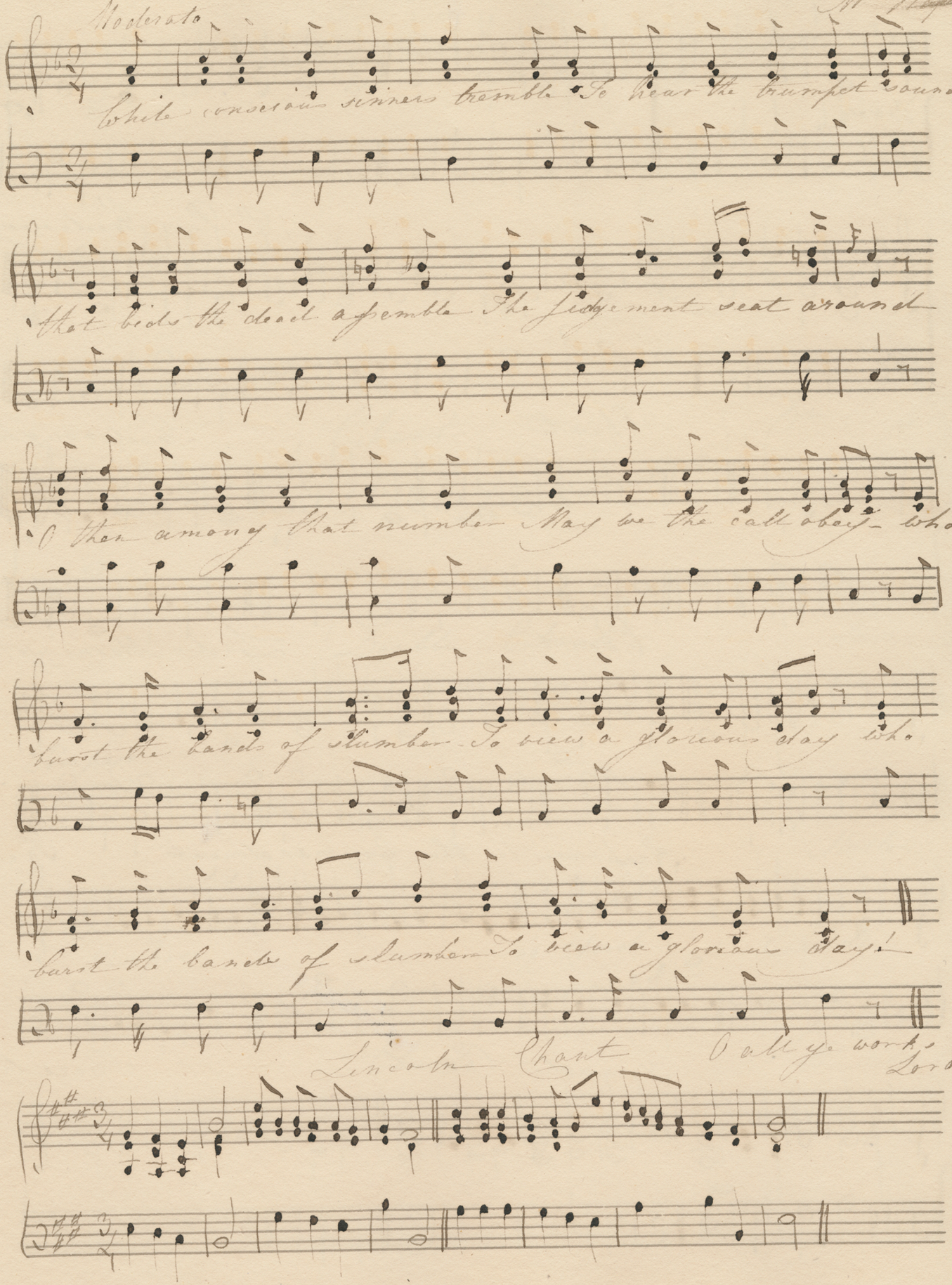


Grand Chant Purcell



Hayden

Mr Hayden



Allegro Marziale de l'Opera la Vestale — Spontini

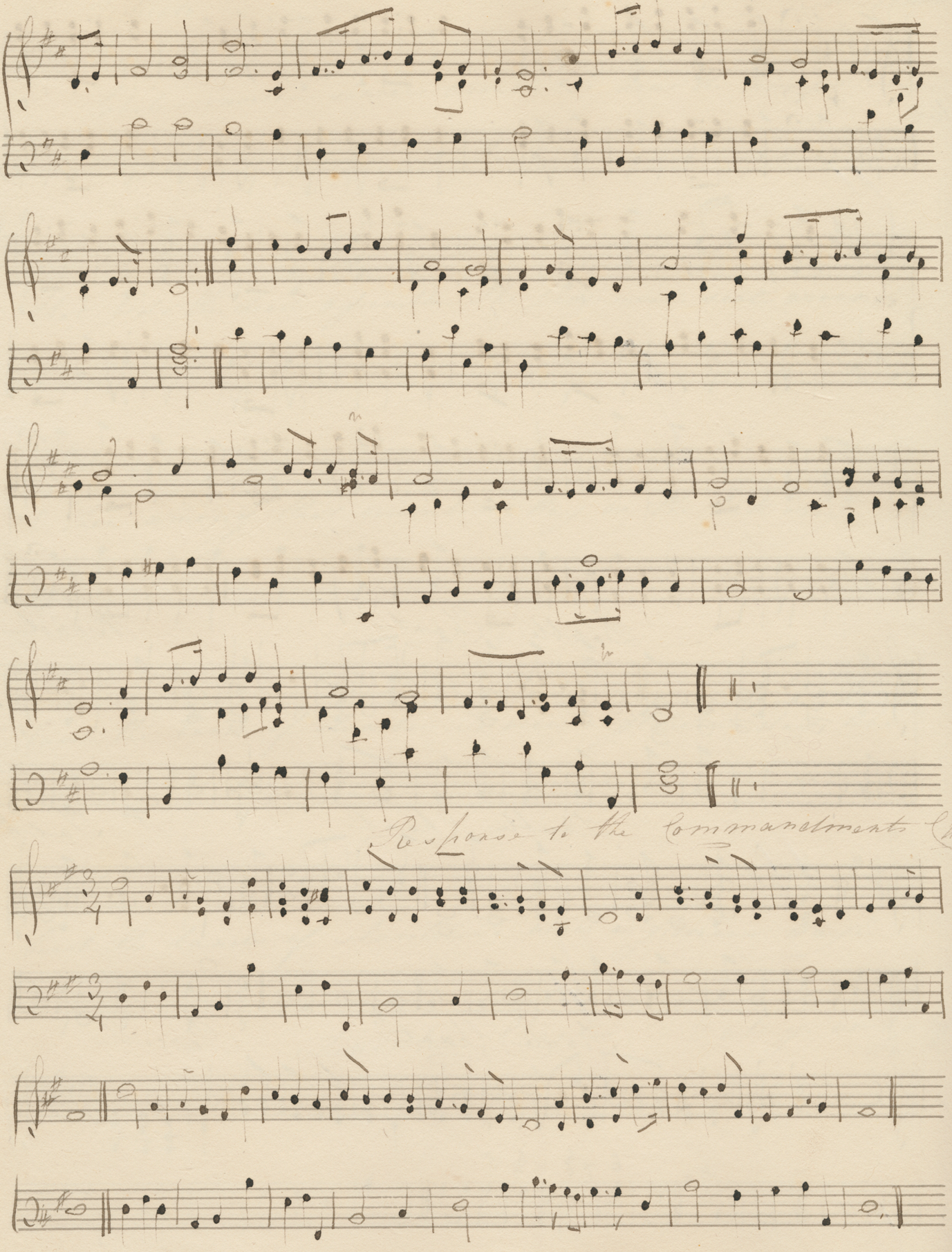
Ballet.

Double Chant Bond

Double Chant Jackson

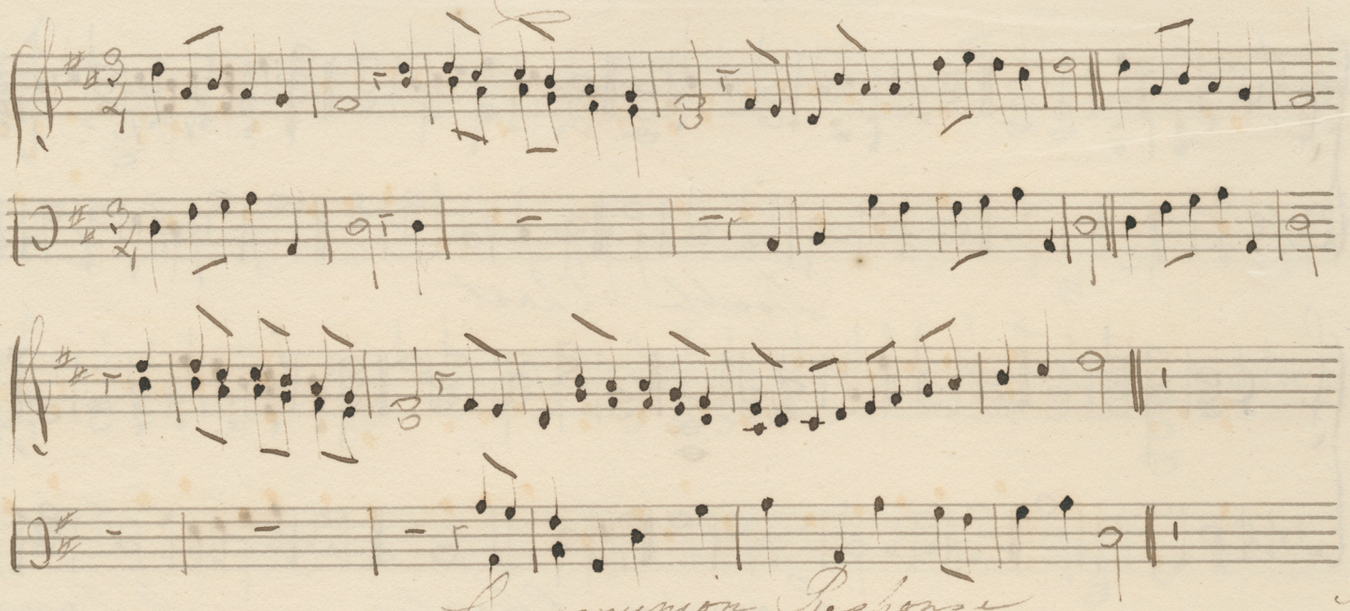
Single Chant Purcell

New March Scipio –



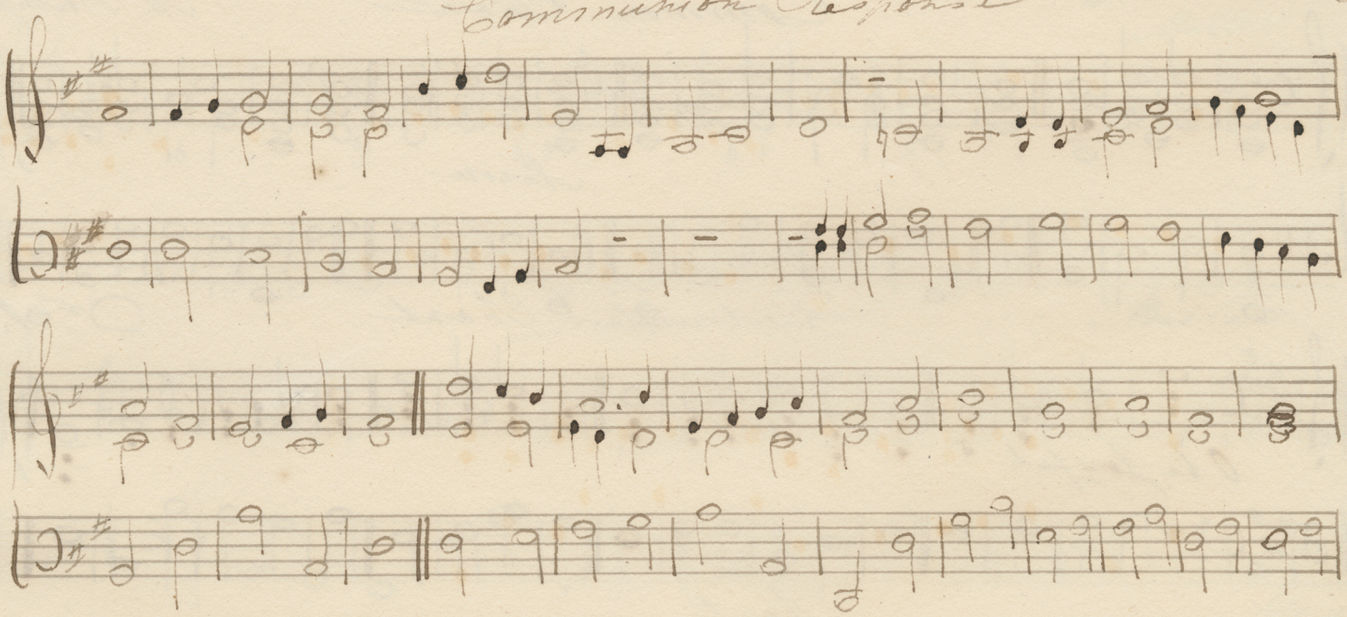
Communion Response

Mason



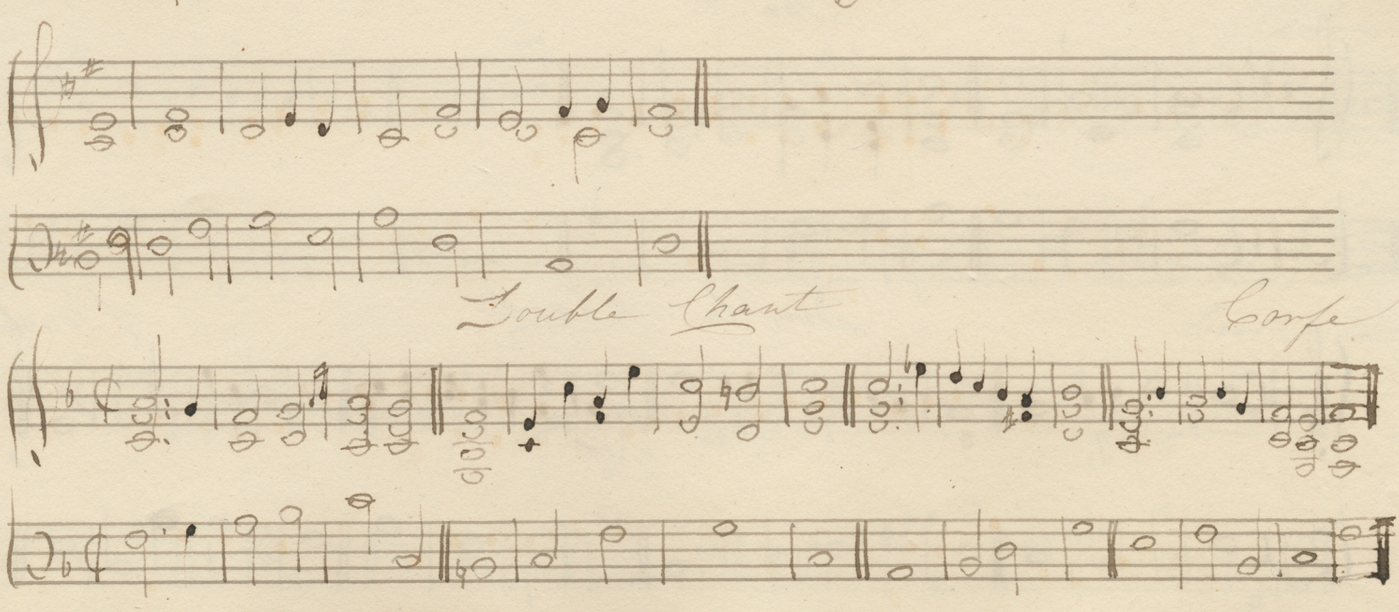
Communion Response

King



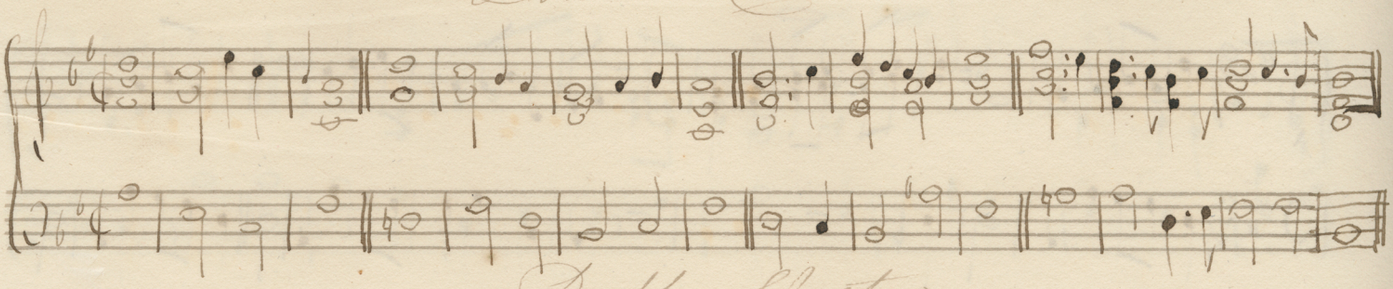
Double Chant

Corfe

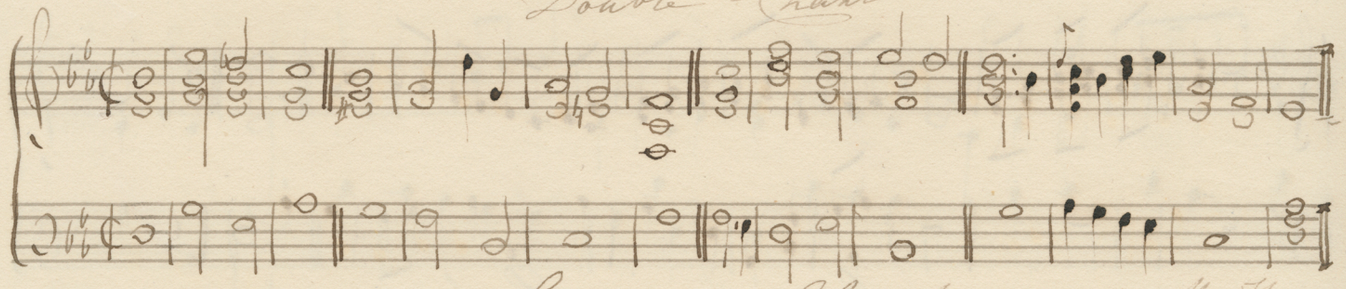


Double Chant

Jones

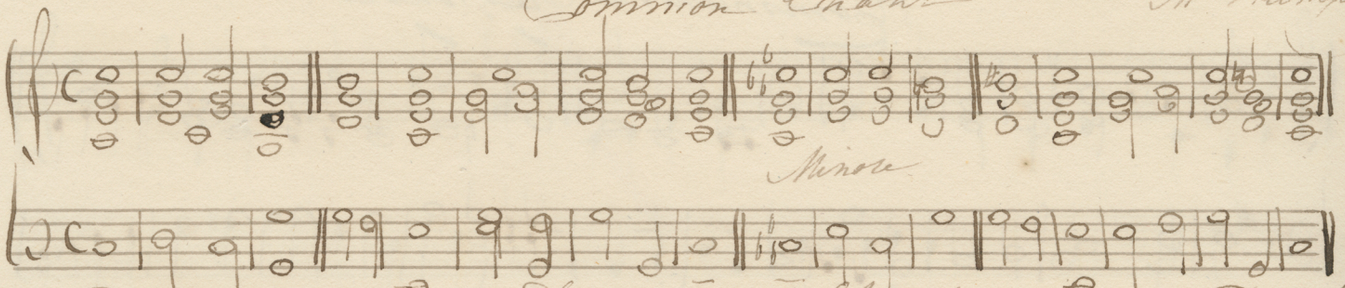


Double Chant



Common Chant

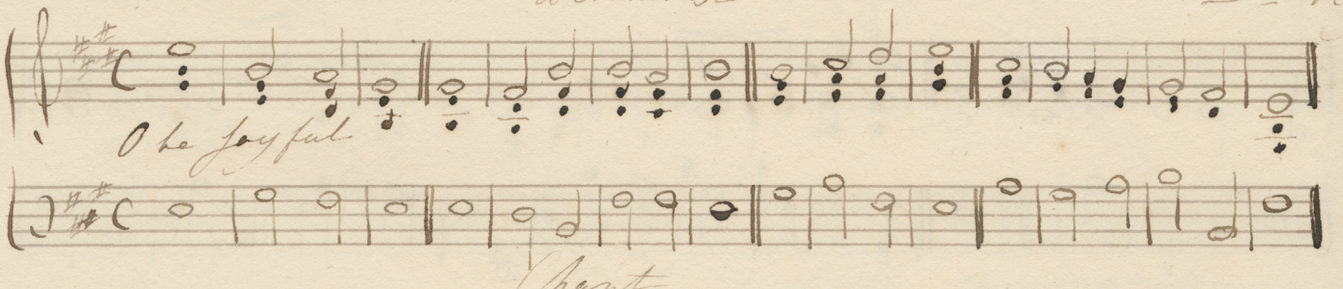
A Humphrey



Minor

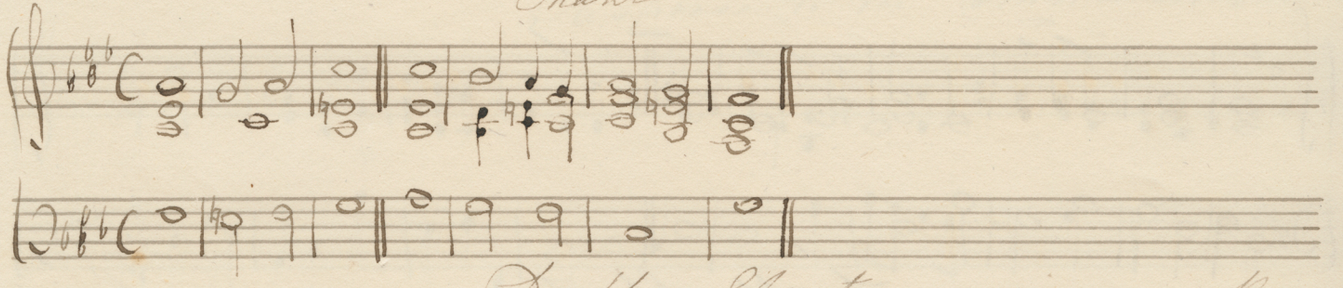
Westminster Chant

Dr. Boyce



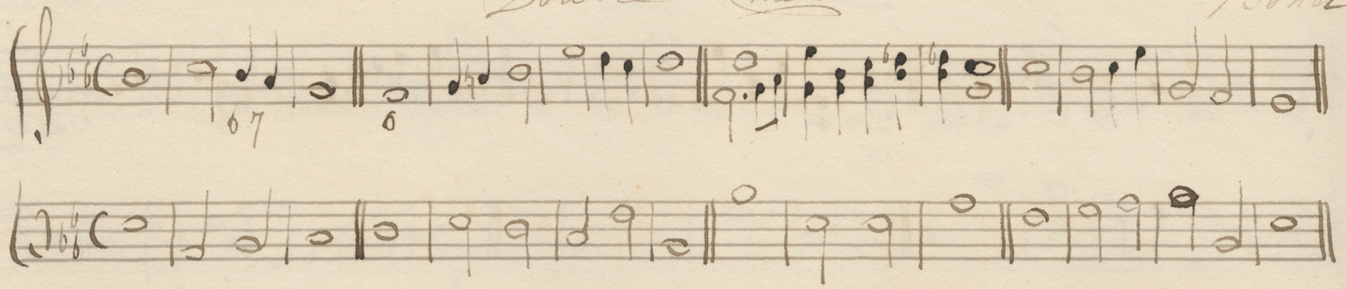
O be joyful

Chant

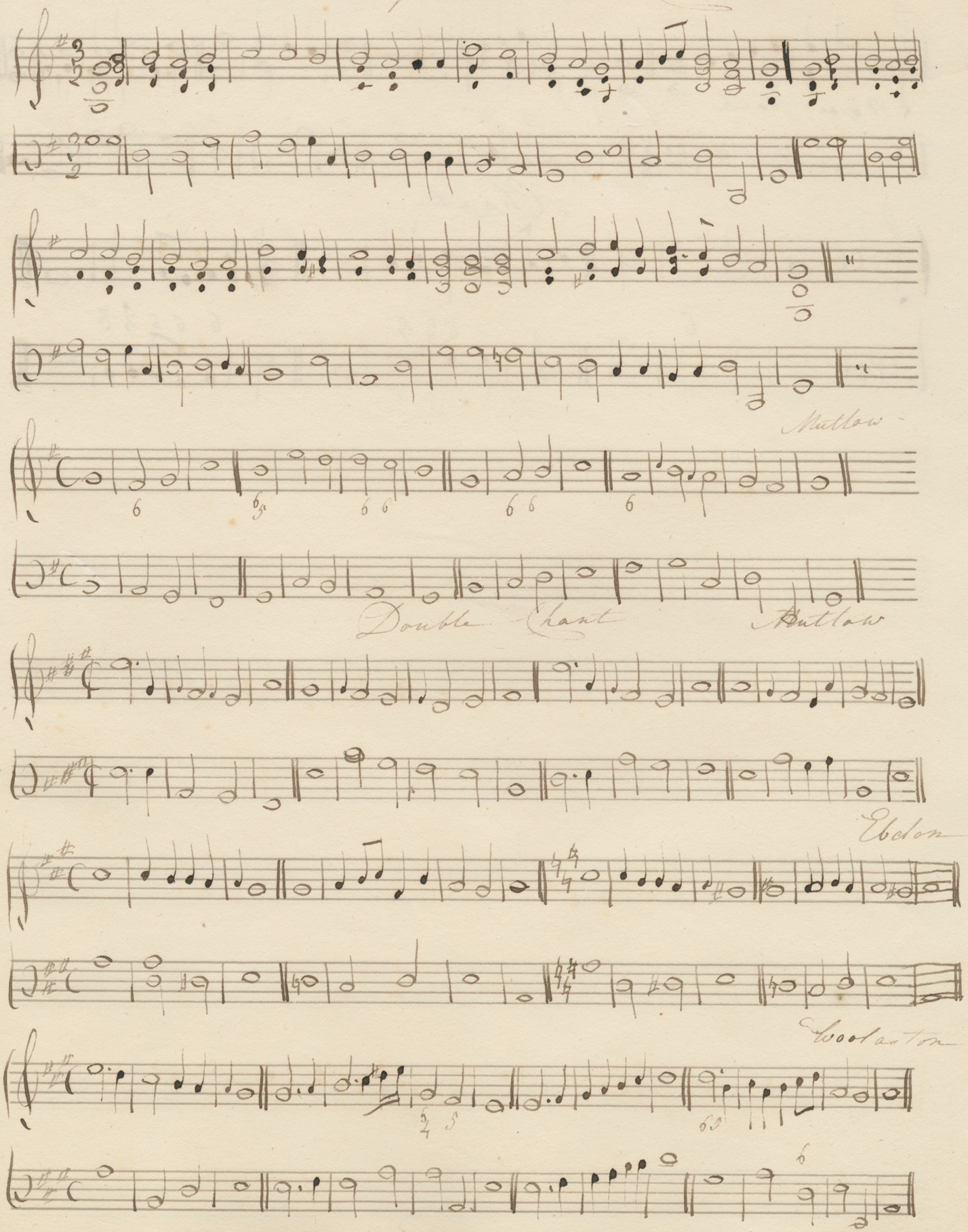


Double Chant

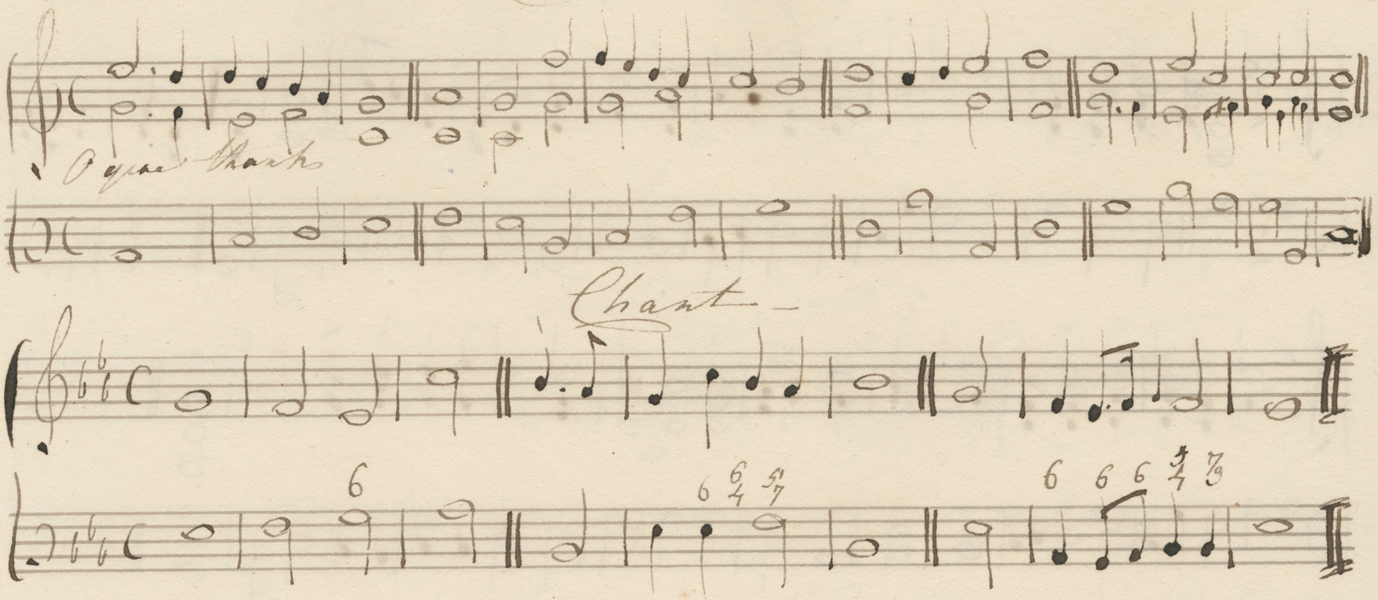
Bond



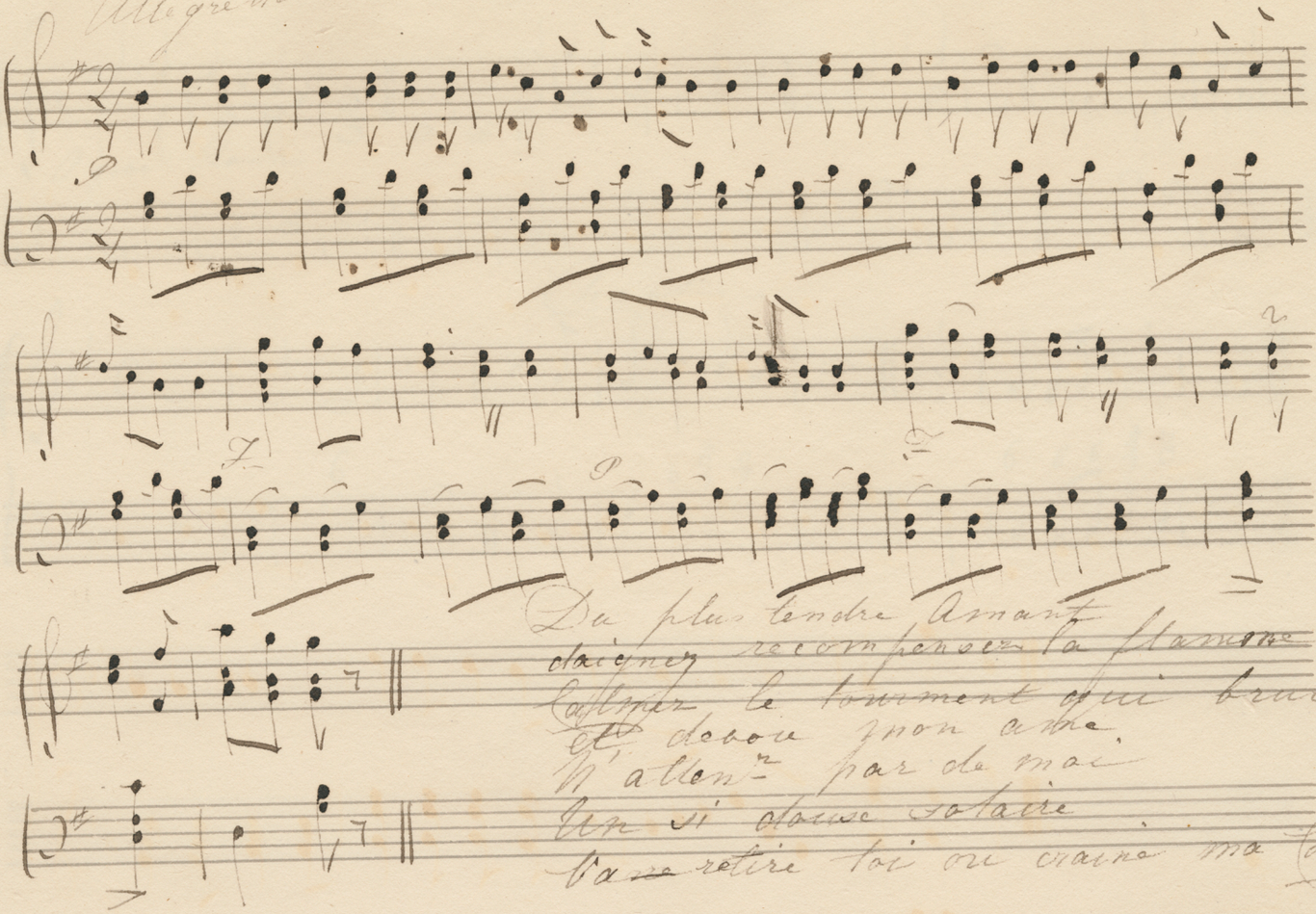
Response to the Commandments

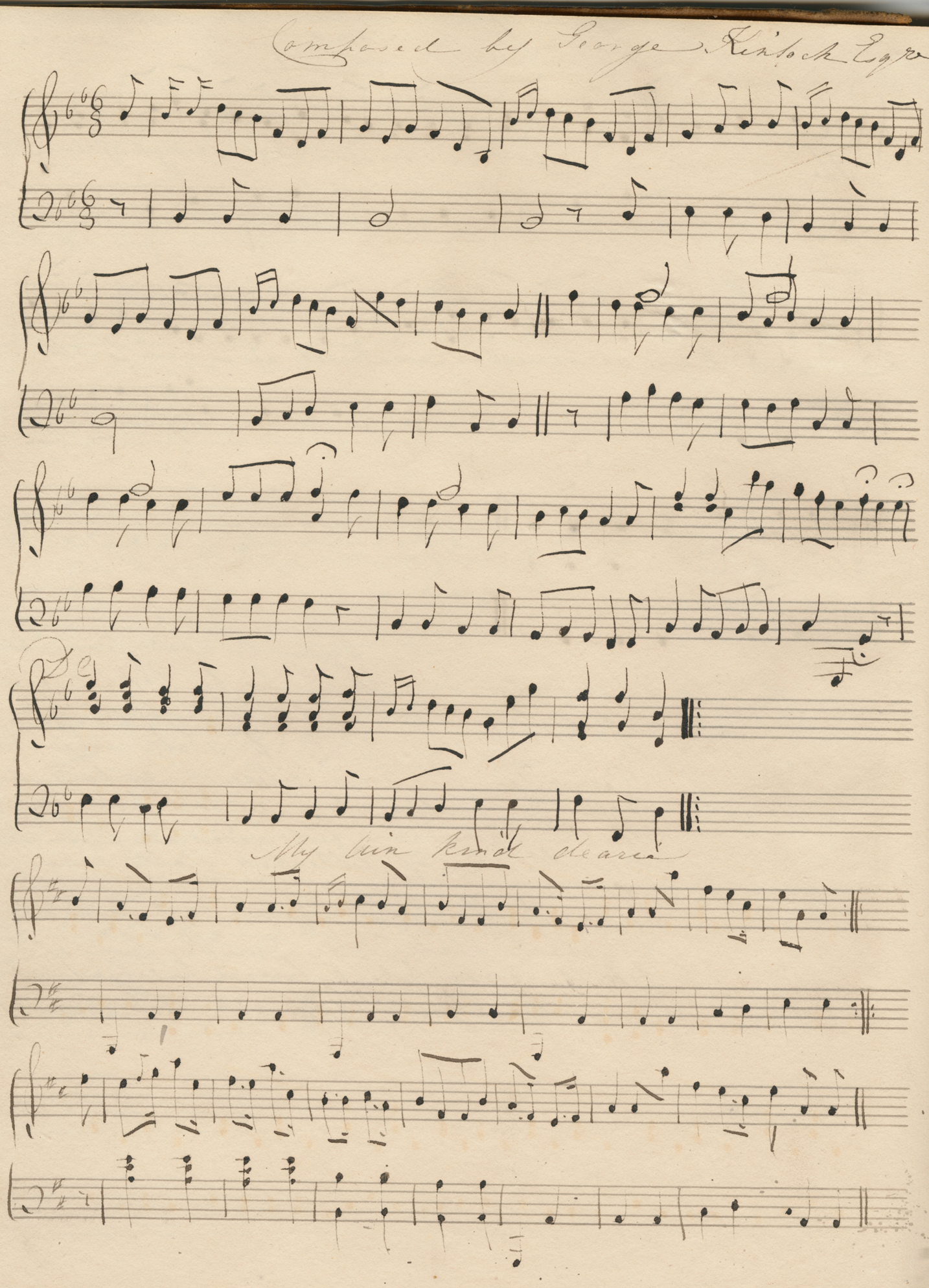


Chant — Les Dr Clark

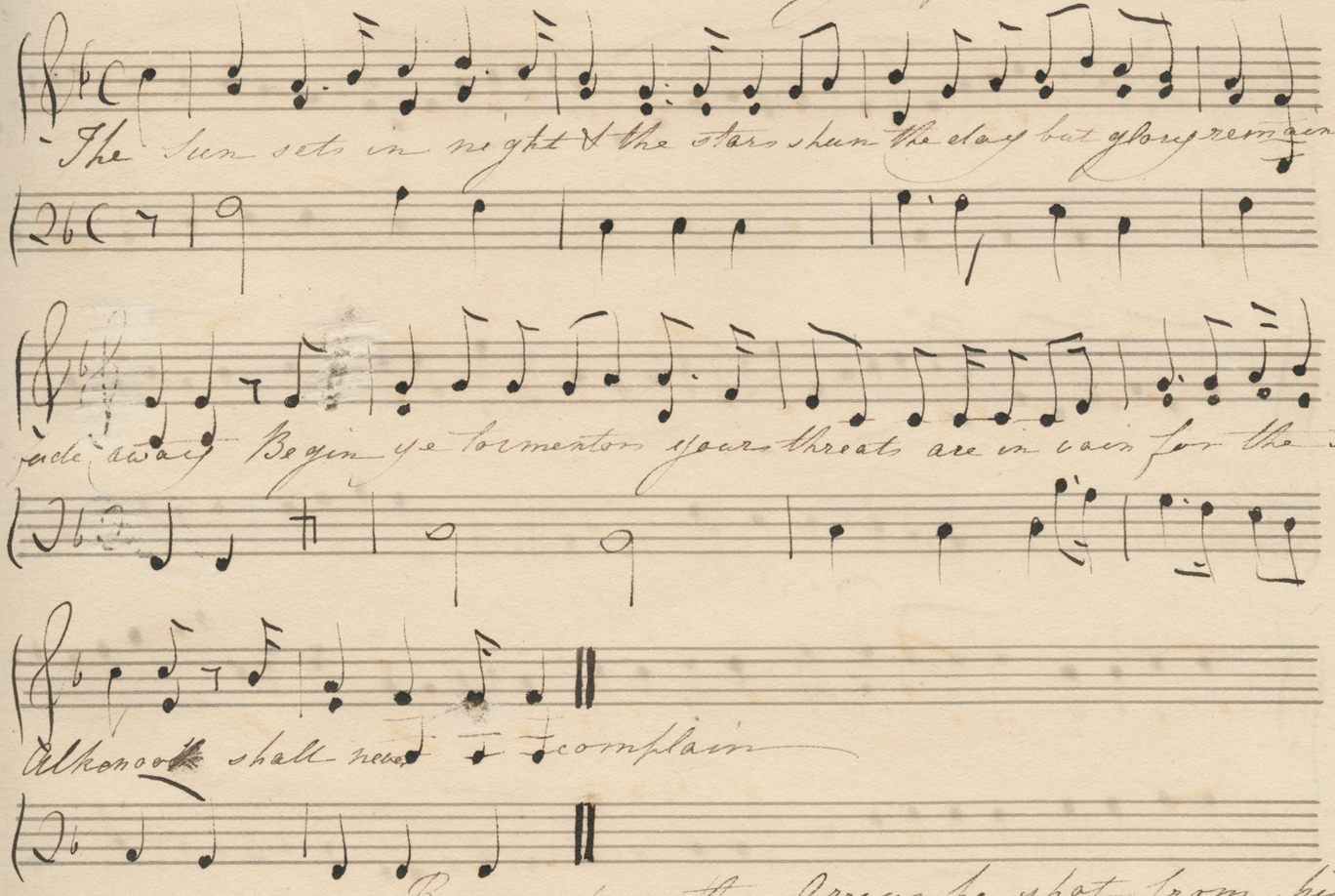


Allegretto


Du plus tendre Amant
daignez recompenser la flamme
Calmez le tourment qui le tourmente
Il doit vous son bonheur
N'attendez par de moi
Un si grand sacrifice
Va te retire toi ou craint ma Colere

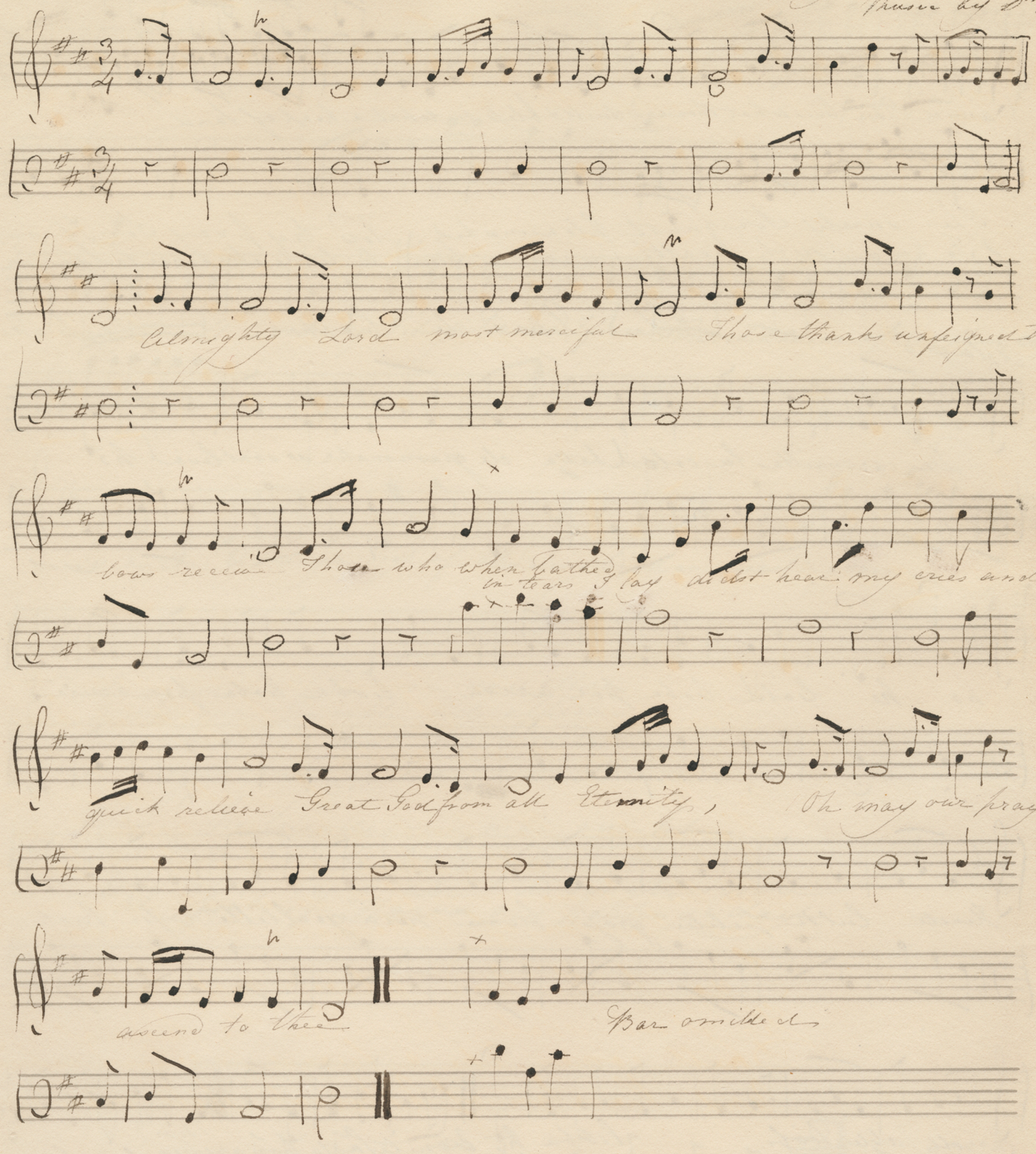

Composed by George Kirbye Esqr
My bin kind dearest

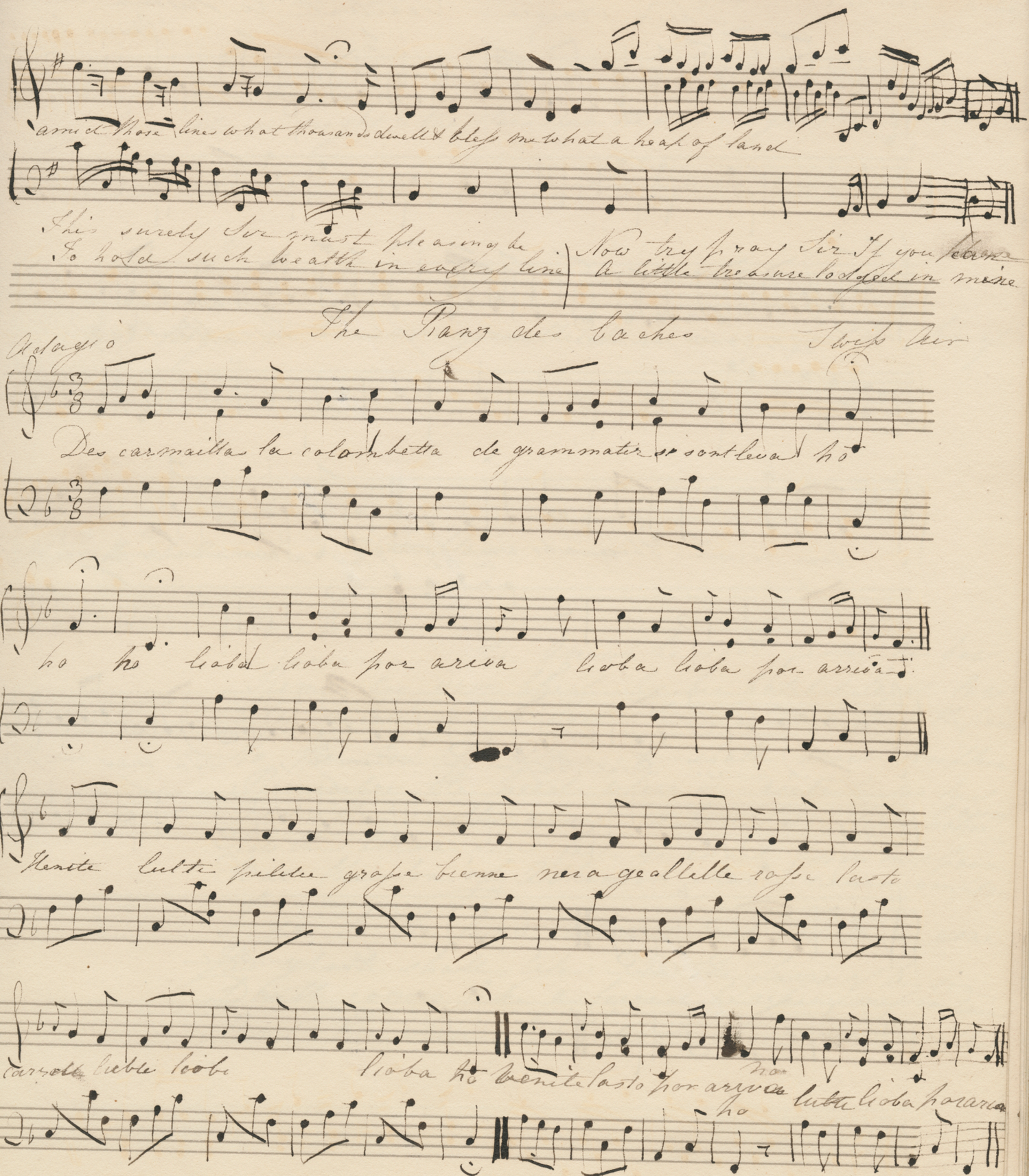
The Death Song of the Cherokee Indian



Remember the Arrows he shot from his bow
Remember your Chief by his hatchet laid low
Why so low? do you wait till I shriek from the pain
No the Son of Alkenook shall never complain
Remember the woods where in ambush we lay
And the scalps which we bore from your nation away
Now the flames rises fast ye escape from my pain
But the Son of Alkenook shall never complain

I go to the land where my father is gone
His ghost shall rejoice in the fame of his son
Death comes like a friend he relieves me from pain
And the Son of Alkenook shall never complain


The Sincere Penitent a Hymn by Mr Cockman
Music by Dr Arne
Almighty Lord most merciful Thou thanks unfeigned thou
bows receive Thou who when I gathered in tears I lay didst hear my cries and
quick relieve Great God from all Eternity, Oh may our prayers
ascend to thee
Bar omitted


arm'd those lines what thousands dwell & bless me what a heap of land
This surely for great Reasons he
To hold such wealth in capey line
Now trey pray Sir If you have
a little treasure lodged in mine
The Pays des Caches
Twig Sir
Adagio
Des carmailles la colombetta de grammatin se sont leva ho
ho ho liola liola por arriva liola liola por arriva
Venite tutti frisolee grosse bienne nera gealelle rosse tosto
tarsolle liebbe liola liola ho venite tosto por arriva ho liola liola hazarra

The Wandering Gipsy

A wandering Gipsy Sir am I from Norwood where we oft complain with

many a tear & many a sigh of blustering wind and rushing rain –

2nd
No rooms so fine nor gay attire
Amid our humble hut appear
Nor beds of down nor blazing fire
At night our shivering limbs to cheer

3rd
Alas! No friends come near our lot
The rude beasts only find the way
Who give their all A single shot
At luck of Thorns or fortune's day

But Fortunes here I come to tell Then yield me gentle Sir your hand

Denvil Grant

1st October

1811

Grant

D